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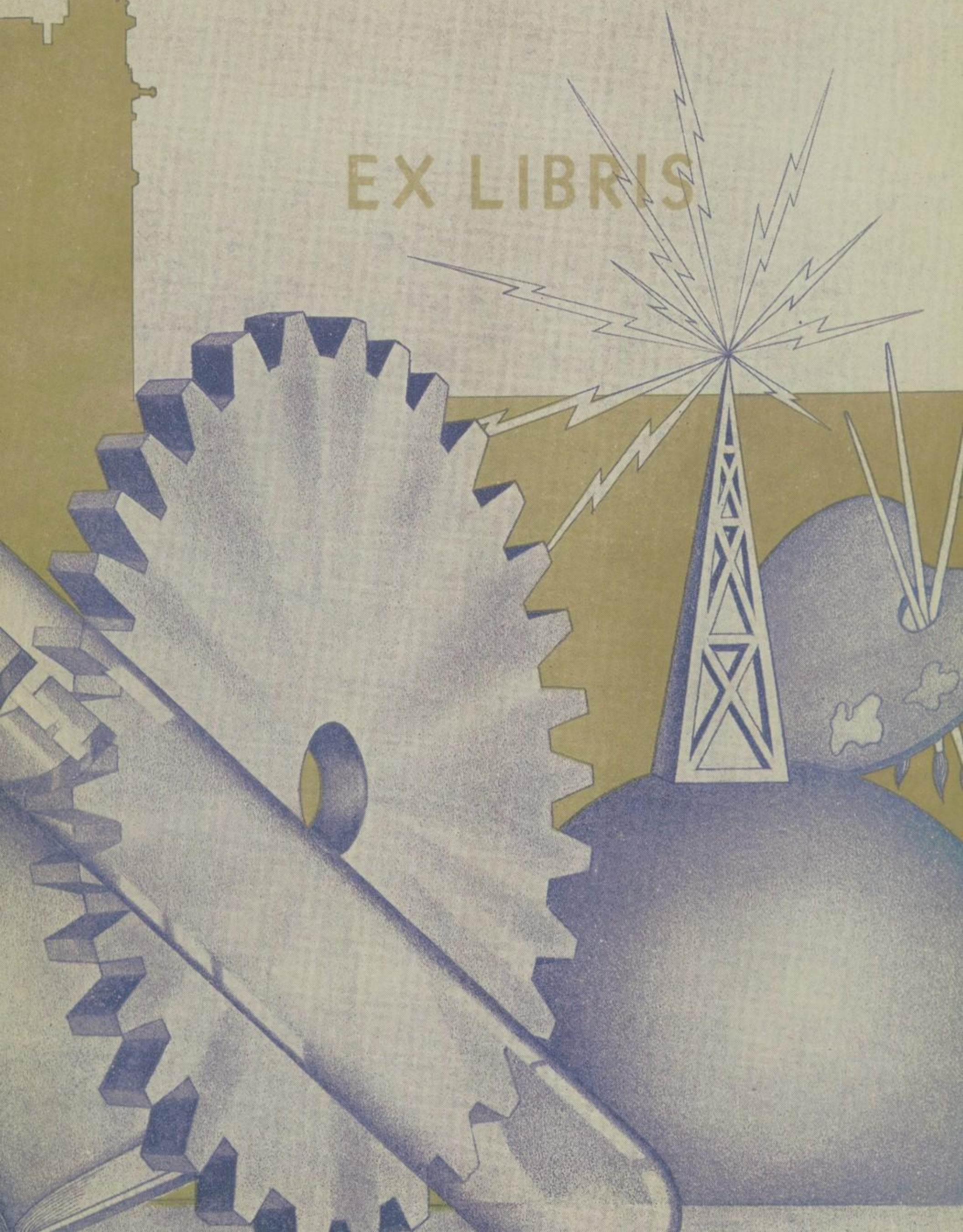
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THEME

AMERICA'S CONTRIBUTION
TO WORLD PROGRESS

ORDER OF BOOKS

ADMINISTRATION

CLASSES

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ORGANIZATIONS

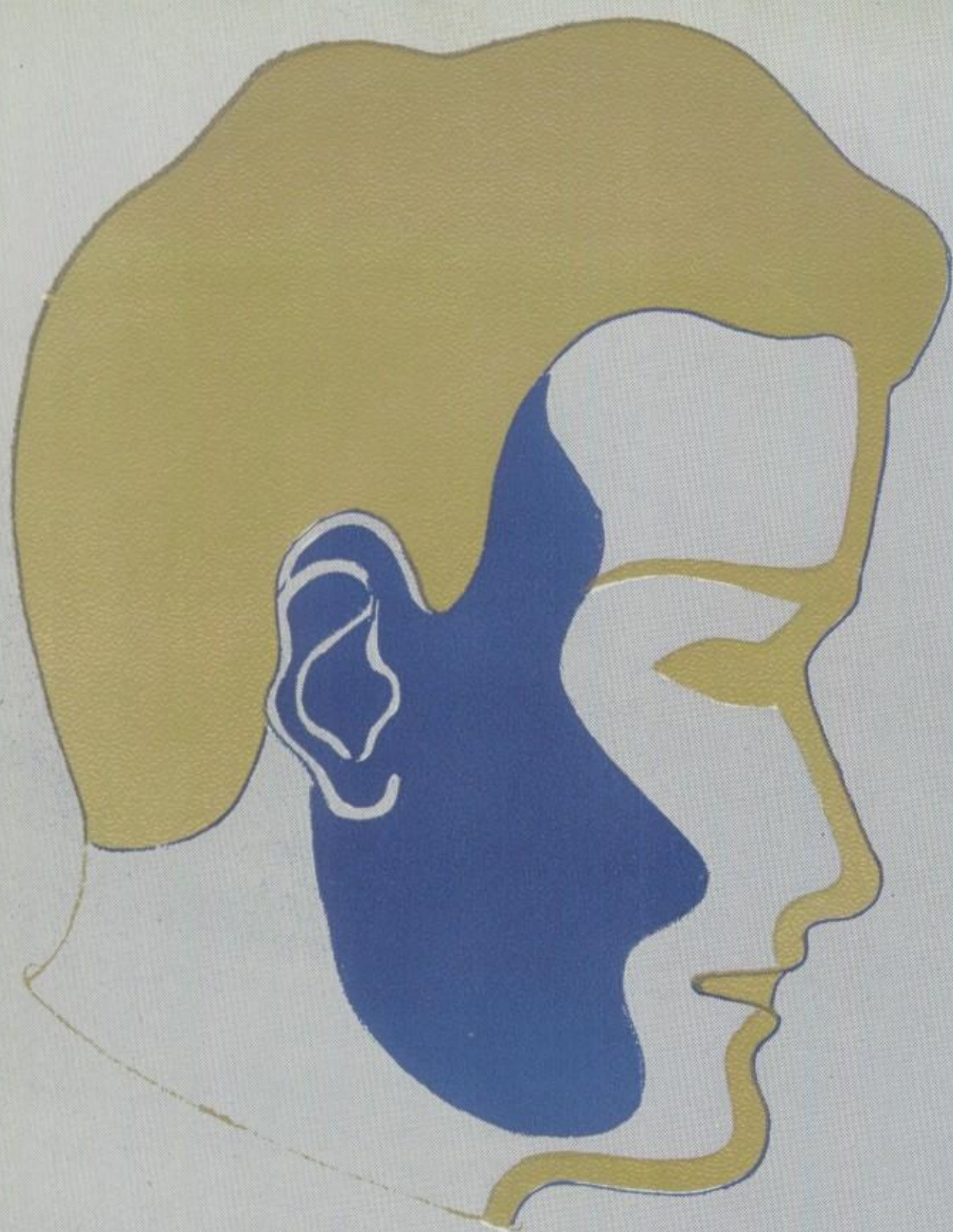
LETTERS

ATHLETICS

R. O. T. C.

CAMPUS





BLUE & WHITE
WINTER 1940
PUBLISHED BY THE
LOS ANGELES



SEMI-ANNUAL
VOLUME LXXXVI
GRADUATING CLASS OF
HIGH SCHOOL



K. ROBINSON

DEDICATION

To that Progress of the World, fostered by America in Peace and with Truth, not for the destruction, but for the betterment of Mankind--a Progress which shall light the sky with the dawn of Truth, and shall bring Peace, and shall protect the undespoiled fruits of all Men's endeavor--to this, we, the Class of Winter 1940, humbly dedicate our Blue and White Semi-Annual.

THEME POEM

AMERICA

America, you have weathered the thunder's roar and the lightning's flash,
You have endured the trek of covered wagons, coaches, trains;
Listened with an ear attuned to wireless, telegraph, telephone;
Seen an ideal, fostered by a stalwart people,
Mature into a nation of men united by Fraternity and Wisdom,
Possessed of a great heart.

Hold high your dreams, your ideals,
Send aloft your glorious banner,
Symbol of freedom, equality, liberty;
Beneath its protective folds,
Guide your youth to nobler pathways,
Lift their eyes to wider horizons,
Allow their minds a broader scope.

Infuse, within their breasts, the ideal for which their
forefathers struggled;
For out of log cabins, plantations, brown-stone houses,
Has arisen an heritage,
Passionately conceived,
Stormily delivered,
Hardily reared,
Nurtured by truth, justice, charity.

Kindle in youth the spark of patriotism,
Lead them to triumph over petty evils;
Stain not the earth with their blood,
But grant them vigor, energy, and skill,
To improve their land, giving freely of themselves,
Fulfilling the God-made purpose for His chosen land.

Virginia Corbett, A12



CORDELL HULL, Secretary of State

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FOREWORD

The red flames of war are raging in the heart of the European continent. No one can tell how much of what mankind holds most precious will be destroyed before the conflagration subsides, nor what remnants of foundations upon which to rebuild civilization and progress will remain.

In this new situation, our first and most sacred task is to keep our country secure and at peace. Toward the accomplishment of that task, our Government is devoting every ounce of energy and vigilance. It is my firm belief that we will succeed in this endeavor.

Yet, though we remain at peace, the kind of world we shall all live in must, of necessity, be of profound concern to our country and to every one of our citizens. I, for one, hold fast to the conviction that, however grave have been the errors of the recent decades, however much suffering and destruction may lie ahead in the immediate future, there is, in all nations, sufficient strength of will and sufficient clarity of vision to enable mankind to profit by the costly lessons of the past and to build upon a sounder foundation than heretofore.

There is much that our country can do toward that end. We must retain unimpaired our faith that only through enduring peace, based on international law and morality, and founded upon sound international economic relations, can the human race continue to advance. We must co-operate to the greatest possible extent with our sister Republics of the Americas and with all other nations to keep this conviction alive and to maintain the basic principles of international good faith, world order under law, and constructive economic effort.

CORDELL HULL, Secretary of State

OPEN PORTALS TO KNOWLEDGE

With heads high, young leaders of a young people approach the threshold of learning with the spirit of democracy in their hearts.



BETWEEN THE TREES IN WEST LANE

Young leaders of clubs, ready to accept the challenge of America, share with each other their ideals and ambitions beneath the sheltering trees.



IN MEMORIAL PARK

Student executives, impressed by quiet beauty, linger in Memorial Park, dedicated to the heroes of Los Angeles High who paid the supreme sacrifice for democracy.



ON THE CAMPUS

Protected by the opportunities and advantages of a democracy, young people pause to enjoy the companionships and friendships which will prove invaluable in later life.



ON THE WEST GREEN

*Spurred on by the never-dying inspiration of our guardian tower,
youth gains the fire and courage with which to face a restless world.*



IN THE SHELTER OF THE TOWER

As the light and shadows pass in a pageant of joys and sorrows, our tower has inspired the development of friendships which prepare a younger generation for a life rich in comradeship.



Faculty

Principals

Instructors

Students

Executives

Senior Boards

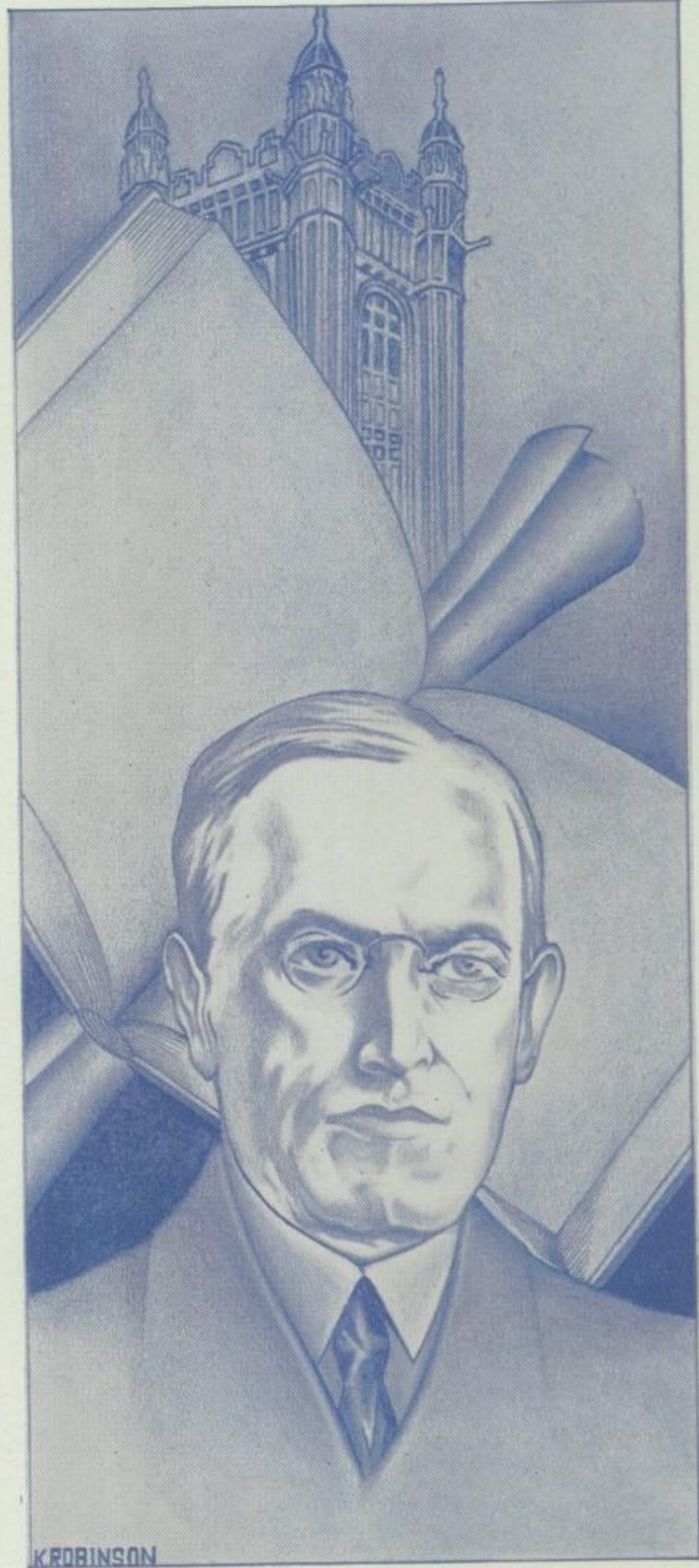
Associates

ADMINISTRATION

Service

Organizations

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P R I N C I P A L S'



ERNEST W. OLIVER, principal

The boys and girls of Los Angeles High School realize the importance of World Peace and a better understanding among the nations of the world. During all of its history, America has maintained a "respect for others." There never has been any domination in religion, in economics or in government. Above everything else, the value of the individual has been the vital factor in the development of our country.

For many centuries, the peoples of the world have been moving westward. During the present age, there are no new continents to discover. Therefore, the new frontier is not geographical. The real advancement of the present age is a better understanding of and a genuine desire for kindlier human relationships.

Billions of dollars are now being spent by the European nations in the present conflict. If this money could be used to raise the standard of living, then better security and greater happiness would come to every man and woman, and also to all of the youth of the world.

The Parents, the Alumni, the Faculty, and the other students of the school thank you, the members of the Winter 1940 Class, for your leadership in determining wise and efficient student policies. Your interest in the study of Peace has been of definite value to the whole school.

May happiness and success be a definite part of your lives.

E. W. Oliver

America, as compared with the civilization of Europe, is in its infancy; and during its comparatively brief existence as a nation, it has been busy in conquering the wilderness and in building up trade and industry. The contribution of our country, therefore, to world progress is better expressed in terms of an ideal than in those of specific, outstanding achievement in the generally accepted sphere of art, literature, and music.

The fact that America cannot boast of exceptional attainments in the cultural and creative arts does not signify that it has not played a very vital and significant role in world progress, for in the great modern government America has not a peer. Our country with its ideal of the emancipation of humanity from ignorance and oppression is demonstrating to the world the great principle of "government of the people, by the people, for the people." As a result of this doctrine of freedom for all, America has been able to make a rich and varied contribution to world thought and progress in the realm of government, education, scientific discovery, invention, sanitation, engineering, industry, and business.

The potential future contribution of America is limitless for the liberation and development of the soul, rather than a passive role both in the material and the spiritual progress of world endeavor and achievement.

Mabel L. Mathews

In evaluating "America's Contribution to World Progress," one immediately goes back to the beginnings of our country and thinks of the basic concept of government on which our nation was founded. Freedom of speech, freedom of worship, freedom to vote, and to take part in the functions of government were fundamental principles in the establishment of the American republic.

As an outgrowth of these concepts of government has come our most worthwhile contribution to world progress, namely an increasing respect for the rights of the individual. A sense of justice, and desire of fair play, tolerance for the opinions and for the views of others, and the acceptance of all creeds and colors in one great brotherhood should make America peculiarly fitted to lead the nations of the world.

The supreme test of this leadership as a nation is soon to come. As the most powerful neutral nation, it will be incumbent upon our country to see that a just and lasting peace follows the present European war, a peace that will protect little nations from an aggressor and will assure that justice, not might, will rule.

Sincerely yours,

R. C. Noble

MABEL L. MATHEWS, girls' vice-principal

RALPH C. NOBLE, boys' vice-principal



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LUCY B. ADAMS
MABEL E. ADAMS
ELIZABETH M. ADOM



L. DOROTHY ALBRIGHT
MYRTLE E. AMICK
ALVIN W. AULT



NINA BABCOCK
HELEN BAKER
HARMON W. BALDWIN



ALICE M. BARNARD
ALICE L. BATES
FRANKLIN R. BECKER



REXIE E. BENNETT
GODFREY L. BERGMAN
JANICE BLANCHFIELD



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MARY W. BOLAN
DOROTHY M. BOUCK



AIMEE BOURDIEU
HORACE H. BRESEE
NONA S. BRIDGE



ELIZABETH H. BRIGGS
LENA L. BROCKMEIER
CARL A. BROWN



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GRACE R. CHADWICK
PHILO CHAMBERS
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CLAUDIA L. CLARK
FRANK P. CLARKE



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FANNIE C. DILLON
PEARL L. EVANS



ROYAL B. FIELD
EDWIN Y. FISHER
PEARL B. FISHER



JOSEPH F. FLYNN
ZADA P. FOLZ
GRACE A. FRANKS



LUCILE C. FREED
PAGE K. GAYMAN
FLORENCE M. GODDARD



MAME E. GOODELL
HOMER J. GRAVES
ALMA E. GUNNING



JOSEPHINE B. HAGUE
HELENA S. HAMPTON
LORENZO A. HAMPTON



HENRIETTA H. HANNA
ELEANOR HAYS
EARLE F. HAZELTON



ALBERT W. HEMSATH
FLEETA C. HODGE
INEZ FAE HODGE



GEORGE F. HOLTFRERICH
SNOW L. HOUSH
LUCY E. HOWELL



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BERTHA L. HOWLAND
ANNA CLEO HURLEY
JENNET JOHNSON



MARIE JOHNSTON
MYRA JONES
COLLIS JORDAN



EVELINE KENNEDY
F. MURRAY KESLAR
N. LOUISE KIMBALL



MARTHA L. KROGMANN
BERT F. LABRUCHERIE
CATHERINE LAUGHREN



ETHELWYN LAURENCE
GRACE W. LAVAYEA
JAMES N. LAWSON



HOWARD P. LEA
ANNE D. LONGINOTTI
MALVINA J. LOPEZ



GEORGE B. MAAS
ELIZABETH B. MARSH
MABEL L. MATHEWS



CARRIE L. McADAMS
FLORENCE S. McCUNE
GENEVIEVE A. McDERMOTT



ROBERT M. McHARGUE
GRACE A. McPHERRON
EDITH W. MOORE



LENA MOON MORGAN
LUCILE W. NEUSWANGER
LELA A. NICHOLS

RALPH C. NOBLE
 ERNEST W. OLIVER
 YSIDORA PEDROARENA

LUCILLE PEYTON
 PAULINE S. PITTHAN
 IDA M. RANKIN

AUGUSTINE M. REILLY
 WILLIAM REIMER
 MARGIE RICHARDS

WILHELMINE M. RODENBERG
 FLORENCE E. ROGERS
 HARLAN H. RUBEY

SAMUEL H. SCHERFEE
 SOPHIE H. SEIDENBERG
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 LENO C. WEBB

JENNIE W. WELSH
 HERBERT E. WHITE
 GLADYS R. WHITMAN

DOROTHY R. WILLARD
 OLIVE P. WILSON
 ANNA B. WISE
 MABEL L. WRIGHT



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Mabel L. Mathews, vice-principal
Ralph C. Noble, vice-principal
Alvin W. Ault, registrar

Lucy E. Howell, counselor
Anna Cleo Hurley, assistant counselor
Mrs. Ethelwyn Laurence, librarian

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Mrs. Eleanor I. Hays

Mrs. Antonia D. Longinotti
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Harriet P. Sommers
Joseph F. Flynn

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Aimee Bourdieu
Mrs. Zada P. Folz

Florence M. Goddard
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Mrs. Ethel F. Wardrop

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Helen Baker
Mame E. Goodell
Howard P. Lea
A. M. Reilly

William Reimer
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Myra Jones

Bertha L. Howland

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Franklin R. Becker
Frank P. Clarke

Royal B. Field
Alfred T. Vaughan

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Dorothy M. Bouck
Charles E. Clark
Edwin Y. Fisher
Pearl B. Fisher

Malvina J. Lopez
Grace A. McPherron
Ysidora Pedroarena
Lucille Peyton
Wilhelmine M. Rodenberg

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Alice L. Bates
Nona S. Bridge
W. Owen Bullock

F. Elmer Crumly
Earle F. Hazelton
Fleeta C. Hodge
Inez F. Hodge

Mrs. Lena M. Morgan

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Verna C. Blythe, head of department

Fannie C. Dillon

Olive P. Wilson

Ida M. Rankin

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Horace H. Bresee
Carl A. Brown

Homer J. Graves
Albert W. Hemsath

Bert LaBrucherie

R.O.T.C.

Lieut. Robert M. McHargue

Sgt. James N. Lawson

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Paul H. Waldruff

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H. Wayland Baldwin
Mrs. Alice N. Barnard
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Margaret Burkhalter

Philo Chambers
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Mrs. Henrietta H. Hanna
Marie E. Johnston
Mrs. Florence S. McCune

Mrs. Genevieve A. McDermott

Administration

This year with most of the world seemingly more interested in destruction than in construction and contribution, it was only fitting and proper that the theme of the Winter 1940 Semi-Annual be "America's Contribution to World Progress." The numerous activities that have taken place this semester have, whenever possible, affiliated themselves with that theme.

During this past term, we were very fortunate in having assemblies that were both entertaining and educational. Dr. Claude A. Buss, well-known professor of sociology, was our first guest speaker this term. Dr. Buss, who spoke at the CSF honor assembly, enlightened the Student Body concerning the conditions that led to the European war. His lecture was entitled, "Why the War in Europe?" Following Dr. Buss, John Hall, the Richfield reporter of the radio, entertained and informed us with an assembly in which he, with several of his co-workers, explained the mechanisms behind his radio program.

Inaugurating an activity new to the school this term, the Student Body executives planned and presented on October fourth, Los Angeles High School's first football dance. This party was a great success; and probably similar affairs are to be held in future seasons. Gunga Din was the first motion picture presented this term; and its sparkling comedy and glorious adventure were met with wide approval. Late in October, Mr. Kenneth Strickfaden astounded the science and mathematics classes with a most amazing exhibition of the wonders of science.

Preceding the annual Roman-Colonial gridiron battle which was held on November third, Frances Tappaan, former Los Angeles High football star and All-American college player, was presented at a football rally. Mr. Tappaan's encouraging words did much to bolster the spirit of the team and Student Body.

November sixth marked the beginning of the Community Chest drive; and in aiding this cause, a movie short with Charlie McCarthy was shown to the entire school. Following the orchestras of Hal Kemp, Sterling Young, and Les Parker, which were presented in previous semesters, Jan Garber with his orchestra and entire revue rendered a program that proved to be one of the most popular of the year. All of the proceeds derived from this program were given to the Chest fund.

Our Armistice Day assembly was made memorable by the presence of Major R. E. Blight, who has spoken to the Student Body many times. On November eleventh he presented a preachment against war. Late in November, the Los Angeles High School Reserve Officers' Training Corps was presented with the unit award which was won during the semester of Summer 1939. The award was presented by Mr. J. L. Van Norman, president of the Los Angeles High School Alumni Society and vice-president of the Chamber of Commerce. The winning of this award was made noteworthy not only because of its national importance, but also because of the fact that, during fourteen years of competition, the Los Angeles High School Unit has won this great honor thirteen times.

Since the first football dance was such a great success, a second dance was held on November sixteenth, the day preceding the football game with Venice High School. This dance upheld the fine precedent set by the first dance and substantiated its success by being just as popular. Preceding the Thanksgiving holidays, Rome's football team participated in the annual P.T.A. Carnival. This football carnival marked the end of a very successful Roman season, successful in that the Roman eleven, for the second consecutive time, succeeded in winning the Western League Championship.

On November twenty-eighth, it was the privilege of the Senior classes to view a dance program presented by Miss Mignon Callish and her partner. Miss Callish is well-known throughout the city for her dancing; and this program held great appeal for the students.

This year, again, a Senior play replaced the traditional "vod." "Leave it to Smith" was presented on the 7th and 8th of December and was a marked success. The plot, the locale of which was a newspaper office, centered around Mr. Smith, who was a reporter, and the girl owner of the newspaper. On December fifteenth, Mr. Reilly donned his perennial costume of old Saint Nick and put the entire Student Body into a gay spirit for the festive holidays that followed. On the Christmas program were many beautiful musical numbers presented by the various musical organizations of the school. On January eleventh and twelfth, a third student talent show was presented to the school. The fineness of this revue proved the versatility of some of Rome's stars to be.

As we look back over the semester, we see that most of the programs, in some way, remind us of America's contributions to the world. To express his mind freely was Dr. Buss's privilege only because America has contributed and stood for that ideal. To learn about the radio and to see a motion picture should serve to remind us that these two boons to modern humanity are products largely of America's inventive geniuses. And above all, we should be reminded that in using Los Angeles High School as our font of learning, we are taking advantage of one of America's greatest contributions, her system of education.

Effectiveness in administration is, most evidently, due to co-operation; it has been because of the harmonious co-operation between Faculty and students that this term has so successfully terminated.

GEORGE EPSTEIN, business manager

twenty-eight

STUDENT



STUDENT HEADS



MARSHALL PAXTON, *Student Body president*



What has been America's contribution to world progress? What has our country done to further the advancement of civilization? No more challenging questions than these could be asked of us as young Americans.

America as a nation among nations is young; but with this newness comes a freshness of idea, method, and policy. Yes, our part in the advance of civilization has been great, for we have contributed much in the fields of art, music, agriculture, natural resources, transportation, and invention. However, if we would but stop to think, we should discover that these are but minor steps toward our really momentous contributions to the progress of the world.

Our first truly great contribution came with the landing of the first Pilgrim on our shores because he brought with him the ideal of two qualities almost unheard of in those times, namely, justice and liberty. He helped give the people of the world an example of a land where rich and poor were judged alike, and where every man was his own dictator. As a nation, we have given the world a feeling of peace and security, and set an example of a country governed by the rule of "the greatest good for the greatest number." Our country is founded on the policy of union in a common defense for the general welfare of all; it is governed by and for the people in it. These conceptions of government are the reasons people in other lands work most of their lives to be able to seek the security offered by America. These policies become even more important when we realize that they are the backbone of our existence; they are set up in the preamble of our constitution. They are the fundamentals by which we are ruled. Truly then, it can be said that the real contributions of America to world progress are our high ideals and our form of government, which is for the good of all. Let us as future citizens and as loyal Americans fervently pray that ours will always be a "land of the free and home of the brave."

Sincerely,

MARSHALL PAXTON

The destiny of our complex world is controlled by individuals. The progress made in various countries has been in accordance with knowledge and education. From this standpoint, America has been the outstanding contributor. Soon after the establishment of our government, the leaders realized the necessity of education, and our public school system developed. In our schools, we have no discrimination of persons because of race, color, or creed. It is possible for all to avail themselves of these educational opportunities in our United States. The compulsory attendance at institutions of learning has resulted in a degree of literacy found in no other nation of the world. These educational facilities have influenced our modern life, for never before have people been as cognizant of pertinent issues.

The youth of America have, indeed, a rich heritage! We, the graduating class of W'40, appreciate our educational advantages; and our hands shall now shape new contributions to world progress!

Sincerely yours,
 CONSTANCE KIVARI

Today apparently, America has very little to offer other nations. With another world war raging, it appears that our contributions in the fields of peace and world friendship have failed completely. But I believe that before us lies a great chance to contribute to the world many of our traditions and ideals. While the rest of the world is fighting, we can be teaching and learning; while others are forming hatreds, we can be forming friendships; and while Europe is tearing down its civilizations, we can be creating a finer culture, dedicated to the betterment of mankind.

America's contributions to world progress will be to observe our great ideals of equality and freedom of speech, press and religion, and above all our right to life, liberty, and the pursuit of happiness. When peace comes again to the world, we must be prepared to teach peace through democracy; for democracy is not just a form of government but a philosophy of life. The obligation will devolve upon us to contribute to the suffering nations our ideal of man's living together with man in peace.

Sincerely yours,
 BOB McCLEAN

America's contributions to world progress have been important in the fields of art, science, literature, industry, and government. But, today, as war ravages the frontiers of Europe, our thoughts are drawn rather to America's contributions in the fields of goodwill, friendship, liberty, equality, and justice. America is a splendid example of goodwill, for on our Northern border, not one fortification exists from the Atlantic to the Pacific. She is also a splendid example of liberty, for each individual may speak, write, and worship as he pleases; he is limited only where he endangers the rights of others. Equality is also another of America's attributes, for, regardless of race, color, or creed, all have the opportunity of education; and when majority is reached, of suffrage. Justice is found in her tribunals for both, rich and poor, guilty and innocent.

These ideals are America's true contributions.

Sincerely,
 LETA-FERN GALENTINE

Constance Kivari

Leta-Fern Galentine

Bob McClean



G I R L S' S E N I O R



Ferguson



Dickinson

President: Kathryn Ferguson

Vice-president: Dorothy Dickinson

The Girls' Regular Board proposes to aid all of the girls of the school to have a friendlier attitude and to uphold the high standards of the Student Body. The Board meets every Tuesday and conducts trials for the girls who have not co-operated and have broken the rules. The girls of the Board enjoy fulfilling the motto of the Board, "Noblesse Oblige," which means a privilege to serve. All the members carry out this motto by serving on committees which aim to help the girls of the school. Some of the committees are hospitality, social, locker rooms, clean-up service, assembly, and philanthropic. The Senior Board has such social activities as an Associate Board tea, an installation tea, and the Senior Board dance. This Board admits only members who have recommended grades with the exception of one satisfactory mark, approved by the Faculty Point Chairman and the Girls' Senior Board. Each girl is elected by her class. The group is encouraged by our kind, sympathetic, understanding sponsor, who is also the Girls' vice-principal, Miss Mabel Mathews.



*Bailey
Bradley*



*Cary
Cravens*



*Dee
Demond*



*Dunseth
Edwards*



*Ferguson, M.
Galentine*



*Gay
Glen*



Tremayne



Worthington

Secretary: Betty Tremayne
Sergeant-at-arms: Joan Worthington
Sponsor: Miss Mathews

The Board is composed of Doris Bailey, Virginia Bradley, Betty Cary, Suzella Cravens, Edith Dee, Doreen Demond, Dorothy Dickinson, Lorraine Dunseth, Mary Louise Elwards, Katheryn Ferguson, Mary Ferguson, Leta Galentine, Carol Gay, Jean Glen, Barbara Guthrie, Tayeko Horiuchi, Constance Kivari, Dorothy Ledger, Teen Lewis, Ruth Metro, Jean McMahan, Louise Okazaki, Jackie Phillips, Ruth Scherfee, Lucille Thomas, Betty Tremayne, Jean Wilson, and Jean Worthington.

*Guthrie
Horiuchi*



*Kivari
Ledger*



*Lewis
McMahan*



*Metro
Okazaki*



*Phillips
Platt*



*Pollack
Scherfee*



*Thomas
Wilson*



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BOYS' SENIOR



Caldwell



Phillips

President: Bill Caldwell

Vice-president: Ted Phillips

The Board ranks high in the field of service in our school; and it is the ambition of every true Roman boy to become a member of this organization. Much is expected of every member elected, for it is his duty to preserve the rules of the school at all times. Anyone in the school who chooses to disobey a rule is brought before this Board and is tried in court of Board. Just punishment is administered to every offender. The Board is responsible today for making good citizens of tomorrow. Yet, the Board has its fun, too. Its semi-annual dance is one of the year's biggest events, and its big stag dinner at the close of the term is a real occasion. This particular year has been especially successful; and much credit is due to Mr. Hemsath, the sponsor, and to the officers, who all displayed the spirit of true leadership and were responsible for a Board, which helped to preserve and exemplify the spirit and to uphold the traditions of our school.



Bonner



*Bullen
Clark*



*Compton
Dimmitt*



*Driscoll
Evans*



*Heeger
Hege*



*Howland
Huntsberger, B*



*Huntsberger, D.
Kelsey*



Carter



Astor

Secretary: John Carter
Sergeant-at-arms: Harry Astor
Sponsor: Mr. A. Hemsath

The Board is composed of Harry Astor, Bob Bonner, Howard Bullen, Bill Caldwell, John Carter, Martin Clark, John Compton, Douglas Dimmitt, Dick Driscoll, Jim Evans, Mickey Heeger, Bob Huntsberger, Dick Huntsberger, Bill Kelsey, Charles Kilpatrick, Don MacKenzie, Bill Mapel, Bob McClean, Gene McConahy, Morgan Moten, John Nordeen, Bob Oliver, Marshall Paxton, Ted Phillips, Ben Shephard, Bob Somerindyke, Taggart Spinks, Tom Turbeville, and Bud Woodward.

*Kilpatrick
MacKenzie*



*Mapel
McClean*



*McConahy
Moten*



*Nordeen
Oliver*



*Paxton
Shephard*



*Somerindyke
Spinks*



*Turbeville
Woodward*



B O A R D O F C O N T R O L

ASSOCIATE BOARD



Burick

Clapp
Dixon

Goldman
Hand

Horton
Kean

Koster
Lassarow, M.

Lassarow, H
Loftus

McCarthy
McGinnis

Nathan
Norton

Oye
Palmer

Pederson
Probst

Reich
Rubey

Schmidt
Simpson

Sook
Stevens

Trine
Willis



President: Dorothy Dickinson
Secretary-treasurer: Barbara Tremayne
Sergeant-at-arms: Joan Worthington
Sponsor: Miss Mathews

The Girls' Associate Board has made this year most successful in bringing the Regular Board and the girls of the Student Body into closer and friendlier relationship, working together as a co-operating unit of the school. The members excell especially in their spirit of co-operation with the Regular Board and in their helpful services towards the school.

Led and encouraged by Miss Mathews, our girls' vice-principal, whose kindness, sympathy, and charming personality guided us through many problems, the members have aided the administration of Los Angeles High School whenever possible. In many departments, these girls all worked toward a successful and happy term.

The Girls' Associate Board is composed of Agnes Burick, Mary Jane Clapp, Cathryn Dixon, Katherine Goldman, Lorraine Hand, Ruth Kean, Virginia Koster, Helen Lassarow, Miriam Lassarow, Katherine Loftus, Caroline McCarthy, Peggy McGinnis, Shirley Nathan, Marjorie Norton, Shizuko Oye, Nancy Lou Pederson, Audrey Probst, Marian Reich, Allison Ruby, Mary Schmidt, Virginia Simpson, Jeanne Sook, Ruth Stevens, Tessie Trine, and Barbara Willis. Ex officio, Barbara Horton and Alice Rae Palmer.



President: Ted Phillips
 Secretary-treasurer: John Carter
 Sergeant-at-arms: Harry Astor
 Sponsor: Mr. A. Hemsath

Following the tradition of many years, the Boys' Associate Board has been operating this past term in close conjunction with the Regular Board. These Boards have been endeavoring to reduce the violations of the school laws to a minimum, and to stimulate a friendly feeling between the Faculty and students. All the students of Los Angeles High should try to make this desirable relationship possible.

The Associate Board is elected by the A11 class and is composed of members of that class. The Board members are consistently rated high in scholarship and in civic mindedness. The members are also active in school activities and comprise an organization of which any school might be proud.

The Associate Board is composed of Romney Ballantyne, Lloyd Blanpied, Hugh Elliott, Bob Errett, John Fulton, Bill Harwood, Dean Hill, Jim Hutter, Royce Jewell, Charles Nutt, Dick Matthews, Phillip Prince, Alfonso von Schnabl, and Sandy Wilkinson.

Ballantyne



*Blanpied
Harwood*



*Hill
Hutter*



*Jewell
Nutt*



*Matthews
Prince*



*Von Schnabl
Wilkinson*



ASSOCIATE BOARD



President: Marshall Paxton
Vice-president: Dick Hambleton
Secretary: Marjorie Gestring
Sergeant-at-arms: Frank Dumble
Sponsor: Mr. J. F. Flynn

The House of Representatives is the largest and most powerful governing board in the school. At the beginning of each semester, each home room elects one of its members as president; and this president automatically becomes a member of the House of Representatives. The main purpose of the organization is to discuss and to vote upon bills concerning the Student Body and upon all financial matters of the school treasury. It gives power to committees, boards, and individuals to carry out decisions. This is the only body with the power to amend our constitution.

This organization is an ideal medium between the Student Body and the student executives. Its officers are elected by the vote of the house with the exception of the president, who is the Student Body president.

The House of Representatives is composed of B10: Mary Jane Bergstrom, Carol Beck, Patricia Crabtree, George DeGennard, Joan Dickinson, Loretta Dixon, Patricia Glen, Bill Hansen, Naomi Karz, Kirkland Lockhart, Bud Mittenenthal, Bob Morhar, Donald Prell, Jack Reith, Jim Renfrew, Lloyd Theodore, George Schweitzer, Mary Jane Veal, Edith Walter, Stella Wilson, William Wisely. A10: Auguste Robert, June Axtell, Bob Bailey, Walter Farrel, Lorraine Loge, Fred Marquardt, Sharon Moody, Norma Pinkert, Helen Ramsey, Bob Riis, Patty Robinson, Elenor Schwartz. B11: Bob Barraclough, Fred Brandt, Jack Brodie, Warren Brown, Marilyn Challis, Phyllis Fox, Dick Hambleton, Selma Haister, Barbara Hughes, Winifred Hunt, Vera Kane, Peggy Neily, Charles Richartz, Beverly Sinclair, Betty Ann Smith. A11: Bill Badham, Joyce Cassileth, Manual Chavez, Dorothea Fitzgerald, Helen Hailey, Pat Harris, Ben Harris, Tom Hill, Dick Lentzner, Bill Mizer, Valerie Stabler, Marion Tufenkian. B12: Helen Flammer, Al Georgis, Joyce Hansen, Jeanne Hanson, Kim Jung, Winifred Leftwich, Roberta McAvoy, Bruce McEwan, Rex Oxford, Bob Rodman, Joe Santori, Douglas Stone, Virginia Stringer, Jean Underwood, John Vernay. A12: Harrison Carter, Clyde Corder, Frank Dumble, Marjorie Gestring, Bud Heniker, Edith Huber, Keith Emery, Helen Ledger, Betty Jane Reed, and Barbara Zink.

House of Representatives





President: Ralph Clark
 Vice-president: Irene Carroll
 Secretary: Loretta Gossom
 Manager business office: Osborne J. H. Glynn
 Manager student body store: Bill Crawford
 Manager box office: Bob Brookes
 Sponsors: Mrs. J. M. Welsh
 Mr. J. F. Flynn

The purpose of the Student Business Organization, which consists of the Business Office, Student Store and Box Office, is to endeavor to put forth every effort to train the students to think more clearly and to be more accurate. The activities consist of accounting, typing, filing and receiving and disbursing Student Body funds for all Student Body organizations and activities. Excelling in all financial activities and other business transactions is the organization's aim. The advantage of being a member of this important organization is the opportunity to gain a wider knowledge of the business world as one works each day.

The Student Business Organization is composed of Bob Brookes, Virginia Bunt, Henrietta Burdick, Irene Carroll, Bradbury Clark, Ralph Clark, Roger Clinton, Bill Crawford, Helen Flanders, Norman Galentine, Helen Gardner, Osborne Glynn, Loretta Gossom, Corrine Gray, Patricia Harrigan, Walter Hulterstrom, Bill King, Eric Kupfer, Weymouth Lacy, Arnold Lahti, Blanche Lampart, Don Light, Gordon Millard, Dorothy Mohr, Betty Pollack, Mickey Sheldon, Lynn Shellac, Norman Soglow, and Bill Spragins.

*Left to right, top row: Crawford, Galentine, Sheldon.
 Second row: Mr. Flynn, Brookes, Lacy, Soglow, Millard,
 Hulterstrom.
 Third row: King, Churton, Bunt, Flanders, Pollack,
 Harrigan, Clarke, B.
 Front row: Mohr, R. Clarke, Carroll, Gossom, Glynn,
 Lampart.*



H O U S E A N D G R O U N D S



President: Betty Pollack
Vice-president: Arlene Rock
Secretary: Virginia Staples
Sponsor: Miss Baker

The Girls' House and Grounds gave valuable service to the school this semester as always in working to keep order and to maintain the beauty of our campus. This organization encourages democratic spirit in that it is a completely student organized activity, working for the benefit of the entire school. Membership in Girls' House and Grounds is purely voluntary, and it offers good opportunity for leadership. Miss Baker is the able sponsor of this organization.

The Girls' House and Grounds is composed of Nancy Albert, Dorothy Allen, Erma Anderson, Sarah Anjozian, Jean Araiza, Suzanne Arnett, Nancy Balch, Nathalie Bausquet, Betty Blake, Grace Blue, Louise Borde, Dorothy Church, Virginia Conway, Mary F. Crosby, Beth Daniel, Eva Mae Darby, Walta Denton, Demetra Doris, Irma Dover, Katherine Duzenberry, Barbara Everhardy, Marie Frazier, Lily Fukuyama, Pat Gallagher, Doris Garrison, Benzell Graham, Rosabel Hershman, Margie Holroyd, Marian Howard, Jane Hysham, Betty Jeffrey, Pat Jones, Maethilde Kenner, Xenea Lavell, Rui Kira, Ruth Landis, Cornelia Lumpkin, Ernie May Maxey, Barbara Miller, Virginia Miller, Mary Mori, Frances Moritz, Jeanne Neal, Ada Jane Norton, Louise Patterson, Jeraldine Payton, June Peralto, Ada Passaro, Delarceya Pillar, Muriel Rex, Kay Sargeon, Gladys Selzer, Pattie Sharar, Jean Sinclair, Dorothy Stearns, Biolette Thomas, Audrey Vancott, Ruth Watson, Mary Louise Whalen, Eleanor Williams, Grace Wilton, Mae Winder, Barbara Jean Zenker, and Jean Ziegler.

Girls' House and Grounds





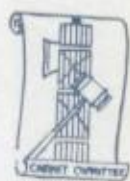
Commissioners: Bill Mapel, Bob Somerindyke
 Secretary-treasurer: Bob Loew
 Assistants: Taggart Howland, Henry Hege, Douglas Dimmitt
 Sponsor: Mr. A. Hemsath

The Boys' Service Board, finishing its first year of activity, is now firmly established at Los Angeles High School. The two aims of the Service Board have been to enforce the school rules and to guard the safety of the students. Since senior boys, seeking nomination hereafter, for the Senior Board must have served at least one semester on a service organization, the Service Board not only provides a chance for students to participate in vital school affairs, but also offers an excellent opportunity for those interested to become acquainted with the type of work performed by the Senior Board. Service Boarders are stationed in the halls between periods, during lunch, and before school. The Service Board owes its success to its thirty-three members, who have worked hard in the discharge of their duties, and to the co-operation of the Student Body.

The Board is composed of Brown Adams, Bob Barraclough, Paul Burnhart, Wayne Colver, Oscar Dato, Irving Day, George Davies, Harry Dickinson, Jim Goerz, Dick Hambleton, Henri Heller, Paul Lawrence, Bob Loew, Bob Maple, Edward McDonald, Sharon Moody, Richard Pachtman, Jim Park, Lawrence Powell, Bob Roberts, John Roberts, Paul Ridenour, Eugene Rubin, Tom Schamp, Bob Siens, Stuart Skeelee, Howard Sky-Peck, Leonard Small, Herbert Tom, Kenneth Williams, Carl Wolff, and Robert Woolston.

*Left to right, top row: Siens, Colver.
 Second row: Lawrence, Williams, Day,
 Moody, Dato, Mapel.
 Third row: Tom, Barraclough, Davies,
 Ridenour, Rubin, Pachtman, Schamp.
 Bottom row: Powell, Dickinson, Wolff,
 Goerz, Mapel, Loew, Sky-Peck, Heller,
 Small, McDonald.*





President: Constance Kivari
 Attendance committee: Barbara Horton
 Switchboard committee: Mickey Price
 Point system committee: Alice Rae Palmer
 Sponsor: Miss Mabel Mathews

At Los Angeles High School, the Cabinet Committee plays an important role, for directly responsible to it are three committees, all of which are necessary for the efficient maintenance of our school. The Attendance Office Committee is in charge of attendance; the Switchboard Committee handles all incoming and outgoing calls; and the Point System Committee investigates the eligibility of those persons holding or desiring to run for offices.

The Attendance Office Committee is composed of Lorraine Allen, Mardie Bennison, Janice Blom, Doris Callahan, Phyllis Cook, Edythe Coots, June Croen, Elaine Crousillat, Margaret Davis, Joy del'Eau, Louise De Nio, Lois Farquar, Kappy Glenn, Alice Gordon, Jean Hayhow, Sari Heck, Mary Jane Hendricks, Carolyn Hoover, Barbara Horton, Madalyn Kaiser, Anita Knee, Mary Kock, Florence Lande, Gloria Malouf, Ellen Mamer, Pat Marshall, Betty McBride, Betty McDevitt, Mary Lou McVey, Connie Merriam, Marlyn Mintie, Elaine Modesti, Dorothy Neal, Peggy O'Neill, Phyllis Pawsey, Beatrice Peterson, Norma Pinkett, Katherine Poulter, Sally Rasmussen, Evalyn Rickart, Mary Shiehan, Dorothy Stronack, Jane Thompson, Dorothy Walker, Francis Westerman, and Nancy Woodward.

The Switchboard Committee is composed of Jean Araiza, Jane Frances Dorsey, Janet Durkee, Edith Fisch, Miriam Franz, Dixie Freese, Dorothy Gorrie, Marion Howard, Jean Humble, Edwina Le Baron, Mary Lou Moorhead, Eugenia Peterson, Mickey Price, Joan Robertson, Dorothy Weitz, and Dorothy White.

The Point System Committee is represented by Alice Rae Palmer.

*Left to right, top row: White, Humble, Horton, Dorsey, Moorhead, Gorrie, Palmer, Franz.
 Middle row: Mullouack, Robertson, Weitz, Young, Lieberman, Modesti, LeBaron, Knee,
 Bottom row: Fox, McBride, Freese, Peterson, Howard, Araiza, Fisch, Lande, Weiss.*



PHILANTHROPIC COMMITTEE

President: Teen Lewis
Vice-president: San Young
Secretary: Barbara Gordon
Treasurer: Edith Dee
Sponsor: Miss Mathews

A nation cannot progress unless its people are progressing. The people cannot advance if they are undernourished or underprivileged in any way. It is impossible for the nation as a whole to help each and every community. Therefore, it is the duty of smaller charitable organizations to foster this important work. The Philanthropic Committee, in performing district service work, is co-operating with many other like societies at work throughout the country which in turn are striving to touch the heart of America. It is toward this great objective that Philanthropic is working.

The Philanthropic Committee is composed of Barbara Berrian, Helen Brown, Janet Comlossy, Letitia Deckbar, Edith Dee, Doreen Demond, Louise De Nio, Helen Dixon, Barbara Eiler, Patricia Emery, Dorothy Faries, Marilyn Fine, Helen Flammer, Phyllis Fox, Carol Gardner, Barbara Gordon, Mary Jane Hendershot, Marilyn House, Phyllis Jackson, Lois Jellison, Carmencita Johnson, Margaret Johnson, Katherine Kennicott, Betty King, Beverly Lange, Helen Leahey, Winifred Leftwich, Teen Lewis, Marcia McCausland, Alvira McCarthy, Anne McKee, Elaine Moore, Marilyn Murray, Peggy Neily, Marie Louise Paine, Lois Porter, Betty Price, Diane Reordan, Shirley Sibley, Marceen Silberstein, Beverly Sinclair, Halie May Shearer, Kay Slaten, Betty Anne Smith, Nancy Swain, Betty Lou Terry, Annabelle Tiley, Jane Thompson, Patricia Von Senden, Helen Wolonik, Jean Working, and San Young.

COSTUME CLUB

President: Ruth Martin
Vice-president: June Suzuki
Secretary: Lorraine Singer
Sponsor: Miss Bertha Howland

The Costume Club was organized to preserve the costumes of the school in perfect order so that they may be used again at any time. During the semester, this club visits the costume and make-up departments of various studios. Some time is spent in studying the dress of past eras as well as the costumes of the present time.

The Costume Club is composed of Margurite Gorham, Helen Hailey, Mary Humphreys, Gloria Hunter, Betty Huse, Dorothy Leishman, Ruth Martin, Franchon Metzenbaum, Marilyn Morrow, Mary Ann Nelson, Peggy Otis, Lorraine Singer, June Suzuki, Jane Thomas, Shirley Van, Sally Watlington, and Shirley Wolfburg.

Philanthropic and Costume Club





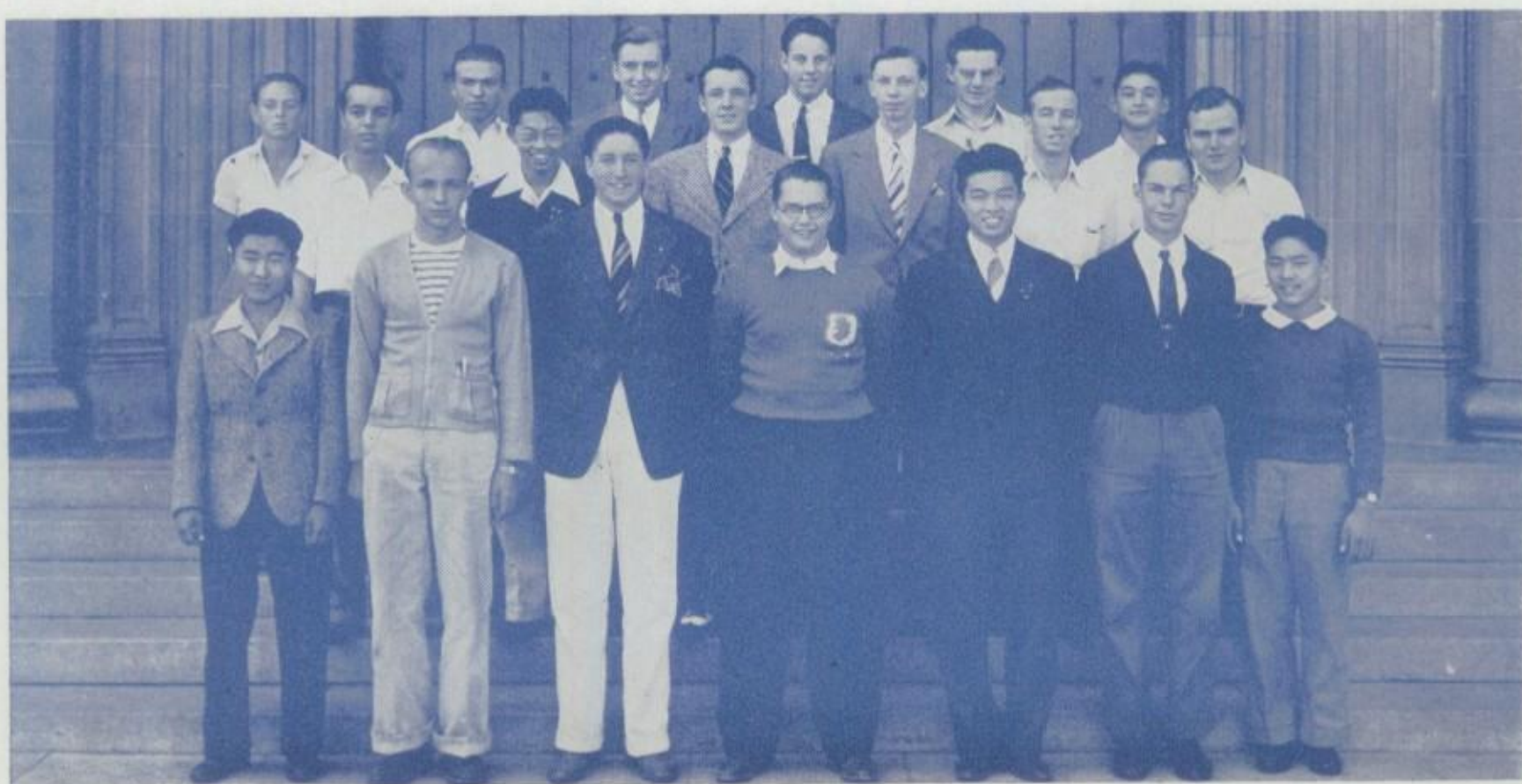
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President: Donald MacKenzie
Vice-president: Fred Burgess
Secretary: Yuzuru Sato
Sponsor: Mr. Herbert E. White

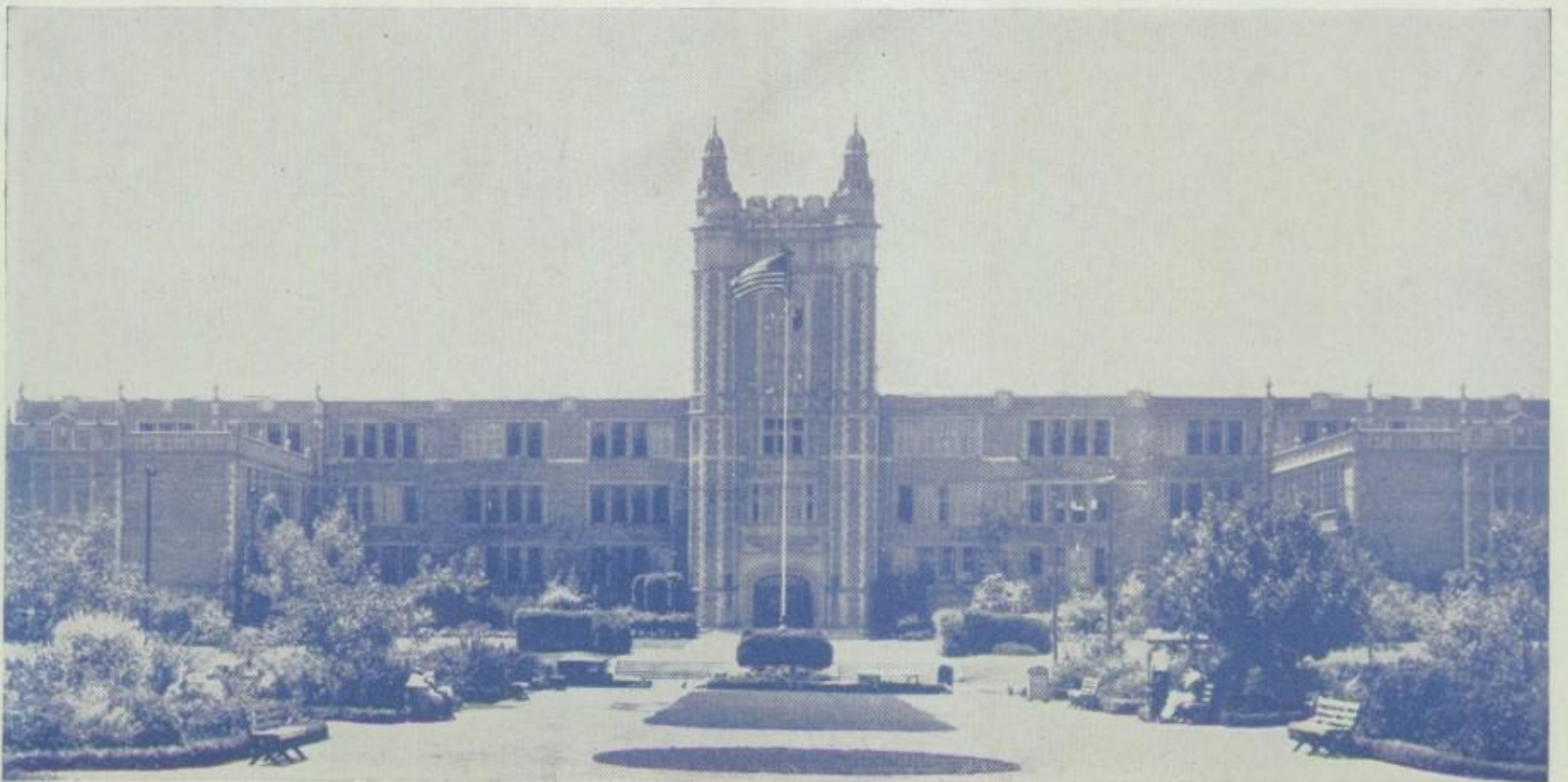
The Boys' Gym Board is active in maintaining the high efficiency of the Physical Education department by helping the gym work progress faster and more smoothly. It endeavors to emphasize and to set an example of courtesy, responsibility, co-operation, and good sportsmanship to the students with whom it comes in contact. The boys of the Board are assigned to aid the gym coaches and to take care of the basket room, the locker room, and the gym office. Under the sponsorship of Mr. Herbert E. White, the Boys' Gym Board has earned the reputation of being one of the most efficient organizations of the school. The Board is composed of Robert Anderson, Nathan Bishop, Fred Burgess, John Carter, George Catlin, Morris Daly, George Epstein, Jim Evans, Brace Fields, Osborne Glynn, Walter Hulterstrom, Hideo Iwanabe, Ralph Luchsinger, Donald MacKenzie, Douglas Martin, Bob McAllister, Todashi Naruse, Jim Portman, Floyd Preston, John Shishino, Edward Sato, Yuzuru Sato, Edward Shiosaka, and Frank Wolf.

*Left to right, top row: Portman, Luchsinger, Glynn, Burgess,
McAllister, Iwanabe.
Second row: Nimmer, Shishino, Daly, Hulterstrom, Bishop, Evans.
Front row: E. Sato, Wolf, MacKenzie, Carter, Y. Sato, Preston,
Shiosaka.*



Pledge of Allegiance

I pledge allegiance to the flag of
the United States of America and
to the Republic for which it stands,
one Nation, indivisible, with liberty
and justice for all.



Winter '40

Officers

Class

Summer '40

Officers

Class

Winter '41

Summer '41

CLASSES

Winter '42

Summer '42



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Miss Lucy Adams

Class of

President: Bob Oliver
 Vice-president: Lorraine Dunseth
 Secretary: Suzella Cravens
 Treasurer: Jack Bescoby
 Sponsors: Miss Lucy Adams
 Mrs. Florence McCune



Bob Oliver

Suzella Cravens

Closing the covers of our book of experience here at Los Angeles High School, and realizing with regret that they are shutting, never to be reopened, we are very grateful for the chapters filled with memories of our three very brief and happy years here. We shall treasure the many friendships made among the students and Faculty at Los Angeles High. We owe a special debt of gratitude to Miss Adams and Mrs. McCune for their untiring help and lively interest in our class. Through the senior A and B debate and contest, we developed enthusiastic spirit which prevailed in our senior year. At the Star and Crescent and other school dances, we enjoyed many social contacts.

Los Angeles High School



Winter '40



We are now ready to open the covers of a fascinating new book, a book of opportunity for future success. As we reflect upon the great contributions which America has made to the world in fields of government, art, literature, and science, we are awed by the responsibility that is ours in carrying on the crusades conceived by our pioneer fathers. In appreciating these advantages they made possible for us, we feel better able to contribute our share to the progress of the future world.

Even now, we are starting out to fill the pages of our lives with our realized hopes and ambitions. With a sigh of regret and a heart of hope, we bid farewell to our alma mater. May our contributions to these pages in these short years serve as an introduction to the many volumes we shall write in the future.

Class of Winter 1940



Mrs. Florence McCune



Lorraine Dunseth

Jack Bescoby



Senior Snaps



ALLAN BERNARD AARON

S een peering into test tubes
P articipates as a Science Club member
A spires to study chemistry at U.C.L.A.

FRED CHARLES ABRAHAM

S een on the football field
P articipates in the Glee Club
A spires becoming a Washington Husky.

STANLEY ABRAMS

S een in and under his car
P articipates as a Roman athlete
A spires going to S.M.J.C.

KARL ALEXANDER

S een snapping celebrities
P articipates in Rome's Glee Club
A spires to study law at U.S.C.

MARJORIE ALLEN

S een learning the 1940 dance steps
P articipates as a vivacious Romanette
A spires to attend U. of Oregon.

MARY ALLISON

S een listening to good music
P articipates as Brush and Quill member
A spires to study art at Ucla.

BETTY LOUISE ALTER

S een dabbing with paint and brush
P articipates as a homeroom secretary
A spires to enjoy the Stanford campus.

JOHN ATKINS AMSTERDAM

S een trying his luck at acting
P articipates as a Service Boarder
A spires to see Pomona College.

VIRGINIA JOY ANDERSON

S een with palette in hand
P articipates as a member of Floralia
A spires to keep up with the Bruins.

RITA ANDREVE

S een as an ardent equestrienne
P articipates as a Periclean
A spires to walk the halls of Troy.

JEAN ARAIZA

S een collecting rare stamps
P articipates as switchboard operator
A spires to become a secretary.

PASTY LOU ARCHIBALD

S een with an art folder
P articipates as a Brush and Quill member
A spires becoming a "budding Bruin."

JACK TAYLOR ARMITAGE

S een viewing sports
P articipates as a football hero
A spires to become an Indian.

DORIS ARONSON

S een studying social psychology
P articipates in Forum Club
A spires to sing "On Wisconsin."

BEVERLY MAE ARTHUR

S een penning poems and short stories
P articipates on House and Grounds
A spires to circle the globe.

EVELYN ASHER

S een flashing her CSF pin
P articipates as ass't. Senior A editor
A spires to earn a Phi Beta Kappa at U.C.L.A.

HARRY ASTOR

S een riding the waves
P articipates as Sergeant-of-Arms of Senior Board
A spires to root for the blue and gold.

DORIS JEAN BAILEY

S een singing in A Cappella
P articipates as a Regular Boarder
A spires to continue music at Occidental.

EMILIA BARBORKA

S een as an ardent bookworm
P articipates as a CSF member
A spires to attend Elgin College.

BETTY BARKER

S een practicing "des 'nouveaux pas"
P articipates as Florialian prexy
A spires to become a court reporter.





MARILYN L. BARNETT

S een on the dance floor
P articipates as a charming Romanette
A spires to graduate from U.S.C.

ANN BARUCH

S een skimming over the ice
P articipates on the Semi-Annual staff
A spires to write best sellers.



BRUCE BAXTER

S een paddling his own canoe
P articipates in Rome's rooting section
A spires to sail the seven seas.

JANICE BEASON

S een with bow and arrow
P articipates as a member of Drama Club
A spires to follow the herd to Westwood.



JOLIENE BECK

S een sharpening the drawing pencils
P articipates as a homeroom prexy
A spires to study art at U.S.C.

BEVERLY BELLER

S een taking an early morning canter
P articipates as homeroom secretary
A spires going Westwood way.



DON D. BERG

S een bottling bugs
P articipates in cross-country track
A spires to explore in Alaska.

GERTRUDE BERGER

S een as a collector of stamps and coins
P articipates as a member of Pleca
A spires to take bacteriology at U.C.L.A.



BERNICE CHARLOTTE BERGER

S een collecting snap shots
P articipates as A Cappella member
A spires to further studies at L.A.C.C.

JANE BERMAN

S een collecting match covers
P articipates as former homeroom officer
A spires to the blue and gold.



JULIA BERMUDEZ

S een imitating Chopin
P articipates as secretary of El Romano
A spires to go to L.A. City College.

DORIS MAE BERNSTEIN

S een reaching for high C
P articipates in Girls' Senior Glee
A spires to grace the halls of Troy.



RICHARD BERNSTEIN

S een trotting the track
P articipates on the Blue and White staff
A spires going to San Diego State.

JOHN FELIX BESCOBY

S een swinging a tennis racquet
P articipates as class treasurer
A spires to join the crowd at Westwood.



JANET WARREN BISHOP

S een drifting in the deep blue sea
P articipates in Florialia Club
A spires to enter the business world.

NATHAN ALLEN BISHOP, V

S een collecting phonograph records
P articipates as a member of Forum
A spires to see UCLA's campus.



BARBARA ANN BISSINGER

S een cutting capers on the ice
P articipates in Pierian and Florialia
A spires to wear the Stanford red.

BESSIE BLOUIN

S een haunting the stables
P articipates as a member of Philo
A spires to captivate the Trojans.



ALICE BLUNN

S een looking "up" at things
P articipates as president of Pleca
A spires to a secretarial career.

HOWARD BODGER

S een playing the part of a mechanic
P articipates as an Owl
A spires to become an engineer.

DICK BOOTH

S een admiring the finer arts
P articipates as varsity manager
A spires to ride the Wooden Horse.

BETTY LOUISE BOYD

S een wearing a CSF pin
P articipates as historian of Periclean
A spires a musical career.

GLADYS JANE BRADEEN

S een holding the reins
P articipates as an H. R. secretary
A spires to travel north to Berkeley.

PHILIP STROAHM BRAUN, JR.

S een with his camera
P articipates as Semi-Annual photographer
A spires to a photographer's career.

DANIEL BROSTOFF

S een making chemical experiments
P articipates in the Medical Club
A spires fighting for the Bruins.

DAVIS HIBBARD BROWN

S een tinkering with automobiles
P articipates as sec'y-treas. of R.A.M.
A spires to sell policies.

DOROTHY JUNE BROWN

S een trolling for wary trout
P articipates as a Roman rooter
A spires going to business college.

IRENE BROWN

S een rooting at football games
P articipates as a member of Palladian
A spires to cheer for the red and gold.

IRENE BROWN

S een listening to the radio
P articipates as a football rooter
A spires to go to Cee Cee.

NACIO HERB BROWN, III

S een riding the waves
P articipates as a famed Roman pianist
A spires following music at U.S.C.

DONALD BRUCE

S een studying science
P articipates in the Science Club
A spires to drive to Missouri State.

HOWARD BULLEN

S een working on his car
P articipates as a Senior Boarder
A spires to join the crowd at U.C.L.A.

PATRICIA BUTTERFIELD

S een at Periclean meetings
P articipates as a Philomathian
A spires to wear the Bruin colors.

ERNEST JOHN CALDECOTT

S een swinging a racquet
P articipates as an Associate Boarder
A spires to growl with the Bruins.

WILLIAM CALDWELL

S een as Senior B prexy
P articipates as Senior Board president
A spires to sing "Hail, Stanford, Hail."

MAXINE CANTERBURY

S een collecting souvenirs
P articipates as a staunch Romanette
A spires to continue her musical career.

MARCIE CAPLAN

S een skiing at Big Bear
P articipates as Senior A editor
A spires to be a good secretary.

HARRISON CARTER

S een as a class clown
P articipates on the Roman gridiron
A spires to trek to Troy.

JACK CARTER

S een with printer's ink on his hands
P articipates as mech. mgr. for the Nuntius
A spires going east to college.

JOHN HENRY CARTER

S een writing and enjoying literature
P articipates as secretary of Sr. Board
A spires to roam the halls of Westwood.





BETTY CARY

S een wearing a Board pin
P articipates as prexy of Brush and Quill
A spires to frame a Bruin diploma.



ROBERT CASSEL

S een wearing track shoes
P articipates in Big L.A.
A spires to scale the Trojan walls.



PATRICIA ANN CATLIN

S een "clicking" around Rome
P articipates on Semi-Annual staff
A spires going out the Westwood way.



BERNARD CEAZAN

S een riding the breakers
P articipates as homeroom prexy
A spires "to fight on for old S.C."



GERALD SLATER CHAPMAN, JR.

S een building model airplanes
P articipates as a mighty Roman
A spires attending L.A.C.C.



ESTEFANIA "MICKEY" CHAVEZ

S een singing and dancing
P articipates in Drama Club
A spires to a stage career.



RALPH MARK CLARKE

S een licking stamps for his album
P articipates as Business Organization prexy
A spires to don the Bruin blue and gold.



JERRY COHEN

S een bouncing the casaba
P articipates on B basketball team
A spires to major in science at UCLA.



RUTH COHEN

S een as Drama Club treasurer
P articipates as chairman of CSF
A spires to enter Westwood society.



THOMAS G. COLLINS

S een collecting swing records
P articipates in school track events
A spires to study law at S.C.

JOHN E. COMPTON

S een wading in trout streams
P articipates on the Senior Board
A spires roaming Cee Cee's halls.

BETTY VIRGINIA CORBETT

S een wearing a CSF pin
P articipates as ass't. editor of Semi-Annual
A spires to become a Stanford deb.

CLYDE WARREN CORDER

S een making music on his guitar
P articipates as a homeroom president
A spires to enter Santa Monica J.C.

MARGERY ANN CORRICK

S een perfecting her diving
P articipates in Trico
A spires to swell the ranks at L.A.C.C.

SUZELLA CRAVENS

S een as a Regular Boarder
P articipates as Senior A scribe
A spires to wear the blue and gold.

SYLVIA CRONENWALT

S een designing clothes
P articipates as a Periclean member
A spires going to art school.

MARJORIE OLETA CURRIE

S een collecting pictures for her album
P articipates as a smiling addition to L.A.
A spires to a secretarial position.

HARRY DARTFORD

S een fixing radio sets
P articipates on the football field
A spires to go to Carnegie Tech.

GUSTAVO DATO

S een enjoying the ocean breeze
P articipates as a member of W '40 class
A spires to growl with the Bruins.

JUNE GWEN DAVEY

S een collecting souvenirs
P articipates as a switchboard operator
A spires becoming a City Collegienne.

ALLEN H. DAVIS

S een hitting ping-pong balls
P articipates as homeroom treasurer
A spires going the S.C. way.

BEVERLEY MAE DAVIS

S een rolling around the rink
P articipates as a friendly Romanette
A spires to plug a switchboard.

MILNER DAVIS

S een passing a pigskin
P articipates in many sports
A spires to attend S.M.J.C.

BETTY IRENE DEAN

S een splashing in the surf
P articipates as Pananthropian secretary
A spires becoming a Bruinette.

GEORGYANNA de CONSIGNY

S een winning laurels as a poet
P articipates as secretary of Poetry Club
A spires to teach the little ones.

MARJORIE DEEMS

S een writing news stories
P articipates on Blue and White staff
A spires to go to Glendale J.C.

ANTONIO DELL'ACQUA, JR.

S een "monkeying" with cars
P articipates as a loyal Roman
A spires to become a true Trojan.

HAZEL JUDITH DE VOIN

S een instructing little tailwaggers
P articipates in G.A.A.
A spires to circle the world.

DOROTHY DICKINSON

S een as a popular Philomathian
P articipates as vice-president of Board
A spires to attend a business college.

DOUGLAS DIMMITT

S een wearing a Board sweater
P articipates as a water poloist
A spires to matriculate at Troy.

JOE DINE

S een swimming the briny deep
P articipates in baseball games
A spires to study commerce at S.C.

ROBERT DONNELLY

S een punting the pigskin
P articipates on the Roman gridiron
A spires to hitch-hike to L.A.C.C.

DICK DRISCOLL

S een cartooning
P articipates on the Senior Board
A spires to pitch his tepee at Stanford.

B. JAMES DRYDEN

S een cheering Rome to victory
P articipates in basketball activities
A spires to attend Aggies at Davis.

FRANK ROBERT DUMBLE

S een beating the drums
P articipates in varsity baseball
A spires to go to Oregon State.

LORRAINE DUNSETH

S een as a genial Regular Boarder
P articipates as Senior A vice-prexy
A spires to romp at Westwood.

JANET LOUISE DURKEE

S een dancing to swing music
P articipates in the Commercial Club
A spires to enter Oregon U.

LILLIAN DWORKIN

S een speeding through the salt spray
P articipates as a cheerful Romanette
A spires to a secretarial career at S.C.

MARY LOUISE EDWARDS

S een as a Regular Boarder
P articipates as a Philomathian
A spires to become a Uclan co-ed.

CHERIE ELFSTROM

S een batting the "birdie"
P articipates as a vivacious Romanette
A spires to become a mannequin.





EDITH ELLERSIECK

S een preparing for a music pedagogue
P articipates as editor-in-chief of the Annual
A spires to echo in UCLA's halls.

GEORGE N. EPSTEIN

S een at Forum meetings
P articipates as business mg'r. of Semi-Annual
A spires to become an Indian.

GEORGE WARREN EROS

S een delving into Shakespeare
P articipates in Drama Club
A spires to footlight fame.

JAMES EVANS

S een mounting his stamps
P articipates on the Senior Board
A spires to become a Bruin.

AMELIA FAIA

S een plunging through the salty aqua
P articipates in G.A.A.
A spires to be a Florence Nightingale.

DAVID FAINER

S een hitting home runs
P articipates as varsity baseball man
A spires to study medicine at L.A.C.C.

LOIS FARQUAR

S een hitting the tennis ball
P articipates as a Periclean
A spires to become a book reviewer.

BEATRICE ANN FELDMAN

S een chasing tennis balls
P articipates as a business student
A spires to face the world with a smile.

ADELE J. FELDMAN

S een practicing piano scales
P articipates in the Pananthropian Club
A spires to be a C.C. Collegienne.

JACK FELLOWS

S een as varsity halfback
P articipates as a member of the Big L.A.
A spires to carry the Trojan pigskin.

KATHRYN FERGUSON

S een as Girls' Senior Board prexy
P articipates as a member of Philo
A spires to enroll at U.C.L.A.

DARWIN FIELD

S een as Semi-Annual mechanical manager
P articipates in the Officers' Club
A spires to attend Frank Wiggins.

BRACE FIELDS

S een hunting big game
P articipates as homeroom treasurer
A spires being a Bruin.

ELIZABETH FINNERTY

S een deciding on color schemes
P articipates as Floralia's historian
A spires to root for the Bruins.

EDITH FISCH

S een enjoying a waltz
P articipates in the Commercial Club
A spires to become an efficient secretary.

JEAN FLORIAN

S een in the company of Father Neptune
P articipates as a homeroom prexy
A spires becoming an angel of mercy.

ROBERT HARRISON FOGWELL

S een experimenting with electricity
P articipates as a track letterman
A spires to be a Trojan.

JERRY FRANKLIN

S een on a paddle board
P articipates in the Science Club
A spires to be a Bruin.

MILDRED FRIEDMAN

S een as a movie fan
P articipates as a Periclean
A spires to take English at U.C.L.A.

ERIKA FUHRMANN

S een as a philatelist
P articipates as a G.A.A. member
A spires to wear the colors of L.A.C.C.

LETA-FERN GALENTINE

S een as a popular Senior Boarder
P articipates as Student Body secretary
A spires to a career in journalism.

CAROL GARDNER

S een along the bridle paths
P articipates on the Philanthropic Committee
A spires to attend Oregon University.

HELEN PATRICIA GARDNER

S een practicing a swan dive
P articipates as Cafeteria manager
A spires to punch the keys at Sawyer's.

CAROL GAY

S een presiding at Forum meetings
P articipates as a Regular Boarder
A spires to take up singing at Pomona.

MARJORIE CLAIRE GESTRING

S een receiving aquatic awards
P articipates as homeroom president
A spires to root for the Indians.

LEA EVANGELINE GIALKETSIS

S een tickling the ivories
P articipates as a Romanette rooter
A spires traveling to U.S.C.

REX RICHARD GIESE

S een writing short stories
P articipates in pole vaulting
A spires to be a loyal Trojan.

JEAN GLEN

S een as member of Girls' Board
P articipates in Palladian
A spires to become a Stanford co-ed.

OSBORNE GLYNN

S een in the business office
P articipates as manager of business office
A spires to go to Woodbury College.

ROSE GODOWITZ

S een making a "spare"
P articipates as a Roman supporter
A spires to root for U.S.C.

MAURICE GOLDSTEIN

S een hunting and fishing
P articipates as an L.A. athlete
A spires to fight for U.C.L.A.

HERBERT GOLINKO

S een on the dance floor
P articipates as a "jolly good Roman"
A spires to roam the halls at UCLA.

LEONARD S. GOODMAN

S een working math problems
P articipates as a member of Officers' Club
A spires to join the ranks at U.C.L.A.

MAY GOODMAN

S een on the tennis courts
P articipates in G.A.A. activities
A spires to travel to S.M.J.C.

JOYCE M. GORDON

S een batting a tennis ball
P articipates in rooting for Rome
A spires to take secretarial work at Woodbury's.

DOROTHY T. GORRIE

S een sailing on the briny deep
P articipates as a homeroom secretary
A spires to become a busy Bruinette.

EVERETT D. GRANT

S een as a car "fixer-upper"
P articipates on the Gym Board
A spires to enroll at an art school.

REGINA GREENBERG

S een collecting foreign dolls
P articipates as a gay Romanette
A spires to wend her way to Westwood.

DON GRIFFITHS

S een riding the breakers
P articipates on the B football team
A spires to pass the bar examination.

BEVERLY GRIMM

S een with her roller skates
P articipates as a short story writer
A spires to attend a business college.





NATHAN GUSKIN

Seen as a successful debater
Participates with a joy in service
Aspires becoming a Trojan.



BARBARA JAYNE GUTHRIE

Seen wielding the racquet
Participates as a staunch Regular Boarder
Aspires to sail to the University of Hawaii.



ROBERT J. GYGER

Seen in the role of a porpoise
Participates in football activities
Aspires to be a knight of the open road.



SACHIKO BETTY HACHISUKA

Seen with needle and thread
Participates as a Sr. A assistant
Aspires to teach the little ones.



GLEN HAINES

Seen collecting snakes
Participates as a Roman enthusiast
Aspires to go to S.M.J.C.



DOROTHY HALLFELD

Seen in her painting smock
Participates as a member of Palladian
Aspires to grace the halls of Troy.



ARLINE HANNA

Seen warbling a tune
Participates as a Pananthropian member
Aspires to become a Bruinette.



PHILIP HANSEN

Seen as a connoisseur of fine horses
Participates in Sr. Glee Club
Aspires to roam the C.C. campus.



BOB HARBAND

Seen tinkering with motors
Participates as a "jolly good fellow"
Aspires to go to S.M.J.C.



HERBERT HARBESON

Seen watching transports take off
Participates as a wearer of the Blue and White
Aspires to take up aeronautical engineering.



ERNA LOU HARRIS

Seen as a designer and artist
Participates as an ardent archer
Aspires to continue art at U.C.L.A.

ROWENA JOYCE HARRIS

Seen using a niblick
Participates as a friendly L.A.-ite
Aspires to enter Trojan society.

HAROLD HART, JR.

Seen as an ardent sport fan
Participates as an R.A. manager
Aspires to journey to L.A.C.C.

JOHN HAWKS

Seen riding a surf board
Participates in Varsity basketball
Aspires to go west to the village.

HELEN HAYES

Seen "going a-bicycling"
Participates as a true Romanette
Aspires to go to a business college.

JOHN HAZARD

Seen at all sporting events
Participates in varsity football
Aspires to succeed at S.C.

DARLENE J. HEADINGTON

Seen playing tennis with zeal
Participates as a Pleca member
Aspires to enter Woodbury College.

DON L. HEAVENSTON

Seen keeping an "A" in running order
Participates as a Daily reporter
Aspires to study journalism at S.C.

SARI M. HECK

Seen as a water color artist
Participates as a true Romanette
Aspires to become a stenographer.

MARGARET LEE HEDGER

Seen battling Pacific waves
Participates as a homeroom president
Aspires to invade Trojan territory.

HENRY HEGE

S een as a staunch Senior Boarder
P articipates in Varsity basketball
A spires to take up law.

JIM HENNESSY

S een counting old coins
P articipates as a stalwart Roman
A spires to be a poltician.

DORIS R. HENSMAN

S een rallying on the tennis court
P articipates as a Periclean
A spires to attend Woodbury College.

HOPE WARREN HERZBERG

S een with a sketch pad
P articipates as a forthcoming poet
A spires to be a second Schiaparelli.

CORAL JAYNE HILDEBRANDT

S een aquaplaning
P articipates as a Floralia member
A spires to stroll the halls of Troy.

VIRGINIA LEE HILL

S een doing studies in oil
P articipates as a charming Palladian
A spires to enter the field of art.

MARYANNETTA HINES

S een wielding a mean racquet
P articipates as prexy of Pananthropian
A spires to attend classes at U.C.L.A.

BUD HINIKER

S een rejuvenating cars
P articipates as H.R. president
A spires to attend a business college.

MARGIE HOLROYD

S een galloping along bridle trails
P articipates as Archery Club member
A spires to toil at the Arizona U.

KATSUO HORIUCHI

S een collecting artistic pictures
P articipates as a supreme painter
A spires to become a Bruin.

BARBARA JEAN HORTON

S een as vice-prexy of Pierian
P articipates as Attendance Office chairman
A spires to win a teacher's degree.

JOHN C. HOUGH

S een riding the surf
P articipates as vice-prexy of Officers' Club
A spires going Westwood Way.

BRADFORD HOVEY

S een filling a stamp album
P articipates on the water polo squad
A spires to enter U. of Missouri.

MARION HOWARD

S een with a book on her knee
P articipates as a House & Grounder
A spires to become a pedagogue.

BEN M. HOWSE

S een wearing a Varsity letter
P articipates on the track team
A spires to wear the Blue and Gold.

EDITH HUBER

S een at Palladian meetings
P articipates as homeroom prexy
A spires to startle U.C.L.A.

AL HUGHES

S een tossing the casaba
P articipates on the basketball team
A spires to carry a little black bag.

RALPH GEORGE HUGHES

S een trotting on the bridle paths
P articipates in winter sports
A spires to a law career.

WALTER K. HULTERSTROM

S een managing Semi-Annual group photos
P articipates in the Camera Club
A spires rooting for Ucla.

JAMES HUMPHRIES

S een with his weapon collection
P articipates on the water polo team
A spires to fight for "old S.C."





MARJORIE LOUISE HURST
S een sketching
P articipates as Floralia president
A spires to enter Chouinard's.



FREDERICK L. HUST
S een photographing trains
P articipates in rooting for Rome
A spires to enter L.A.C.C.



PATRICIA HUTCHINSON
S een as a water nymph
P articipates in Tennis Club
A spires to attend L.A.C.C.



ALLAN C. HYMAN
S een building model boats
P articipates as an enthusiastic Roman
A spires to enter a business college.



NANCY ROSE IRISH
S een as a busy member of Trico
P articipates as A Cappella manager
A spires to invade the world of music.



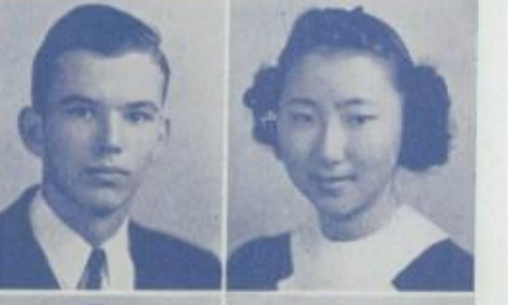
BETTY JARVIS
S een getting fun out of life
P articipates as exchequer of homeroom
A spires to design costumes.



JACK J. JENKINS
S een collecting antiques
P articipates as public address operator
A spires to fight for Troy.



ROBERT L. JENSEN
S een knocking down the ten pins
P articipates as a homeroom scribe
A spires an architectural career.



DONALD JOHNSON
S een capturing electrons
P articipates as a football player
A spires to triumph for Troy.



ROBERT JOHNSON
S een as Drama Club prexy
P articipates as Senior A editor
A spires to earn a Bruin sheepskin.



EDWARD JONES
S een enjoying Roman football games
P articipates as an H.R. treasurer
A spires to be a second C. B. DeMille.

WILLIAM JONES
S een on the Roman gridiron
P articipates in B football
A spires to cheer S.C. on to the Rose Bowl.

BURDETTE JORDAN
S een acting in amateur plays
P articipates as a Varsity basketball letterman
A spires to defend his fellow students in court.

BERNICE MARGARET KAHL
S een gliding over the dance floor
P articipates in the Commercial Club
A spires to travel to the University of Oregon.

GERALDINE KAISER
S een cantering on the trail
P articipates as a smiling Romanette
A spires to become a nurse.

VIRGINIA ANN KALT
S een gracing the dance floor
P articipates as a Romanette rooter
A spires to become a maiden of Troy.

R. DONALD KARN
S een clicking the camera
P articipates as H.R. treasurer
A spires to become a Berkeley Bear.

YURIKO KASAI
S een with her knitting needles
P articipates as a friendly Romanette
A spires to attend Frank Wiggins.

RAYMOND KASH
S een as a lead in "Pinafore"
P articipates as H.R. assistant
A spires to roam the Santa Clara campus.

ROXANNA KAVOIAN
S een cantering along the bridge path
P articipates in the Tennis Club
A spires to sojourn at U.C.L.A.

RUTH KEAN

S een as a daughter of Neptune
P articipates as an Associate Boarder
A spires to wear the blue and gold.

WILLIAM THOMAS KELSEY

S een as Star and Crescent prexy
P articipates as a Boys' Senior Boarder
A spires to become a Uclan.

KENNETH GORDON KENDALL

S een dabbling in oils
P articipates as a member of the Service Board
A spires to be a second Robert Taylor.

DONAL KENNEY

S een as an all-round sportsman
P articipates as one of the Roman nine
A spires to tramp in the halls of Troy.

ELEANOR LOUISE KILLION

S een doing the latest dance steps
P articipates in the Commercial Club
A spires to enter the University of Oregon.

CHARLES KILPATRICK

S een sporting a CSF pin
P articipates as Lt. Col. of R.O.T.C.
A spires to study air conditioning at U.S.C.

RENEE MYGNON KIMBALL

S een executing figure "eights"
P articipates as a friendly Romanette
A spires to sing, "Hail, blue and gold."

HISAKO HELEN KITTAKE

S een purling and knitting
P articipates as Pananthropian historian
A spires to become a Bruinette.

CONSTANCE KIVARI

S een as a charming Philo member
P articipates as Girls' Division prexy
A spires to become a barrister.

BERNICE KLASSEN

S een arranging musical novelties
P articipates as a homeroom president
A spires to continue with her violin.

ALBERT KOHL

S een on the gridiron
P articipates in Rome's orchestra
A spires to an accounting career.

ORVIL EDWARD KOONSE, JR.

S een playing ping-pong
P articipates as an ardent Roman supporter
A spires to enter Frank Wiggins.

DORIS KORMAN

S een in the saddle
P articipates as a homeroom scribe
A spires to inspire U.C.L.A.

MORTON KROLL

S een playing Hamlet
P articipates as Drama Club member
A spires to enter Black Mountain College.

SHIRLEY GRACE KROLL

S een as Semi-Annual literary editor
P articipates as a CSF member
A spires to be a "Smith" girl.

HENRY KROOPF

S een on the B basketball team
P articipates as Blue & White sports' editor
A spires to report sport events at U.C.L.A.

MERRITT MARTIN KUFFERMAN

S een kicking the pigskin
P articipates as a Forum Club member
A spires to travel to Missouri.

RUDOLPH S. KUPFER

S een amid his stamps
P articipates in the orchestra
A spires to be a good business man.

PAUL H. KUSUDA

S een knocking down the ten pins
P articipates as a Periclean
A spires to startle Ucla.

RENEE JANICE LAFEE

S een swinging the latest hits
P articipates as a Glee Club girl
A spires to wear the "Blue and Gold."





BLANCHE LAMPART

S een attending radio broadcasts
P articipates in the business office
A spires to study at L.A.C.C.



TED LANDON

S een sporting a varsity letter
P articipates as a homeroom officer
A spires to enter S.M.U.



BEVERLY JEAN LANGE

S een around "ye ole swimmin' 'ole"
P articipates on the Philanthropic Committee
A spires to win a diploma from U.S.C.



ELEANOR ROSS LAURENCE

S een gracefully pirouetting
P articipates as a Roman rooter
A spires to dance thru the halls of Troy.



KATHLEEN LAWRENCE

S een with a racquet on the tennis court
P articipates as a Blue & White reporter
A spires to be a mannequin.



HELEN LEAHEY

S een "makin' music"
P articipates in Philanthropic
A spires to be active at UCLA.



DOROTHY WAYNE LEDGER

S een harmonizing on an accordeon
P articipates as a Regular Boarder
A spires to raid the Bruin bookshop.



HELEN BEVERLY LEDGER

S een strumming her guitar
P articipates as a homeroom prexy
A spires to patronize Westwood shops.



JERRY LEICHTMAN

S een swinging a baton
P articipates on the Blue and White staff
A spires to become a loyal Bruin.



ROSEMARY LEWIS

S een as an able pianist
P articipates as a cheering Romanette
A spires to become a laboratory technician.



DEE LIBBEY

S een collecting the latest records
P articipates as a homeroom treasurer
A spires to see Glendale C.C.

RUTH LIND

S een reciting her own poetry
P articipates in the Girls' Senior Glee
A spires to attend a business college.

ELEANOR LINKS

S een making rhymes
P articipates as a debate letterman
A spires to go to Reed College

DOROTHY LIVSEY

S een bowling them down the alley
P articipates as a genial Senior A
A spires to design milady's clothes.

HELEN LIVSEY

S een interested in dietetics
P articipates as a cheerful Romanette
A spires to take temperatures.

LEONOR LLOREDA

S een listening to good music
P articipates on the El Romano staff
A spires to study in South America.

IDA LOBER

S een wearing Rome's blue and white
P articipates as an L.A. mermaid
A spires to attend City College.

ALICE LOCKE

S een sketching her friends
P articipates as Archery Club prexy
A spires to head for Glendale J.C.

KATHERINE LOFTUS

S een as Philo's treasurer
P articipates as an Associate Boarder
A spires to win honors at Troy.

ALFRED M. LUBOW

S een wading through medical books
P articipates as a loyal football fan
A spires to attend Duke University.

RICHARD N. LUCAS

S een hunting with bow and arrow
P articipates as a loyal Roman rooter
A spires to become a commercial artist.

HELEN LUDMAN

S een swimming in Balboa Bay
P articipates as a Semi-Annual ass't.
A spires to be a Bruin booster.

BETTY JEAN LUDWIG

S een splashing in the surf
P articipates as a homeroom scribe
A spires to sail to the University of Hawaii.

FREDERICK PIERCE LUTZ, JR.

S een drawing cartoons
P articipates as a homeroom prexy
A spires to meander to Ohio State.

LINELL MacDONALD

S een raiding the bookshelves
P articipates as a homeroom prexy
A spires to a secretarial career.

DONALD JAMES MacKENZIE

S een fishing for trout
P articipates as a Senior Board member
A spires attending Cal. Tech.

GLORIA MALOUF

S een as a Roman football fan
P articipates in A Cappella and Glee Club
A spires to enter the gates of Troy.

LORRAINE MALOUF

S een delving into fine literature
P articipates as a football rooter
A spires to study law.

MARCIA B. MALSMAN

S een wending the bridle paths
P articipates as a good student
A spires to be a medico.

CECILE MANNIS

S een practicing for piano recitals
P articipates as a good dancer
A spires to play like Iturbi.

BILL MAPEL

S een receiving his CSF pin
P articipates as a popular Senior Boarder
A spires to wield the Stanford tomahawk.

FRANK S. MAPLE

S een annoying wild game
P articipates as a mighty Sr. A
A spires to attend Santa Barbara State.

VIOLA MARQUARDT

S een enjoying a refreshing swim
P articipates as a Senior A Cappella member
A spires to "See America First."

GERALDINE MASCARA

S een riding the bridle trail
P articipates as a Philomathian
A spires to enter Santa Monica J.C.

BOB McALLISTER

S een checking incoming and outgoing planes
P articipates as a member of the Science Club
A spires to journey to Minnesota University.

BOB McCLEAN

S een donning the spikes
P articipates as Boys' Division head
A spires to wear the Stanford red.

EUGENE McCONAHY

S een grabbing a shore boat
P articipates as a Senior Boarder
A spires to be a Uclan.

KATHLEEN McCULLY

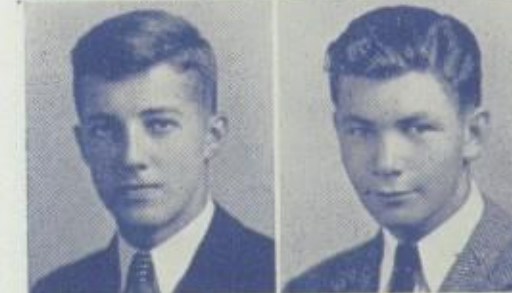
S een making her Stradivarius sing
P articipates as a homeroom president
A spires to enter the world of music.

MARION McFALL

S een doing Philanthropic work
P articipates as a Brush and Quill member
A spires to study at Pomona.

MARGARET McHAFFIE

S een as a "Brush and Quiller"
P articipates as Philanthropic member
A spires to do social welfare work.





BILL McMAHON

S een at the "ole swimmin' 'ole"
P articipates as an Associate Boarder
A spires to go up Palo Alto way.



CONSTANCE MERRIAM

S een on surf and sand
P articipates as a charming Palladian
A spires to attend U.S.C.



ESTELLE MEZA

S een going into her song and dance
P articipates as a versatile Romanette
A spires to trudge to Troy.



C. CLARE MICHAUD

S een shooting a bow and arrow
P articipates as a Senior A assistant
A spires to become a Bruin.



GORDON MILLARD

S een investigating V-8 motors
P articipates as Commercial prexy
A spires to improve modern aircraft.



BRUCE RANDOLPH MILLER

S een as a stamp collector
P articipates as managing editor of the Daily
A spires to study law at U.C.L.A.



MILTON MILLER

S een in a mechanic's uniform
P articipates on the varsity football squad
A spires to attend Arizona U.



RICHARD MILLER

S een in Senior Glee Club
P articipates in cross-country track
A spires to register at L.A.C.C.



ROBERT SHERWOOD MILLER

S een at Y.M.C.A. activities
P articipates in varsity football
A spires to migrate to Westwood.



NATALIE MILLSTONE

S een writing short stories
P articipates as a smiling Senior A
A spires to a business course at C.C.



ELAINE GERALDINE MODESTI

S een horseback riding
P articipates as a Commercial Club member
A spires to become a Trojanette.



MARCELA MONROE

S een amid the ocean waves
P articipates in the Swimming Club
A spires becoming a Trojanette.



MARY LOUISE MOORHEAD

S een doing a Christiana Swing on skis
P articipates as a cabinet member
A spires to tread the Trojan turf.



FRANCES MARION MORITZ

S een making bull's-eyes
P articipates as Tri-Y secretary
A spires to attend University of Arizona.



MARILYNN MOYSE

S een swinging a racquet
P articipates as a homeroom scribe
A spires to register at U.C.L.A.



PHYLLIS A. NEILY

S een as a Roman mermaid
P articipates as H.R. president
A spires to charm S.C.



BOB NELSON

S een collecting popular recordings
P articipates on the "Blue Machine"
A spires to show up at S.M.J.C.



ROBERT NETT

S een doing the crawl
P articipates as a Roman booster
A spires to work in the oil fields.



MABEL NEWMAN

S een practicing the terpischorean art
P articipates as a member of Floralia
A spires to root for L.A.C.C.



GEORGE NIELSON

S een cantering along the bridge trails
P articipates as a Box Office assistant
A spires to be admitted to the bar.

NELLIE NISHIMURA

S een exhibiting her smashing serve
P articipates as a wise owl
A spires to a Diplomatic Service career.

JOHN NORDEEN

S een aquaplaning
P articipates as a varsity letterman
A spires to win a Bruin diploma.

MELVIN PHILLIP NORMAN

S een around the copy room
P articipates as co-sports' editor
A spires to be a Trojan warrior.

ADA JANE NORTON

S een hitting the bull's-eye
P articipates as Roman Tri-Y treasurer
A spires to enroll at S.M.J.C.

MARJORIE NORTON

S een in a riding habit
P articipates as an Associate Boarder
A spires to become a maiden of Troy.

GLORIA MAE NYGARD

S een hitting E above high C
P articipates as member of the Girls' Glee
A spires to be a second Jenny Lind.

TAKAKO OKABE

S een making floral arrangements
P articipates as a daughter of Rome
A spires to study music abroad.

MARGARET SUE ITO OKAMOTO

S een using the needle and thread
P articipates as a true "L.A.-ite"
A spires to become a clerk.

BOB OLIVER

S een as Senior A Class president
P articipates as debate team captain
A spires to attend Pomona College.

ROBERT OLSON

S een saving old stamps
P articipates as a concert pianist
A spires to go to the Cleveland Institute of Music.

MARY ANNE O'SHAUGHNESSY

S een saying, "Purl one, knit one"
P articipates as a popular Senior A
A spires to attend Metropolitan.

JACK FRANK OWENBY

S een collecting fingerprints
P articipates in the Aero Club
A spires to go L.A.C.C.

ALICE RAE PALMER

S een as an Associate Boarder
P articipates as Point System chairman
A spires to cheer for the Bruins.

SADIE PAPAIZIAN

S een as a collector of post cards
P articipates in the G.A.A.
A spires to a nursing career.

MARSHALL PAXTON

S een as Student Body president
P articipates in toting the pigskin
A spires to become a Redskin.

JOHNIE PAYNE

S een as a basketball ace
P articipates as a member of the Big L.A.
A spires to attend S.M.J.C.

JERALDINE PAYTON

S een making strikes
P articipates as a Tri-Y prexy
A spires to care for the sick.

HERBERT DAVID PEARLSON

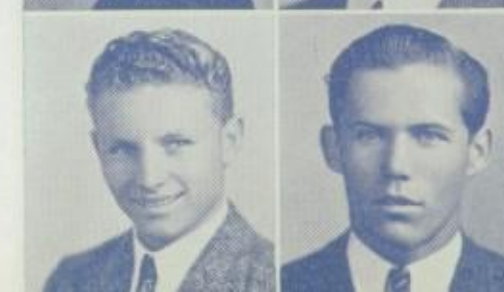
S een dictating to tennis balls
P articipates as a sports' enthusiast
A spires to become an M.D.

EDGAR B. PEASE, JR.

S een around airplanes
P articipates as a Roman trackman
A spires to study medicine at U.S.C.

ARTHUR PECK

S een wading in trout streams
P articipates as an enthusiastic Roman
A spires to become an accountant.





JUDY PEEL

S een as a graceful dancing partner
P articipates as a charming Romanette
A spires to captivate the Trojans.

ALVIN H. PERLUSS

S een executing jitterbug steps
P articipates in the talent show
A spires to think up sales' slogans.



EARL PETERSON

S een skiing in the mountains
P articipates in water polo
A spires to be a Uclan.

EUGENIA PETERSON

S een collecting paintings
P articipates on the Cabinet Committee
A spires attending art school.



EDWIN PHILLIPS

S een stalking game
P articipates as vice-prexy of Sr. Board
A spires to help Stanford "give 'em the ax."

RICHARD PHIPPEN

S een rebuilding autos
P articipates as H.R. president
A spires to do electrical work.



MARION PLATT

S een as a homeroom secretary
P articipates as a Philomathian
A spires to a career as a "buyer."

BERNARD LEW PLOTKIN

S een playing football
P articipates as Sr. Glee member
A spires to become an actor.



BETTY J. POLLACK

S een as a potential Thespian
P articipates as a Regular Senior Boarder
A spires to wander up to Westwood.

ELEANOR JEANNETTE PRINCE

S een as Semi-Annual G.A.A. editor
P articipates as prexy of L.A. Letter Society
A spires to become a loyal Bruin.



BETTY RAMSEY

S een with her boots and saddle
P articipates as a cute Romanette
A spires to roam the Berkeley campus.

BETTY JANE REED

S een as individual photo editor
P articipates as a homeroom president
A spires to make U.C.L.A. her alma mater.



NED ELLIOTT RICE

S een collecting World War relics
P articipates in the Medical Club
A spires attending classes at Ohio State.

BELLE E. RICHMAN

S een with rod and reel
P articipates as a smiling addition to L.A.
A spires to become a dress designer.



CURTIS RINEHART

S een shooting arrows
P articipates as a R.A. manager
A spires to get a D.D.S. degree.

DORIS ROBBIN

S een making people laugh
P articipates as a CSF member
A spires to succeed at U.C.L.A.



BOB ROBERTS

S een at the boat races
P articipates in the Science Club
A spires to become a Trojan.

BOLDEN ROBERTS

S een rigging up radios
P articipates as a track man
A spires to enter L.A.C.C.



JOAN ROBERTSON

S een skimming over the ice
P articipates on the switchboard staff
A spires to become a Berkeley Bear.

FLORENCE ROBINSON

S een waltzing over the dance floor
P articipates as a Senior A assistant
A spires to sing "Hail, Blue and Gold."

KATHLEEN ROBINSON

S een twirling a baton
P articipates as a Pananthropian
A spires to wear the Trojan colors.

KEITH JENNINGS ROBINSON

S een with paint brush in hand
P articipates as Semi-Annual art editor
A spires to enter some art school.

CHARLES E. ROGERS

S een skiing in the mountains
P articipates as an enthusiastic Roman
A spires to enroll at L.A.C.C.

JOANNE ROSENBAUM

S een as a CSF member
P articipates as Organization editor
A spires to become a Bruinette.

GERTRUDE ROSOFF

S een playing the newest hits
P articipates as a good student
A spires to win laurels at U.S.C.

RAY ROTHMAN

S een swinging a baton
P articipates as maestro of a Salon orchestra
A spires to be a leader of a swing band.

BETTY ROUSE

S een at football games
P articipates as a Philomathian
A spires to become a Trojanette.

JEAN ROUSE

S een taking early morning canters
P articipates as secretary of Philo
A spires to lead the throngs at UCLA.

EUGENE RUBIN

S een catching "ity" fishes
P articipates as a Service Boarder
A spires to travel to New York U.

GLORIA RUPPERT

S een following the bridle paths
P articipates as a G.A.A. member
A spires to continue at Pasadena J.C.

DOROTHY RYAN

S een "dusting off the keys"
P articipates as a lover of music
A spires capering with the Trojans.

ALVIN HOWARD SACKS

S een in the tennis tournaments
P articipates as an enthusiastic Roman
A spires to be an aeronautical engineer.

JEANNE B. SAMUELS

S een as a make-up artist
P articipates as homeroom treasurer
A spires to take up cosmetology.

EDWARD SANDERS

S een as a debate letterman
P articipates as Ed.-in-chief of B. & W.
A spires to become a Huskie.

GRACE HELEN SANFORD

S een singing trills
P articipates as an excellent equestrienne
A spires to put the nightingale to shame.

YUZURU SATO

S een with a fishing pole
P articipates as Senior A Cappella member
A spires becoming a mining engineer.

ZRETTA CATHERINE SATTERLEE

S een playing her accordion
P articipates as So. Calif. champ typist
A spires to break further typing records.

EDMUND O. SAWYER

S een working with electricity
P articipates in the Officers' Club
A spires to be a practical engineer.

RUTH SCHERFEE

S een as Tennis Club president
P articipates as a Senior Boarder
A spires to teach the three "R's."

MARGIE SCHMID

S een as a laughing "Brush and Quiller"
P articipates as Annual ass't. editor
A spires becoming a "Bruinette."





MARY SCHMIDT

S een "on the ice"
P articipates as vice-prexy of Philo
A spires troupng the Troy way.



DORE N. SCHWAB, JR.

S een on the crest of a wave
P articipates on the swimming team
A spires going Ucla's way.



GRETCHEN SCHWEIGER

S een wielding a tennis racquet
P articipates as prexy of the Tennis Club
A spires to storm the walls of Troy.



LOIS SCOUGALL

S een following the bridle paths
P articipates as a member of Thalian
A spires to cheer for the Trojans.



DOROTHY ANN SEIDEL

S een wielding the needle
P articipates as homeroom prexy
A spires to gain knowledge at L.A.C.C.



XENIA ANITA SELINSKY

S een as a concert pianist
P articipates as Girls' Glee president
A spires to continue with music at Ucla.



BARBARA SENSENEY

S een collecting perfume bottles
P articipates as a versatile Romanette
A spires to trek to a college in Missouri.



SALLY ANN SHAW

S een with her palette
P articipates as a Palladian member
A spires to startle Ucla.



BENJAMIN SHEPPARD

S een stalking game
P articipates as a Regular Boarder
A spires to win laurels at Cal. Tech.



JOHN A. SHISHINO

S een as a bowling enthusiast
P articipates as a wise Owl
A spires to cheer for the Bruins.



BETTIE LOVE SILVERMAN

S een at the football games
P articipates as a member of Forum
A spires to pass the bar examinations.

LOUISE CECIL SNYDER

S een as a graceful dancer
P articipates as a homeroom officer
A spires to pass through the portals of Troy.

NORMAN SOGLOW

S een thinking up advertising slogans
P articipates as a casaba player
A spires to find a place in the world.

BETTY SORG

S een clicking the camera
P articipates as a friendly Romanette
A spires to take Troy by storm.

JOHN SPENCER

S een wrapped up in journalism
P articipates on B. & W. staff
A spires to write for the Daily Trojan.

LORAYNE SPENCER

S een doing fancy dance steps
P articipates as H.R. president
A spires to win an S.C. sheepskin.

ETHEL SPERER

S een thumbing through fashion magazines
P articipates as a Roman rooter
A spires to find her place in the world.

HAROLD W. SPINNER

S een collecting stamps
P articipates as H.R. treasurer
A spires to take up engineering.

BERNICE JANE SPOERL

S een sewing a mean seam
P articipates in Palladian
A spires to attend Sawyer's.

NANCY WILLIAMS STANFORD

S een yachting at Balboa
P articipates as a good athlete
A spires to explore the Uclan campus.

VIRGINIA STAPLES

S een enjoying the blue Pacific
P articipates as House and Grounds scribe
A spires to learn from C.C. textbooks.

JAMES J. STAPP

S een scribbling for the Blue and White
P articipates on the Gym Board
A spires to attend Lockheed Aircraft.

MARGARET STEVAN

S een smiling around Rome
P articipates as vice-prexy of Periclean
A spires to study bacteriology at Ucla.

FRANCES STEWART

S een as a member of L.A. Players
P articipates as a Periclean
A spires to go east to Northwestern.

MARVIN STOKOE

S een enticing big fish with little worms
P articipates as a football enthusiast
A spires to roam a college campus.

ROBERT W. STONER

S een working over a test tube
P articipates as a lieutenant
A spires to be an engineer.

GLORIA LUCILLE STUMAR

S een gliding over the ice
P articipates as a charming Romanette
A spires to startle Hollywood.

MURIEL SYLVER

S een at art centers
P articipates as president of Palladian
A spires to become a lady of Troy.

STANTON JAY TAYLOR

S een enjoying music at the Bowl
P articipates as a debater
A spires to laud the Bruin Bear.

LUCILLE THOMAS

S een as a charming Senior Boarder
P articipates as Philomathian prexy
A spires to startle Stanford.

CHARLES THOMPSON

S een shooting at the bull's-eye
P articipates as a Roman enthusiast
A spires to be an aeronautical engineer.

KENNETH THOMSON

S een enjoying the Oliver pool
P articipates as an ardent Roman rooter
A spires to go to Notre Dame.

LOIS THORPE

S een swinging a tennis racquet
P articipates as a member of Pierian
A spires to become a Bruinette.

JANET FLORENCE TILL

S een shooting in Rome's Archery Club
P articipates as co-photo editor
A spires to root for Oxy's team.

GRAYCE HARUNO TOYAMA

S een designing clothes
P articipates as homeroom scribe
A spires to travel abroad.

BARBARA TREMAYNE

S een as Semi-Annual literary editor
P articipates as secretary of Senior Board
A spires to become a new's hawk.

HERBERT MARSHALL TURMAN

S een amid ocean waves
P articipates as a pigskin kicker
A spires attending U. of Hawaii.

DUANE TURNER

S een taking motors apart
P articipates as an L.A. High booster
A spires to be an engineer.

VIRGINIA VAL BRACHT

S een basting and stitching
P articipates as a member of Palladian
A spires to design milady's wardrobe.

GUS VALENTINE

S een changing tires
P articipates as a track letterman
A spires to adorn his car with red and gold.





LUCILLE WALDMAN

S een preparing debates
P articipates as a CSF member
A spires to take dietetics at U.C.L.A.



CATHERINE WALKER

S een admiring the stellar Thespians
P articipates as a Roman booster
A spires attending Sawyer's.



EUGENE WALSER

S een leaving ski tracks at Keller Peak
P articipates as a track trotter
A spires to study at Oregon U.



ELAINE WALTERS

S een roaming the bridle path
P articipates as homeroom secretary
A spires to head for U.C.L.A.



LUCILLE CLAIRE WASHBOURNE

S een in the wind and the spray
P articipates as a homeroom prexy
A spires rocking the Trojan horse.



JEANIE WATSON

S een enjoying Strauss waltzes
P articipates as a true Romanette
A spires to become a business woman.



RUTH WATSON

S een clicking the shutter
P articipates as vice-prexy of L.A. Tri-Y
A spires to astound S.C.



BEVERLY WATTS

S een with a sketchbook in hand
P articipates as Thalian president
A spires a secretarial career.



DOROTHY GLADYS WEITZ

S een tickling the ivories
P articipates as switchboard operator
A spires to work for a telephone company.



FRANCES WESTERMAN

S een as an adept horsewoman
P articipates as a Brush and Quill scribe
A spires to give them the axe.

MARY ELLA WHITE

S een playing volleyball
P articipates as a homeroom secretary
A spires to become the perfect secretary.

TINY JOHNETTA WILLIAMS

S een writing poetic phrases
P articipates as officer of L.A. Tri-Y
A spires teaching dramatics.

JEAN WILSON

S een as a Regular Boarder
P articipates as Star and Crescent scribe
A spires to join the Uclans.

WALLACE WINNIMAN

S een heading for footlight fame
P articipates in the Medical Club
A spires collecting U.C. banners.

YVONNE WOLD

S een around her tropical fish
P articipates as a charming Romanette
A spires becoming a maiden of Troy.

GEORGE "BUD" WOODWARD

S een at football practice
P articipates on the Senior Board
A spires to carry a little black bag.

JOAN WORTHINGTON

S een as Neptune's rival
P articipates as Sergeant-at-arms of Board
A spires to startle Southern Cal.

JEAN WRIGHT

S een receiving a CSF pin
P articipates on the Semi-Annual staff
A spires to do foreign missionary work.

HIROKO YATA

S een watching football games
P articipates as a Roman rooter
A spires to attend Frank Wiggins.

AUDREY LORRAINE YOUNG

S een designing costumes
P articipates as a homeroom scribe
A spires to be a budding Trojan.

HARRIET YOUNG

S een as an excellent student
P articipates as a member of Pananthropian
A spires to root for the Trojans.

EMILY PAULINE YOUNG

S een playing her violin
P articipates in G.A.A.
A spires treading the C.C. campus.

BARBARA ZINK

S een hitting the ten pins
P articipates as a CSF member
A spires to gain honors at S.C.



Our Beacon Light

When sinks the sun of war from sight
And the warring nations pause,
They will seek a beacon in the night—
A guide towards peaceful laws.

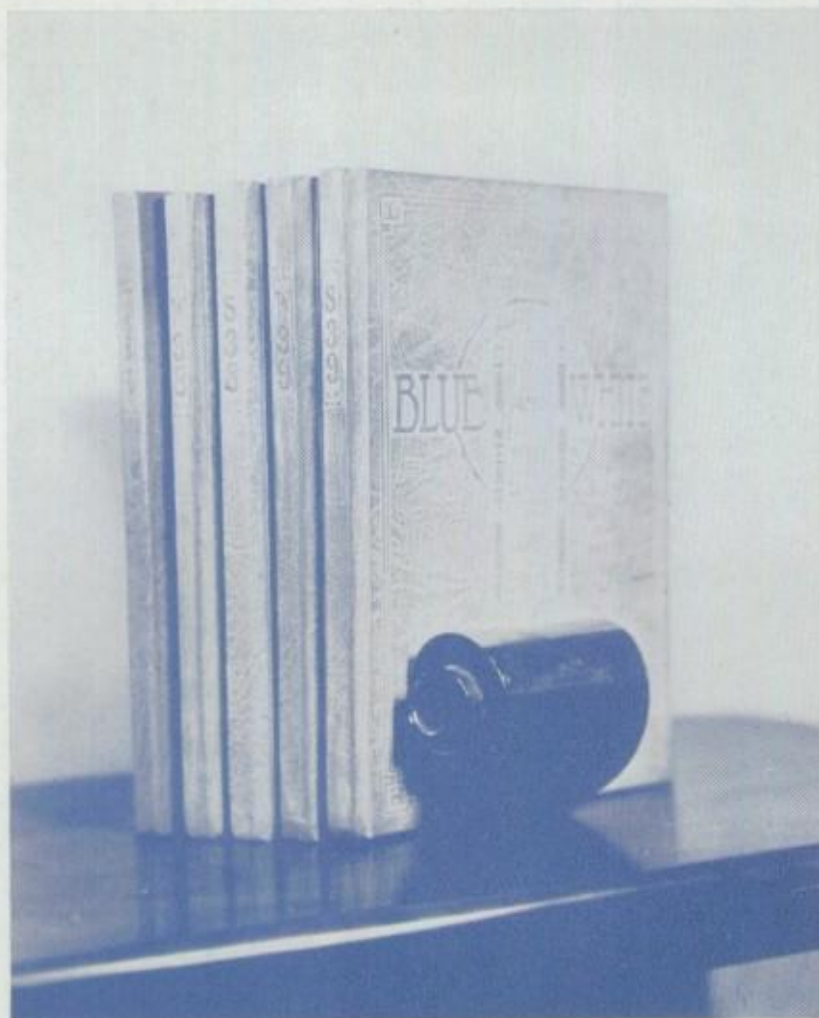
Shall we extend a guiltless hand,
To theirs, blood-stained by war,
Shall we have kept a peaceful land,
Can we lead them to sin no more?

Our faith in Truth, our learning's might,
Must grow with every year;
Democracy, our beacon light,
Shall calm their stumbling fear.

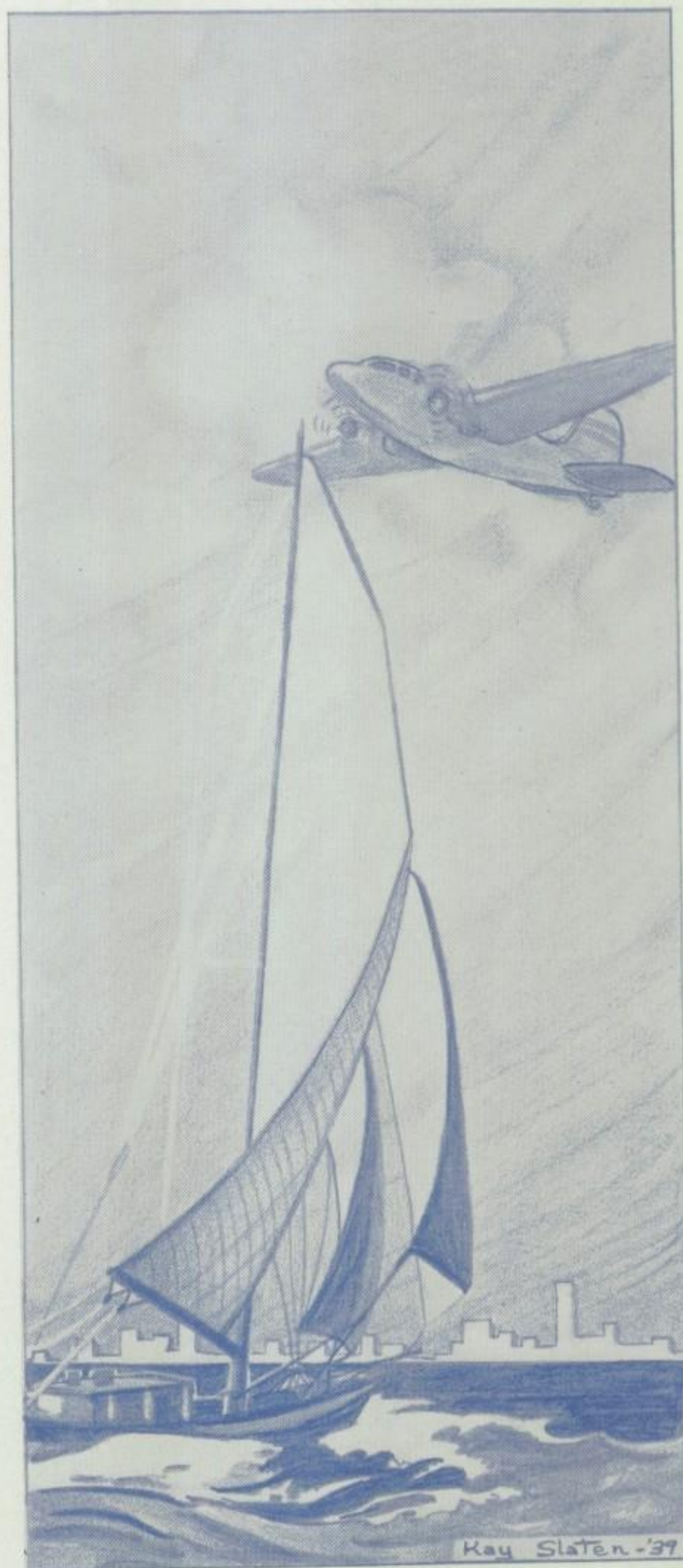
EDITH ELLERSIECK, editor-in-chief

Motto of
LOS ANGELES HIGH SCHOOL

“Obedience to Law,
Respect for Others,
Mastery of Self,
Joy in Service;
These Constitute Life.”



S U M M E R '4 0





Mr. A. M. Reilly

Class of

President: Bob Huntsberger
 Vice-president: Allison Ruby
 Secretary: Kappy Glenn
 Treasurer: Don Stuetz
 Sponsors: Mrs. Lucile Neuswanger
 Mr. A. M. Reilly



Bob Huntsberger

Kappy Glenn

Flying the colors of turquoise blue and silver, the Class of Summer Forty is beginning to visualize and to understand the real meaning of education and its relation to the advancement of World Progress. As students of the senior B class and as future citizens, it is our responsibility to help foster the ideals of democratic people in World Progress.

Our class found, in its various activities, opportunities for mutual understanding and the development of the spirit of co-operation. While there has been a keen rivalry between the senior A's and B's, it has been of the type that has built friendships and tolerance in both groups. Outstanding events which have taken place

Los Angeles High School



Summer '40



Mrs. Lucile Neuswanger

are the Star and Crescent dance, senior A and B debate, and the senior A and B contest. These were most enjoyable, but they were only a prelude to what we may expect in our senior A term.

To our sponsors, Mrs. Lucile Neuswanger and Mr. A. M. Reilly, we owe and wish to express our deep appreciation for their untiring efforts and their sympathetic guidance without which we would have accomplished little.

Now our sincere hope is that we may be as fine a pattern to the coming senior B's as our senior A's have been to us.



Allison Ruby

Donald Stuetz

Class of Summer 1940



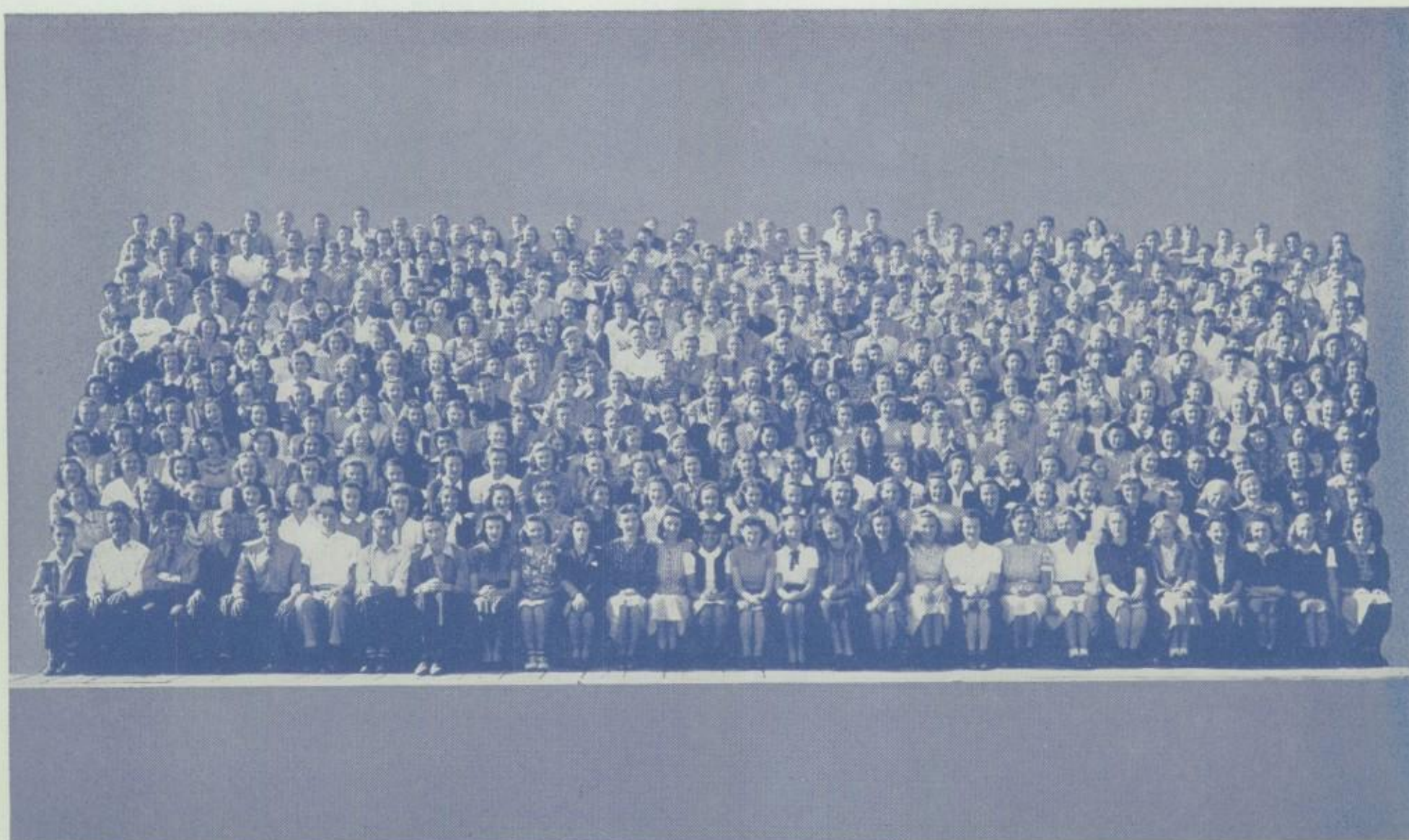


Eleventh Grade





Tenth Grade



Ephebians

C. S. F.

Medal Winners

Pericleans

HONOR



"We will never bring disgrace to this, our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws, and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public sense of civic duty. Thus, in these ways, we will transmit this city not only no less, but far greater than it was transmitted to us."

This is the Ephebian oath to which the Athenian youths pledged themselves when they were received into full citizenship; likewise each member elected to the Ephebian Society takes his oath.

In 1918, Doctor Albert Shields, established this society in Los Angeles high schools. Those who are elected are the representatives of their Senior A class; one out of every forty students who can meet the requirements is chosen because of his outstanding qualities of scholarship, leadership, and character. These boys and girls who are selected are exemplary of the type of young person who is going to become a leading citizen. They are leaders of their group today; hence they should become the leaders of the nation tomorrow.

The Ephebians of the Winter 1940 Class chosen by the Faculty and A12 students are: Bill Caldwell, Suzella Cravens, Kathryn Ferguson, Leta Galentine, Marjorie Gestring, Constance Kivari, Bill Kelsey, Bob McClean, Bob Oliver, Marshall Paxton, Joan Worthington.

Cravens



L
A

*Ferguson
Caldwell*



*Kelsey
Galentine*



*Gestring
McClean*



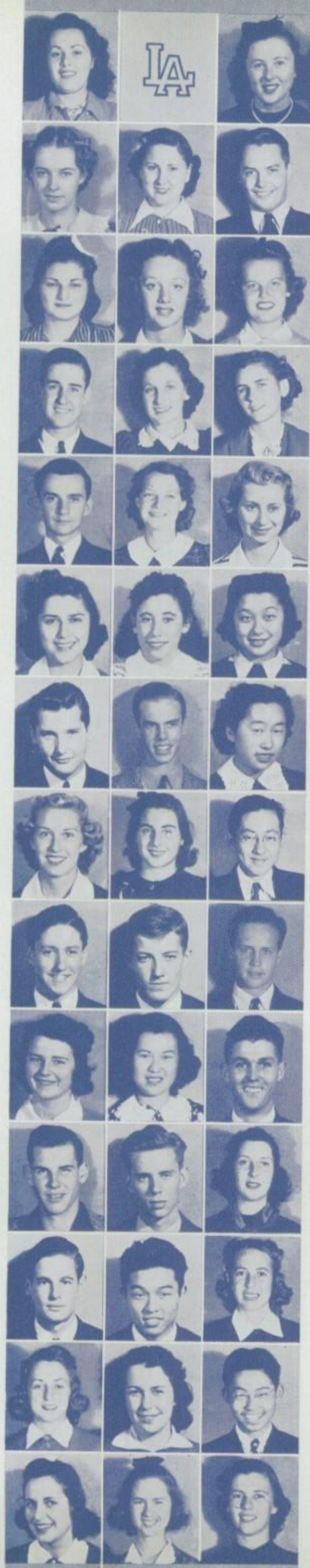
*Oliver
Kivari*



*Worthington
Paxton*



E
P
H
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N
S



Andreve
Asher

Barborka
Baruch
Carter

Cohen
Corbett
Cravens

Dimmitt
Dunseth
Ellersieck

Epstein
Farquar
Friedman

Galentine
Goodman
Hachisuka

Johnson
Kilpatrick
Kittaka

Kivari
Kroll
Kusuda

MacKenzie
Mapel
McClean

McHaffie
Nishimura
Oliver

Paxton
Pearlson
Rosenbaum

Sacks
Sato
Scherfee

Schmidt
Selinsky
Shishino

Waldman
Wright
Zink



Chairman: Ruth Cohen

Sponsor: Miss Mabel Wright

The California Scholarship Federation inspires in students a greater desire for excellence in scholastic work. Membership in the Periclean Society for four semesters entitles a pupil to wear the CSF Life Membership pin, which is the only high school pin that may be worn on a college campus. The society helps to develop studious habits which will be invaluable in later life. Life members have shown their ability to travel far on the road of learning: they will be the leaders of tomorrow.

Those who have made the California Scholarship Federation this semester are: Evelyn Asher, Emilia Barborka, Betty Boyd, Virginia Corbett, Suzella Cravens, Douglas Dimmitt, Lorraine Dunseth, George Epstein, Lois Farquar, Leta Galentine, May Goodman, Sachiko Hachisuka, Charles Kilpatrick, Constance Kivari, Shirley Kroll, Donald MacKenzie, Bill Mapel, Bob McClean, Margaret McHaffie, Bob Oliver, Doris Robbin Joanne Rosenbaum, Alvin Sacks, Yuzuru Sato, Ruth Scherfee, Xenia Selinsky, John Shishino, Lucille Waldman, Jean Wright, and Barbara Zink.

Those who will be members if they receive the necessary grades this semester are: Rita Andreve, Anne Baruch, John Carter, Ruth Cohen, Edith Ellersieck, Mildred Friedman, Robert Johnson, Hisako Kittaka, Paul Kusuda, Nellie Nishimura, Marshall Paxton, Herbert Pearlson, and Mary Schmidt.



BALLANTYNE, ROMNEY
Bronze Proficiency
Silver Leadership

BARRIS, ALAN G.
Bronze Proficiency
Silver Proficiency
Gold Proficiency

BOLTZ, RICHARD K.
Bronze Proficiency
Bronze Leadership
Achievement

COLE, JOHN
Bronze Proficiency
Silver Proficiency

COVELL, GEORGE D.
Bronze Proficiency

COWAN, ROBERT
Squad Drill

GOEDIKE, SHIRLEY
Bob Lawson Memorial Medal

GROFF, RICHARD H.
Manual of Arms

HAMPSON, JAMES
Bronze Proficiency
Manual of Arms

HARRIS, WILLIAM H.
Manual of Arms

HEEGER, MICKEY
Achievement Medal
Platoon Leadership
Instructor's Medal

HEINZ, RICHARD C.
Oliver Medal

HOUGH, JOHN
Bronze Proficiency
Silver Proficiency

HRABETIN, JAMES
Manual of Arms

HUGHES, JOHN
Bronze Leadership

HUTTER, JAMES R.
Bronze Leadership
Squad Drill
Reserve Officers' Association Medal

JOHNSON, ROBERT W.
Bronze Proficiency

JOHNSTON, THOMAS
Bob Lawson Memorial Medal

KILPATRICK, CHARLES
Achievement Medal
Bronze Proficiency
Silver Proficiency
Gold Leadership
Alumni Officers' Sabre Award

POLLINGER, GEORGE
Bronze Proficiency

ROBINSON, JACK
Manual of Arms
Bob Lawson Memorial Medal

ROBINSON, KEITH
Bronze Proficiency

ROBINSON, NIELE
Bronze Proficiency

SLYFIELD, RICHARD
Bronze Proficiency

SMITH, BARNETT
Bob Lawson Memorial Medal

SWAIN, WILLIAM
Manual of Arms

TREMAINE, RICHARD
Manual of Arms
Achievement Medal
Achievement Medal—(2nd Award)

VERNAY, JOHN
Manual of Arms

Ballantyne
Barris
Boltz

Cole
Covell
Cowan

Goedike
Groff
Hampson

Harris
Heeger
Heinz

Hough
Hrabetin
Hughes

Hutter
Johnson
Johnston

Kilpatrick
Pollinger
Robinson, K.

Robinson, N.
Slyfield
Smith

Swain
Tremaine
Vernay



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OFFICERS:

President: Harmon Scoville
Vice-president: Margaret Stevan
Secretary: Lorraine Hand
Treasurer: Charles Nutt
Historian: Betty Boyd
Sponsors: Miss Mabel Wright
Miss Mame Goodell

This society recognizes those students of the school who are outstanding in scholarship and admits only those students who have received all recommended college grades, and at least three recommended for Honor Society grades. It encourages leadership and scholarship.

Its activities are an afternoon picnic and trip to Huntington Library, a breakfast in honor of the graduating seniors, an evening dance, and several after-school meetings with varied programs. The Periclean Society also sponsored the CSF assembly at which Dr. Buss of U.S.C. gave an enlightening discussion on the subject, "Why the War in Europe?"



GRADE REPRESENTATIVES:

A12: Anne Baruch, George Epstein

B12: Jane Sullivan, Nat Gorman

A11: Jeanne Sook, David Stoller

B11: Janet Comlossy, Thomas Carter

A10: Margaret Cooper, Wayne Colver

Comprised of: Dorothy Allen, Helen Aposhian, Allan Armer, Evelyn Asher, Denis Babson, Robert Bailey, Romney Ballantyne, Emilia Barborka, Anne Baruch, Anita Baum, Paul Beigelman, Gertrude Berger, Lloyd Blanpied, Alice Blunn, Richard Boltz, Clarinda Boone, Louise Borde, Betty Boyd, Elaine Brown, Saul Brown, Warren Brown, Patsy Butterfield, William Carpenter, John Carter, Tommie Carter, Jeanne Champion, Manuel Chavez, Bradbury Clark, Martin Clark, Ralph Clarke, Elaine Cohen, Ruth Cohen, John Cole, Wayne Colver, Janet Comlossy, Barbara Cooper, Margaret Cooper, Virginia Corbett, David Covell, Suzella Cravens, Sylvia Cronenwalt, Mary Frances Crosby, Sydenham Cryst, June Davidson, Wyatt Dawson, Irene Decanis, Doreen Demond, Dorothy Dickinson, Harry Dickinson, Douglas Dimmitt, Irma Dover, Lorraine Dunseth, George Epstein, Vera Epstein, Dorothy Faries, Lois Farquar, Eleanor Ferrell, Dorothea Fitzgerald, Virginia Ford, Robert Frederick, Dixie Freese, Mildred Friedman, Leta Galentine, Betty Jane Gerson, Gayle Goldenberg, May Goodman, Nat Gorman, Barbara Gordon, Hermione Grant, Phyllis Gross, Sachiko Hachisuka, Hellen Hailey, Selma Haister, Barbara Hagen, Jim Hampson, Lorraine Hand, Doris Hensman, Dean Hill, Tom Hill, Grant Hoage, Marion Holtzmann, John Hough, Muriel Hurup, Jim Hutter, Hideo Iwanabe, George Johnson, Robert Johnson, Jean Jorgensen, Edith Josephson, Kim Jung, Norman Juster, Albert Karagozian, Misao Kasai, Betty Kenney, Charles Kilpatrick, Rui Kira, Constance Kivari, Hisako Kittaka, Lois Kolan, Yasuko Koyamatsu, Shirley Kroll, Weymouth Lacy, Eleanor Lakso, Harold Landson, Roselle Lanfeld, Joan Lewinson, Rosalyn Lifshutz, Dick Littlestone, Katherine Lowenstein, Betty Logue, Donald MacKenzie, Bill Mapel, Helen Marx, Bob McClean, Margaret McHaffie, Ruth Metro, Elaine Meyers, Bob Meyer, Mildred Miles, Sharon Moody, Thomas Murrieta, June Murakami, Malcom Myndesse, Shirley Nathan, Helen Nicklin, Melville Nimmer, Hisako Nishihara, Nellie Nishimura, Ruth Norman, Shuji Nozawa, Chandler Nusbaum, Charles Nutt, Gloria Nygard, Bob Oliver, Peggy Ord, William Orozco, Frances Osborn, Blossom Parke, Shirley Pearlman, Phyllis Pettit, Ruth Peyton, Alvin Phillips, Delorceya Pillar, Betty Pollack, Floyd Preston, Dick Purviance, Betty Quibell, Marion Reich, Bob Ries, Sherman Rifkin, Doris Robbin, John Roberts, Patty Robinson, Bernard Rogers, Gayle Rogers, Joanne Rosenbaum, Betty Rosenmayer, Genevieve Rosenthal, Hannah Rosing, Florence Rubenfler, Alvin Sacks, David Sanders, Edward Sanders, Yuzuru Sato, Tom Schamp, Ruth Scherfee, Eleanor Schwartz, Harmon Scoville, Janet Scoville, Xenia Selinsky, Katharine Shaner, Ansell Shapiro, Marvin Shapiro, Edward Shiosoka, John Shishino, Pearl Simkin, Virginia Simpson, Beverley Sinclair, Ruth Slayton, Bob Somerindyke, Bill Spragins, Jeanne Sook, Carey Stanton, Margaret Stevan, Frances Stewart, David Stoller, Jewell Streeter, Donald Stuetz, Jane Sullivan, June Suzuki, Millicent Rose Tag-vonStein, Joyce Taylor, Margaret Teter, Lucille Thomas, George Treister, Richard Tremaine, Tom Turbeville, Virginia Virgilio, Katherine Wagner, Lucille Waldman, Lorraine Warner, Paul Weaver, Berdie Rae Webster, Florence West, Sylvia White, David Wilder, Sandy Wilkinson, Elinor Williams, Lucille Williams, Robert Williams, Charles Willner, Grace Wilton, Ralph Witt, Helen Wolownik, Frank Wolf, Gloria Wright, Jean Wright, Ray Wurfl, Bob Zaitlin.

The Society is ably sponsored by Miss Goodell and Miss Wright.

Publications

Semi-Annual

Blue and White Daily

Nuntius

El Romano

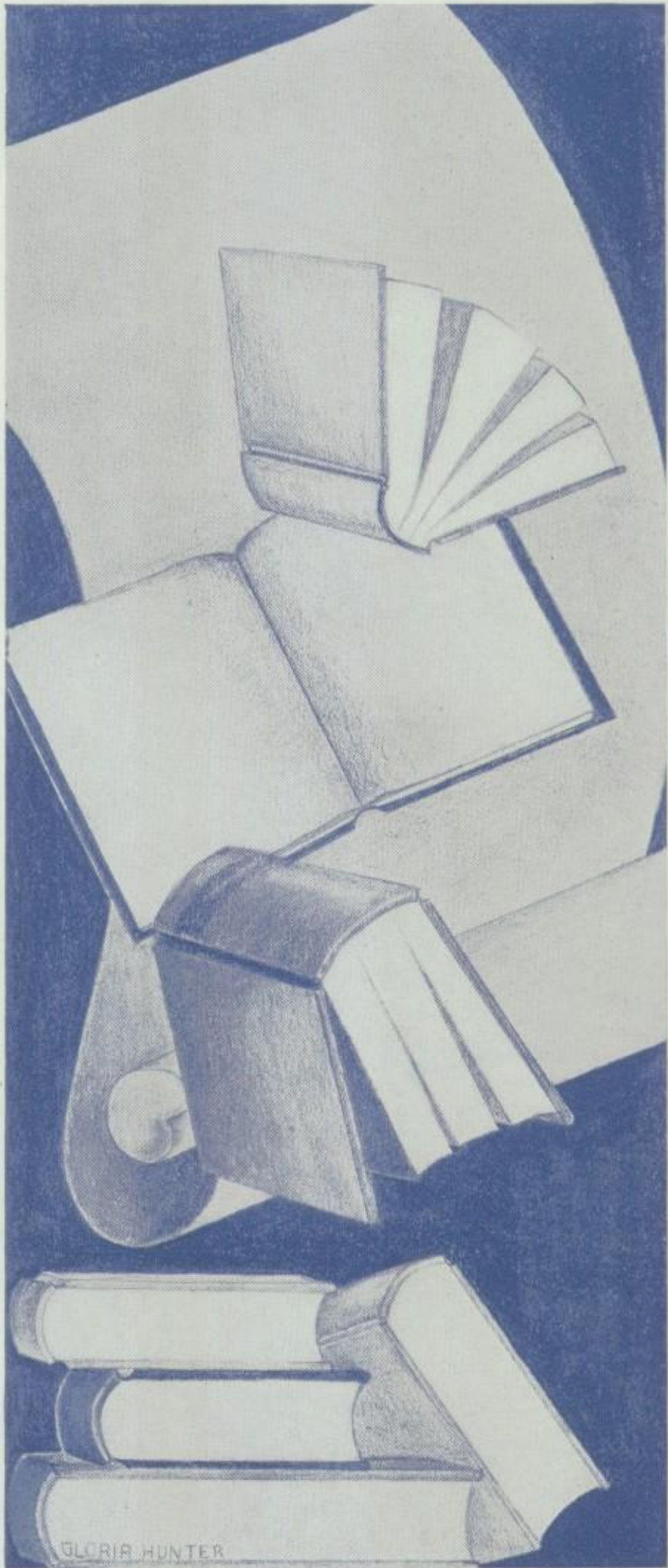
Clubs

ORGANIZATIONS

Forensics

Music

PUBLICATIONS



Dearest Miss Hodge:

All my very sincerest thanks and lasting
gratitude, because **BLUE AND WHITE**
you were so kind

and
helpful
to all
of us
and
especially
to your
"Chief
boss"



Edith Ellersieck



Virginia Corbett

Ever, Edith Ellersieck

According to custom and precedent, the staff of this Blue and White Semi-Annual of Winter 1940 has constantly striven to embody in this edition only the intrinsically superior efforts of the literary, artistic, and poetic talents of our school. When the staff's predecessors succeeded in capturing the most coveted award in the nation, scoring 1000 points out of the 1000 possible to win the medal of Columbia University's Scholastic Press Association, this achievement stood as an example to follow, and perhaps, to imitate.

Lots of Luck
Kerth

Robinson, K.

Asher

Hulterstrom

Prince

Till

Alexander

Tremayne



Field



Baruch



Booth



Catlin



Braun



Wright



Cohen



Dean



Lots of luck
Phil Brang

Miss Hodge
 Thanks for all of
 the wonderful help -
 George W. 40

To Miss Hodge
 I have been very
 enjoyable term working
 with you -
 Bob Johnson W. 40
 Dr. A. Coe

SEMI-ANNUAL



Margie Schmid



George Epstein

This book has grown only with much careful work, under the painstaking guidance of Miss Grace Lavaye and Miss Inez Hodge, for whose help every student of the staff feels grateful. The duties and responsibilities of being a staff member, the troubles and joys, all have proved of great value in the rounded education of each person in this activity.

The work of this staff is not yet completed even when at last the Semi-Annual of Winter 1940 is published. Now that the staff has extolled the past achievements of America in furthering World Progress, it must help build greater future contributions.

Miss Hodge - I really don't think you
 or anyone else that matters, would
 ever realize that I have enjoyed
 this term I have enjoyed it
 much more than I thought I would
 Miss Hodge - I really don't think you
 or anyone else that matters, would
 ever realize that I have enjoyed
 this term I have enjoyed it
 much more than I thought I would

It's been a great year
 working with you
 Thanks
 Marcie Caplan

Thank you
 Rosebaum



Reed



Kroll



Caplan



Johnson



Rosebaum



Kilpatrick



Hachisuka



Kash



Ledger



Ludman



Michaul



Palmer



Robinson



Dumble

Winter '40 Semi-Annual

Staff

The W '40 Semi-Annual Staff is as follows: editor-in-chief, Edith Ellersieck; business manager, George Epstein; assistant editors, Virginia Corbett, Margie Schmid; literary editors, Shirley Kroll, Barbara Tremayne; organization editor, Joanne Rosenbaum; assistant organization editor, Anne Baruch; engraving manager, Evelyn Asher; individual photo managers, Betty Jane Reed, Janet Till; assistant photo manager, Jean Wright; group photo manager, Walter Hulterstrom; assistant group photo managers, Pat Catlin, Philip Braun; senior A editors, Marcie Caplan, Robert Johnson; senior A homeroom assistants, Dick Booth, Ruth Cohen, Betty Dean, Sachiko Hachisuka, Ray Kash, Helen Ledger, Helen Ludman, Clare Michaud, Alice Rae Palmer, Florence Robinson; G.A.A. reporter, Eleanor Prince; mechanical manager, Darwin Field; subscription manager, Karl Alexander; R.O.T.C. editor, Charles Kilpatrick; art editor, Keith Robinson; sponsors, Miss Grace Lavayea, Miss Inez Hodge.

The W '40 Staff eagerly and efficiently compiles the copy for our Semi-Annual.



Blue and White Daily



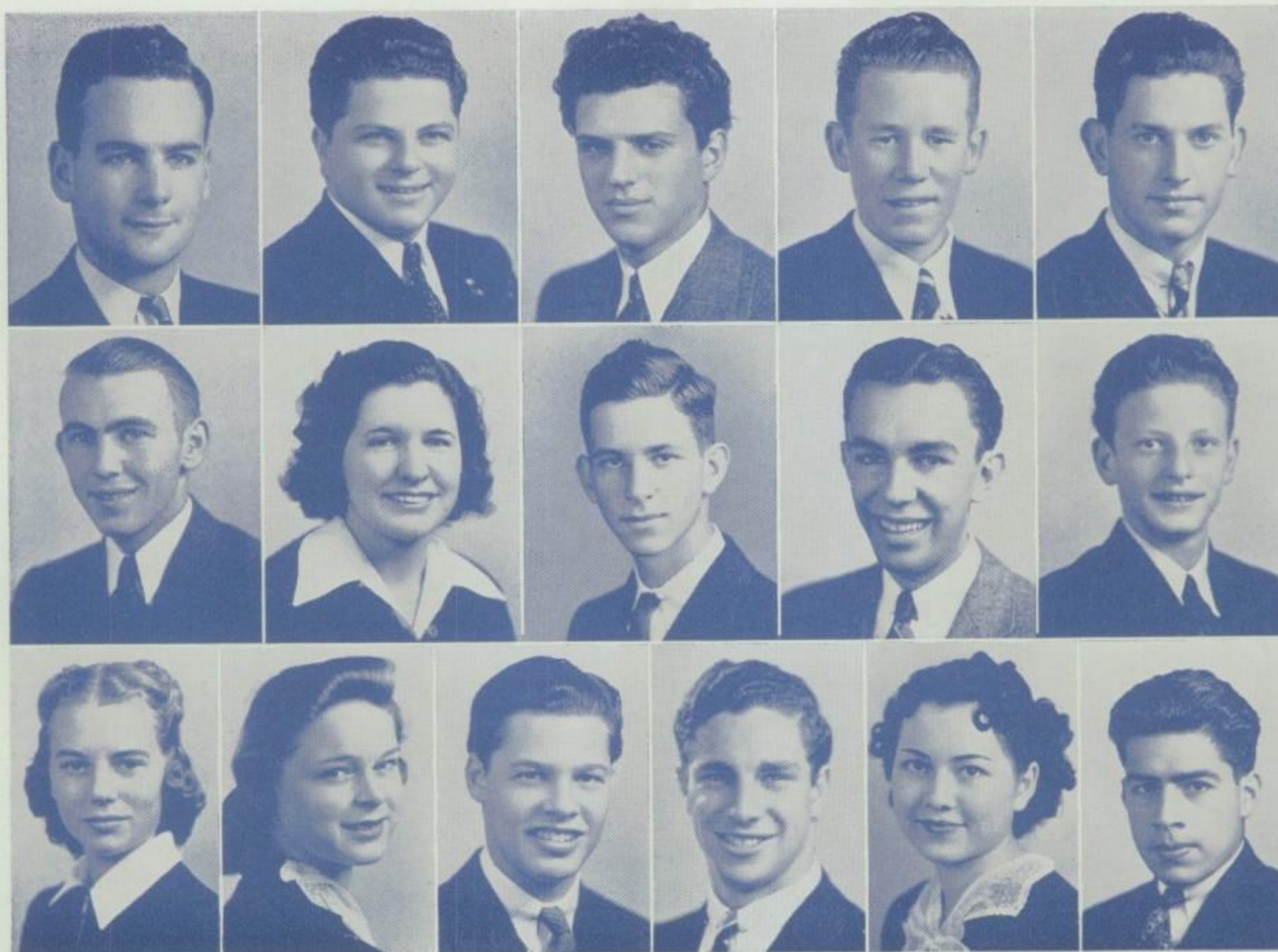
Editor-in-chief: Edward Sanders
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 Co-feature editors: Richard Bernstein
 Bob Somerindyke
 Co-sports editors: Melvin Norman
 Henry Kroopf
 Girls' sports editor: Phyllis Jayne Jackson
 Publicity: Alvin Phillips
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Morgue: Ken Gray
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 Advertising manager: Alvin Perluss
 Assistant advertising manager: Jean Araiza
 Subscription manager: William Orozco
 Mailing manager: Ted Martin

Sponsors: Miss Catherine Laughren
 Mr. Royal B. Field

Complete coverage of all Los Angeles High School activities is assured by the publication of the Blue and White Daily, one of the three high school dailies in the country. Romans are kept up to date on all student affairs through the columns of the Daily, which consistently year after year receives excellent ratings from all the journalistic surveys. This year the Blue and White Daily gave the Student Body first hand facts and colorful accounts of football, basketball, water polo, cross-country, and many minor sports, keeping the athletic interest of the school at a high pitch. All phases of student life, academic work, club activities and editorial contents were handled by the news classes under the supervision of the staff. The fine work of the sponsors, Miss Catherine Laughren and Mr. Royal B. Field, has helped to make this semester's Blue and White Daily a strong newspaper.

*Left to right, top row: Sanders, Miller, Bernstein, Somerindyke, Norman.
 Second row: Kroopf, Jackson, Phillips, Spencer, Gray.
 Bottom row: Deems, Beason, Minchin, Perluss, Araiza, Orozco.*



Nuntius



Editor-in-chief: Larry Ratner
Associate editor: Bill Coughlin
Associate editor: Ernest Grunwald
Associate editor: Joyce Hanwell

Associate editor: Nancy Jewett
Associate editor: George Price
Associate editor: Sherman Rifkin
Associate editor: David Stoller

Business manager: Fred Burgess

Faculty advisor: Miss Peyton

The Nuntius, published for the students of Latin, is proud of the fact that the issue just past marks the completion of the nineteenth year of publication. Since our work deals not only with the language, but also with the history of the Romans and Greeks, it is easy to trace one of America's most progressive steps to the Roman liberals and to their Greek predecessors in order to see where the ideals of true liberalism started. These Greek ideals, as set forth by Aristotle, began with intellectual freedom. Therefore, it can be seen that the quality of liberalism lies between her opinion and individual thinking. If we carry this theory forward several thousand years, we see in the midst of a biased and bigoted world one country standing out before the rest. Here in America, we are free to hear and read what we will and then to form our own conclusions. Every individualistic thinker developed by America is a triumph for her. Every time that America encourages free thinking, the world makes a step forward. This is America's, as it was Greece's contribution to world progress.

*Left to right, standing: Ratner, Burgess, Grunwald, Rifkin.
Seated: Hanwell, Stoller, Jewett, Price.*



El Romano



Editor-in-chief: Barbara Hagen
Business manager: Jack Strahan
Secretary: Millicent Rose Tag-vonStein
Feature writer: Muriel Hurup

Feature writer: Myles Gahan
Feature writer: Sally Swearingen
Sports editor: Bill Spragins
Typist: David Jackson

Sponsor: Miss Emma Swezey

Peace is the prayer of the people and the object of all hope. Peace comes only through complete understanding of one country by another. With this idea in mind, the El Romano is published by the students of the Spanish department of Los Angeles High School. This paper presents to the school the stories of Spanish speaking lands in the tongue of those countries. In this way, the lives and customs of the people are brought to the attention of the Spanish students here. In addition, El Romano is a stepping stone in learning Spanish. The object of its staff is to furnish an interesting, amusing, and worthwhile publication for the enjoyment of its readers. Travel articles of the Spanish countries are interesting and full of valuable information while jokes and cross-word puzzles furnish amusement to the readers. The paper is an entirely student project; the editorials being written by the staff; anyone in the school may submit copy. In this way, El Romano creates interest in learning to read and write Spanish. Thus the students of Los Angeles High School become familiar with their Latin-American neighbors, and their tolerance and understanding can help to lay the foundation of a lasting world peace.

*Left to right, standing: Strahan, Jackson.
Seated: Hagen, Swearingen, Tag-vonStein.*



My Heritage

That I may speak on anything I choose
And take my ideas out to air,
While leaders choke and starve their people's minds
Over there;

That I may buy a paper on the street
And find the cruellest facts laid bare,
While news is hushed, and censors hide the truth
Over there;

That I may gather friends if cause arise
And hold assembly anywhere,
While soldiers line the streets to silence such,
Over there;

That I, accused, may have a jury trial
And be assured of judgment fair,
While neither judge nor jury frees a man
Over there;

That I may breathe and laugh and cry and sing
And have no fear to do or dare—
Thank God I live in progress over here
Instead of darkness there.

SHIRLEY GRACE KROLL, A12



SLOWENS

CLUBS



Abraham
Aronson
Baum



Berger
Brigham
Brostoff



Brown
Caliway
Carter



Cronenwalt
Elliott
Emeson



Frederick
Grant
Hayhow



Holtzmann
Irwin
Jacobson



Jensen
Miyamoto
Nelson



Oram
Parker
Pearlman



Perlman
Rabinoff
Reaves



Rice
Rosenthal
Shapiro



Small
Stanton
Stein



Stuetz
Tsunawaki
Turner



Whitehead
Wilde
Wilson



Winder
Winniman
Wolfskill

Aesculapian



President: Saul Brown

Vice-president: Sophie Stein

Secretary: Joan Goldberg

Treasurer: Genevieve Rosenthal

Sponsor: Mr. Collis Jordan

P repares for the study of several branches of medicine in hopes of stimulating interest in medical science and health.

E ndeavors to promote general interest in the problems of personal, domestic, and public hygiene and sanitation.

A ctivities include visits to hospitals and other public institutions. The programs throughout the term include lectures delivered by men of science.

C omposed of: Bob Abraham, Natalie Altschuler, Doris Aronson, Anita Baum, Gertrude Berger, Arline Brigham, Daniel Brostoff, Vernece Caliway, Sylvia Cronenwalt, Wyatt Dawson, Betty Dean, Gloria Elliott, Renee Emeson, Robert Ferguson, Robert Frederick, Sylvia Goldman, Hermione Grant, Jean Hayhow, Marion Holtzmann, Vesta Irwin, Jerry Jacobson, Louise Jensen, Betty Miyamoto, Betty Nelson, Bill Pearlman, Norma Pinkert, J. C. Rainwater, Gibson Reaves, Ned E. Rice, Marvin Shapiro, Leonard Small, Masumi Tsunawaki, Helene Vidisch, Shirley Wilson, Wallace Winniman, Ruth Wolfskill, Elizabeth Wood.

E ncouraged by Mr. Collis Jordan.

Big L. A. Society



President: Frank Dumble
 Vice-president: Al Giorgis
 Secretary: Ben Howse
 Treasurer: John Nordeen
 Sponsor: Herbert E. White

Provides membership in the Big L.A. Society for outstanding athletic achievement in a major sport.

Employs its membership in maintaining order at athletic events, in supporting publicity campaigns, and in battling Faculty members in the annual Faculty-Big L.A. basketball game.

Aspires to promote high standards of sportsmanship and to further school spirit for athletic activities.

Composed of: Bill Badham, Frank Briles, Bob Cassell, Earl Cochell, Clyde Corder, Frank Dumble, Jack Fellows, Bob Fogwell, Al Giorgis, Henry Hege, Allen Hoisch, Ben Howse, Dave Millerburg, John Nordeen, Bob Oliver, Marshall Paxton, John Payne, Bud Searby, Bill Spragins, Wayne Swigart.

Encouraged by Mr. Herbert E. White.

Badham



*Briles
Cassell*



*Cochell
Corder*



*Dumble
Fellows*



*Giorgis
Hege*



*Hoisch
Howse*



*Millerburg
Nordeen*



*Oliver
Paxton*



*Payne
Searby*



*Spragins
Swigart*





Archibald, J.
Archibald, P.
Berrian

Cary
Comlossy
Demond

Dixon
Douglas
Frasher

Haley
Hinden
Huse, Barbara

Huse, Betty
Hyde
Jeffers, H.

Jeffers, S.
Jeffrey
Kennicott

Koster
Ledger, D.
Ledger, H.

Letellier
Lewis
McCausland

McClees
McFall
McHaffie

Merryman
Mintie
Moslander

Mitchell
Murray
Naujoks

Papst
Paine
Passaro

Pederson
Probst
Schmid

Silberstein
Smith
Thomas

Thorson
Walker
Westerman

Brush and Quill



President: Betty Cary

Vice-president: Teen Lewis

Secretary: Doreen Demond

Treasurer: Barbara Letellier

Sponsor: Miss Aimee Bourdieu

Purpose is to encourage beautiful arrangement of colors and words to create and to preserve art and literature.

Encourages the members to take interest and pleasure in perfecting their talents as well as to appreciate those of their friends. Brush and Quill promotes the formation of lasting friendships and leadership in school activities.

Activities include the affiliation banquet, the mothers' tea, and the senior banquet for the graduating members.

Composed of: Mary Allison, Jacky Lee Archibald, Patsy Lou Archibald, Mardie Bennison, Barbara Berrian, Betty Cary, Janet Comlossy, Georgyanna de Consigny, Doreen Demond, Helen Dixon, Janet Douglas, Phylliss Frasher, Lorelee Haley, Gloria Hinden, Barbara Huse, Betty Huse, Marjorie Hyde, Helen Jeffers, Sally Jeffers, Betty Jeffrey, Katherine Kennicott, Virginia Koster, Dorothy Ledger, Helen Ledger, Barbara Letellier, Teen Lewis, Marcia McCausland, Nedra McClees, Marion McFall, Margaret McHaffie, Mary Lou McVey, Roma Merryman, Marlyn Mintie, Mindy Moslander, Barbara Mitchell, Marilyn Murray, Jacqueline Naujoks, Alice Papst, Marie Louise Paine, Ada Passaro, Nancy Lou Pederson, Audrey Probst, Margie Schmid, Ruthita Schweickert, Marcine Silberstein, Betty Ann Smith, Jane Thomas, Margie Thorson, Dorothy Walker, Frances Westerman, Jan Wishon.

Encouraged by Miss Aimee Bourdieu.

Commercial Club



President: Gordon Millard
 Vice-president: Helen Flanders
 Secretary: Corrine Gray
 Treasurer: Ralph Clarke
 Sponsor: Mrs. J. M. Welsh

Provides an opportunity for furthering a deeper understanding and a truer appreciation of commercial activities.

Encourages the formation of an interest regarding the commercial field by introducing the students to the machinery of the business world.

Activities of the Commercial Club consist of programs arranged by the members, trips to local business houses, and lectures by speakers of note.

Composed of: Gloria Bonhill, Henrietta Burdick, Irene Carroll, Margaret Christensen, Ralph Clarke, Dorothy Corthell, Janet Durkee, Edith Fisch, Janet Fishman, Helen Flanders, Helen Gardner, Dorothy Gilbert, Loretta Gossom, Corrine Gray, Darlene Headington, Doris Hensman, Walter Hulterstrom, Alice Iwataki, Bernice Kahl, Eleanor Killion, Dorothy Koke, Meiko Kurokusu, Arnold Lahti, Blanche Lampart, Gordon Millard, Elaine Modesti, Margaret Reinwald, Nina Rowlett, Zreeta Satterlee, Dorothy Weitz, Matson Whitehead.

Encouraged by Mrs. J. M. Welsh.

Bonhill
Burdick



Carroll
Christensen
Clarke



Corthell
Durkee
Fisch



Fishman
Flanders
Gardner



Gilbert
Gossom
Gray



Headington
Hensman
Hulterstrom



Iwataki
Kahl
Killion



Koke
Kurokusu
Lampart



Millard
Modesti
Pollack



Satterlee
Weitz
Whitehead



Floralia



Allen
Alter
Anderson

Asadoorian
Asher
Barker

Bishop
Bissinger
Castle

Denton
Doihara
Fine

Finnerty
Gordon
Hoover

Hunter
Iwanabe
Jackson

Kirchner
Kurakusu
Lebo

Moudary
Nutting
Passaro

Pillar
Stringer
Strock

Subith
Takata
Wood

President: Betty Barker
Secretary: Michiko Doihara
Treasurer: Bette Shelley
Sponsor: Miss Eveline Kennedy

Purpose is to foster a deeper and more sincere appreciation of the decorative art of floral arrangement.

Endeavors to develop ability of members to arrange flowers effectively with good taste and with an understanding of the artistic principles which govern line, mass, balance, weight, color, environment, and suitability to the occasion.

Activities for the term include the informal spread which promotes cherished lasting friendships among the members. The love of flowers and of beauty is the common interest of the members of Floralia.

Composed of: Lorraine Allen, Betty Alter, Joy Anderson, Lucy Asadoorian, Evelyn Asher, Sylvia Asher, Betty Barker, Janet W. Bishop, Barbara Bissinger, Alida Brain, Betty Castle, Walta Denton, Michiko Doihara, Marilyn Fine, Elizabeth Finnerty, Alice Gordon, Carolyn Hoover, Gloria Hunter, Doris Iskyan, Aiko Iwanabe, Phyllis Jayne Jackson, Barbara Kirchner, Doris Korman, Meiko Kurakusu, Jean Lebo, Dorothy Mohr, Elizabeth Moudary, Mabel Newman, Celia Nutting, Grace Oda, Peggy Oid, Ada Passaro, Delorceya Pillar, Gail Robeck, Bette Shelley, Virginia Stringer, Doris Strock, Corinne Subith, Marjorie Takata, Valjean Viall, Edeana Mae Wood.

Encouraged by Miss Eveline Kennedy.

Forum



President: Carol Gay
 Vice-president: Bob Meyers
 Secretary: Betty Drake
 Treasurer: Elman Schwarz
 Sergeant-at-arms: Nathan Bishop
 Sponsor: Mrs. Lucile C. Freed

Provides an opportunity for self expression which is so important in our modern democracy.

Endeavors to improve members in the art of public speaking. Lasting friendships are formed through close association with young people of mutual interests.

Attempts to develop leadership through participation in club activities. This society was formed to meet the need of students who wished more drill in parliamentary law and in speech work. Open-forum discussions and debates are held at each of the regular meetings.

Comprised of: Karl Alexander, Doris Aronson, Eugene Beck, Nathan Bishop, Joyce Blair, Bob Brockett, Shirley Christensen, John Caldecott, George Davies, Betty Drake, George Epstein, Carol Gay, Winifred Hunt, Naomi Karz, Harold Landson, Leon Lindenbaum, Robert Meyer, Bruce Miller, Ray Montgomery, Helen Nicklin, Melville Nimmer, Bernard Rogers, Nina Rowlett, Edward Sanders, Elenor Schwartz, Elman Schwarz, Jacqueline Scott, Harmon Scoville, Ansell Shapiro, Carl Shultz, Sally Swearingen, Ted Unmack, Betty Winiger, Frank Wolf.

Encouraged by Mrs. Freed.

Aronson
Beck



Bishop
Blair
Brockett



Christensen
Caldecott
Drake



Dunseth
Gay
Hunt



Karz
Lindenbaum
Meyer



Miller
Nicklin
Nimmer



Rogers
Rowlett
Sanders



Schwartz
Schwarz
Scott



Scoville
Shapiro
Shultz



Swearingen
Unmack
Winiger





Armer
Beason

L. A. Players



Chavez
Cohen
Fuller



Graves
Hand
Himmel

President: Virginia Koster

Vice-president: Frank Holichcek

Secretary: Robert Myers

Treasurer: Ruth Cohen

Sponsor: Mrs. Leno Cooper Webb



Holichcek
Holtzmann
Houser

Plans to further a deeper understanding of dramatic technique as well as to develop poise, self-assurance, and talent in acting.



Johnson
Knotts
Koster

Excels in presenting unique dramatic productions, one-act plays, and original dramas.

Activities of the club include the affiliation spread, and the senior tea. Plays are presented at each meeting which are acted and directed by the members.



Kroll
Landis
Ludwig

Comprised of: Allan Armer, Janice Beason, Betty Blake, Connie Carhart, Estefania Chavez, Ruth Cohen, Anita Derchen, Irma Dover, Neal Fuller, Ann Georgeson, Phyllis Graves, Lorraine Hand, Thelma Himmel, Frank Holichcek, Marion Holtzmann, Bob Houser, Robert Johnson, Florence Klorman, Patricia Knotts, Virginia Koster, Morton Kroll, Ruth Landis, Edwina Le Baron, Julian Ludwig, Roberta McAvoy, Marvel McGiboney, Bud Mittenthal, Robert Myers, Pat Randolph, Muriel Rex, Arline Rock, Harry Root, Herbert Rousso, Patti Sharar, Marguerite Sharp, Billie Singer, Kay Slaten, Jean Stern, Francis Stewart, Naomi Tew, and Audrey Vancott.



McAvoy
Mittenthal
Myers

Encouraged by Mrs. Leno Cooper Webb.



Randolph
Rex
Rock



Rousso
Sharar
Singer



Slaten
Stern
Stewart

Officers Club



President: Lt. Col. Chas. Kilpatrick
 Vice-president: 1st. Sgt. John Hough
 Secretary: 1st. Lt. Richard Tremaine
 Treasurer: 2nd. Lt. John Vernay
 Sponsor: 1st Lt. Robert McHargue, Inf. Res.

Provides for securing closer relationships and understanding between the officers and men of the unit. This club was established in 1925 under the provisions of the National Defense Act.

Endeavors to develop leadership and initiative, and to secure a well organized and successful battalion.

Activities most outstanding on the R.O.T.C. calendar are the military ball, field maneuvers, Armistice Day parade, and officers' club dinner.

Consists of: Lt. Col. Charles Kilpatrick, Major Keith Robinson, Captains: Michael Heeger, Richard Heinz, Sanford Magasin; 1st. Lts. Romney Ballantyne, Alan Barris, James Hutter, Robert McClenathen, Richard Noyes, Doyt Steele, Richard Tremaine; 2nd Lts. Leonard Goodman, Neile Robinson, Robert Stoner, Jack Strahan, John Vernay; Master Sgt. Robert Roberts; Staff Sgts. William Nelson, Darwin Field; Drum Major Thomas Johnston; 1st Sgts. John Hough, Robert Johnson, Jack Robinson, Norman Tyre; Sgts. Robert Arthurs, Richard Boltz, William Carpenter, Sanford Chance, David Covell, Robert Cowan, Winthrop Fish, Shirley Goedike, Thomas Grimes, Grant Hoage, Harry Keiper, William King, Homer Lind, James McGann, Robert Oram, George Polinger, Edmund Sawyer, Ralph Schaffer, Earl Thee, Albert Weber; Cpls. Sylvester Goodenow, Wilfred Peak.

Encouraged by First Lieutenant Robert McHargue, Infantry Reserve.

Arthurs

Ballantyne
Barris
Boltz

Carpenter
Chance
Covell

Cowan
Field
Fish

Goedike
Goodenow
Goodman

Grimes
Heeger
Heinz

Hoage
Hough
Hutter

Johnson
Johnson, T.
Keiper

Kilpatrick
King
Lind

Magasin
Mc Clenathen
Mc Gann

Nelson
Noyes
Oram

Peak
Polinger
Roberts

Robinson, K.
Robinson, N.
Sawyer

Schaffer
Steele
Stoner

Strahan
Thee
Tremaine

Tyre
Vernay
Weber

L

A



L

A

Bayliss

Palladian



Brown, B.
Brown, I.
Clark

Crabtree
Dixon
Duque

Finch
Gay
Glen, J.

Glen, P.
Glenn, K.
Grant

Hailey
Hallfeld, D.
Hallfeld, V.

Harris-Warren
Hendricks
Huber

Kane
Kanellos
Kleinsorg

Leaman
Leftwich
Leishman

Mason
McGinnis
McMahan

Merriam
Neal
Neily

Parke
Patterson
Quaintance

Shaw
Sinclair
Smith

Sook
Spoerl
Stevens

Stewart
Sylver
Val Bracht

Van
Walter
Wright

President: Muriel Sylver

Vice-president: Cathryn Dixon

Secretary: Jean McMahan

Treasurer: Sherrill Mason

Sponsor: Miss Martha Louise Krogmann

Provides, within scholastic life, an outlet for artistic talents as well as an opportunity to cultivate lasting friendships.

Emphasizes the development and appreciation of the creative arts, which include music, drama, art, literature, and dancing.

Aspires not only to bring out the best in artistic achievement but also to develop poise, initiative, and other qualities which are such a necessary part of the equipment for our journey through life.

Composed of: Pat Bayliss, Beverly Brown, Irene Brown, Shirley Clark, Pat Crabtree, Cathryn Dixon, Barbara Duque, Editha Finch, Carol Gay, Jean Glen, Pat Glen, Kappy Glenn, Mary Grant, Helen Hailey, Dorothy Hallfeld, Virginia Hallfeld, Joyce Hansen, Mary Harris-Warren, Mary Jane Hendricks, Virginia Lee Hill, Edith Huber, Lena Kanellos, Lynn Kleinsorg, Eleanor Leaman, Winifred Leftwich, Dorothy Leishman, Sherrill Mason, Peggy McGinnis, Jean McMahan, Connie Merriam, Dorothy Neal, Peggy Neily, Blossom Parke, Patty Patterson, Marilyn Quaintance, Sally Anne Shaw, Beverly Sinclair, Betty Lou Smith, Jeanne Sook, Bernice Spoerl, Ruth Stevens, Betty Stewart, Muriel Sylver, Virginia Val Bracht, Shirley Van, Edith Walter, Jeanne Wright.

Encouraged by Miss Martha Louise Krogmann.

Pananthropian



President: MaryAnnetta Hines

Vice-president: Jennie Dietz

Secretary: Betty Dean

Treasurer: Joe Fish

Historian: Muriel Hurup

Sponsor: Mrs. E. Briggs

Provides a friendly atmosphere for foreign students here at Los Angeles High School.

Encourages the study and discussion of plans to promote world peace.

Aspires to understand and to appreciate the culture of other peoples, and thus to further world tolerance and friendship which is necessary for permanent peace.

Composed of June Axtell, Nancy Baruch, Brooks Bernard, Robert Boltz, Davis Brown, Raymond Crane, George Davies, Betty Dean, Marjorie Deems, Edgar Diener, Jennie Dietz, Harriet Eisenberg, Edith Ellersieck, Adele Feldman, Joe Fish, Richard Foorman, Dixie Freese, Donna Hamilton, Arline Hanna, MaryAnnetta Hines, Barbara Horton, Muriel Hurup, Rick Ingersoll, David Jackson, Hisako Kittaka, Katherine Lowenstein, Margaret Moudary, Lois Porter, Donald Prell, Marjorie Reed, Jack Reith, Kathleen Robinson, David Sanders, Xenia Selinsky, Sally Shafer, Zelda Shapiro, Ora Sherman, Sylvia Simon, Bernie Sklar, Mary Grace Skelton, Carl Shultz, Harold Starr, Jack Strahan, Leonard Swatt, Sally Swearingen, Jean Wright, Harriet Young, Jean Ziegler.

Endorsed by Mrs. E. Briggs.

Axtell

Baruch
Bernard
Brown

Dean
Diener
Dietz

Eisenberg
Ellersieck
Freese

Hamilton
Hanna
Hines

Horton
Hurup
Ingersoll

Jackson
Kittaka
Lowenstein

Moudary
Porter
Reed

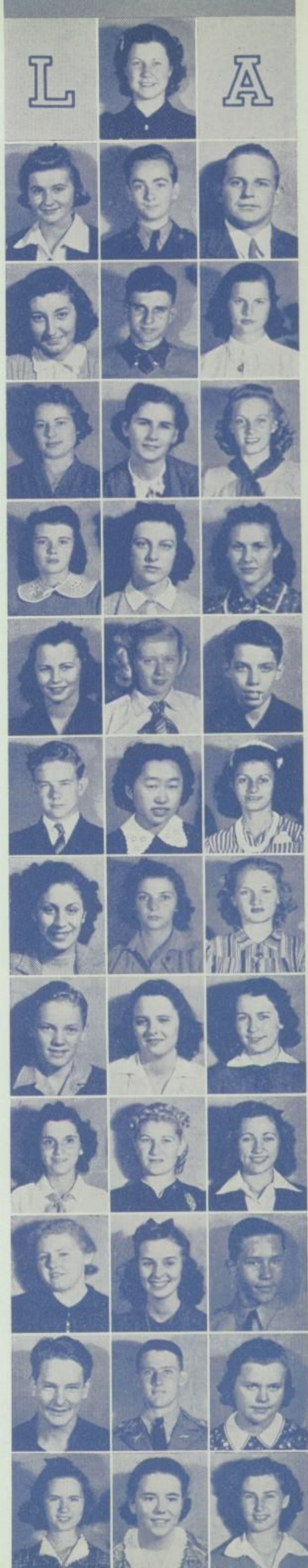
Reith
Robinson
Selinsky

Shafer
Shapiro
Sherman

Simon
Skelton
Schultz

Starr
Strahan
Swearingen

Wright
Young
Ziegler





Blouin
Bradley
Burick
Butterfield

Champion
Clapp
Coffin
Cooper

Cravens
Dee
Dickinson
Dunton

Edwards
Emery
Faries
Ferguson

Galentine
Gorham
Huntsberger
Kivari

Kramer
Mascara
McCarthy
McKee

Morrow
Nelson
Nichols
Okazaki

Otis
Parris
Platt, B.
Platt, M.

Plumeridge
Poulter
Ramsay
Reich

Reardon
Rouse
Scherfee
Schmidt

Stabler
Terry
Thomas
Tremayne

Trine
White
Whitmore
Widdicombe

Williams
Willis
Working
Worthington

Philomathian



President: Lucille Thomas

Vice-president: Mary Schmidt

Secretary: Jean Rouse

Treasurer: Katherine Loftus

Sponsor: Miss Grace Lavayea

P lans to uphold the standards, the traditions, and the high ideals set by the past members of the Philomathian Society.

E xcel in creative writing of poems, short stories, and prose. The girls who participate in the club programs gain an infinite amount of pleasure, enjoyment, and training. Long after graduation, they sincerely treasure the terms spent in Philomathian.

A ctivities include the affiliation banquet for the new Philomathians, the senior spread for the graduating members, and the mothers' tea to which each mother is invited as an honor guest.

C omposed of: Bessie Blouin, Virginia Bradley, Agnes Burick, Patsy Butterfield, Jeanne Champion, Mary Jane Clapp, Rose Coffin, Margaret Cooper, Suzella Cravens, Edith Dee, Dorothy Dickinson, Marilyn Dunton, Mary Louise Edwards, Pat Emery, Dorothy Faries, Kathryn Ferguson, Mary Ferguson, Leta Galentine, Marguerite Gorham, Mary Huntsberger, Constance Kivari, Joan Kramer, Katherine Loftus, Geraldine Mascara, Caroline McCarthy, Anne McKee, Marilyn Morrow, Mary Ann Nelson, Barbara Nichols, Louise Okazaki, Peggy Otis, Jessie Parris, Jackie Phillips, Betty Platt, Marion Platt, Enid Plumeridge, Katherine Poulter, Helen Ramsay, Marion Reich, Diane Reordan, Betty Rouse, Jean Rouse, Allison Ruby, Ruth Scherfee, Mary Schmidt, Valerie Stabler, Betty Lou Terry, Lucille Thomas, Betty Tremayne, Tessie Trine, Sylvia White, Carol Whitmore, Louise Widdicombe, Lucille Williams, Barbara Willis, Jean Working, Joan Worthington.

E ncouraged by Miss Grace Lavayea.

Pierian



President: Ruth Metro
 Vice-president: Mary Horton
 Secretary: Betty Alter
 Treasurer: Tayeko Horiuchi
 Sponsor: Miss Dorothy Bouck

Provides entertainment for the children of an orphanage by means of original plays, short movies, and scrap books which the girls of the club have made.

Endeavors to help the members to improve in their respective talents and to increase their knowledge of other fine arts. Pierian also promotes enduring friendships through these activities.

Activities are an affiliation banquet, a mothers' tea, and a senior spread.

Composed of: Betty Alter, Barbara Bissinger, Grace Blue, Louise Borde, Betty Boyd, Muriel Brenner, Margaret Burkholder, Olive Demery, Lorraine Dunseth, Clarinda Fitzpatrick, Camille Fuller, Tayeko Horiuchi, Mary Horton, Jean Humble, Phyllis Jelinek, Audrey Lewis, Ruth Metro, Virginia Miller, Elizabeth Niederwerfer, Yoneko Okuda, Frances Osborn, Betty Price, Dorothy Schmitt, Jeannette Sibley, Lois Thorpe, Annabelle Tiley, Marilyn Wearne.

Encouraged by Miss Dorothy Bouck.

Alter

L



A

Bissinger
Blue
Borde



Brenner
Burkholder
Demery



Dunseth
Fitzpatrick
Fuller



Horiuchi
Horton
Humble



Jelinek
Lewis
Metro



Miller
Niederwerfer
Okuda



Osborn
Price
Schmitt



Sibley
Thorpe
Tiley



L

A

Berger

Pleca

Blunn
Brown
CelanderCronenwalt
Daniel
Eisenberg

President: Alice Blunn

Vice-president: Vandla Harris

Treasurer: Sylvia Cronenwalt

Secretary: Eleanor Ferrell

Sponsor: Mrs. Sophie H. Seidenberg

Ferrell
Fine
Fuller

Provides excellent use of leisure time by perfecting the art of needlework. The members find infinite satisfaction in creating their own handiwork.

Gates
Harris
Headington

Endeavors to promote club experience and friendship.

Activities include the affiliation banquet and a mothers' tea or senior banquet.

Hensman
Howard
Hudson

Composed of: Lenore Berger, Alice Blunn, Beverly Celander, Sylvia Cronenwalt, Beth Daniel, Harriet Lee Eisenberg, Eleanor Ferrell, Marilyn Fine, Ruth Fuller, Connie Gates, Margerite Hamilton, Vandla Harris, Darlene Headington, Doris Hensman, Marion Howard, Margaret Hudson, Peggy Hunter, Laurel Jessup, Ruth Kimel, Shirley Knudsen, Julie Le Blanc, Ellice Leff, Betty Lewin, Alice Locke, Paula Meyers, Phyllis Pettit, Norma Schlocker, Joyce Wollman.

Hunter
Jessup
Kimel

Encouraged by Mrs. Seidenberg.

Knudsen
Le Blanc
LeffLewin
Locke
MeyersPettit
Schlocker
Wollman

Science, Camera, and Aero



SCIENCE CLUB

President: Eugene Marks
Vice-president: Nat Gorman
Secretary: Louise Borde
Treasurer: Bob Roberts

CAMERA CLUB

President: Eugene Marks
Vice-president: David Schack
Secretary: Allan Kirby
Treasurer: Bob Roberts

AERO CLUB

President: Eugene Marks
Vice-president: Doug Stone
Secretary: Bob Hauser
Treasurer: Bob Roberts

Purpose of these clubs is to interest and to instruct the coming generation in the miracles and problems of science, photography, and aeronautics.

Encourages scientific thinking and the use of photography and aeronautics.

Activities of the past term included a talk by an L. A. Police chemist, and a trip to the Richfield Refinery. The members of this Camera Club took some excellent pictures of our football games and other student activities. The Aeronautics Club occupied its time in the building of model planes and learning the fundamentals of flying.

Composed of: Brown Adams, Jason Adler, Myron Aiches, Jack Amsterdam, Howard Aronson, Nancy Blanche Balch, Pat Baymiller, Bette Bell, Paula Berberich, Arnold Birk, Louise Borde, Earle Brewer, James Bullock, Ted Carr, Penn Cummings, Milton Davidson, Edmund Dover, Don Ehrenberg, Genevieve Erickson, Robert Ferguson, Larry Frankel, Lee Funke, Gordon Gamble, Doris Garrison, John Goddard, Jim Goerz, Bill Goldenberg, Nat Gorman, Stanley Granelich, Bob Griffin, Morton Granas, Marian Henderson, Walter Hulterstrom, Bob Hauser, Muriel Hurup, Toru Iura, Jack Johnston, Norman Juster, Herbert Kapetansky, Michael Kirk, Marvin Kleber, John Kolyer, Howard Landres, Bob Lauterwasser, Xenia Lavell, Walter Lull, Eugene Marks, Betty Nelson, Charles Nutt, Jack Ownbey, Dick Pallak, Shirley Perlman, J. C. Rainwater, Paul Randolph, Ned Rice, Bob Rich, William Riemer, Dick Robinson, Bob Roberts, Eduard Rosentiel, Jerome Saltman, Stuart Scharps, David Schick, David Schmidt, Barbara Seaver, Edward Shiosaka, Richard Simon, Bernie Sklar, Walter Stiles, Leo Stoller, Bioletta Thomas, Ruth Thompson, Kenneth Venn, Edna Mae Watson,, Marie Wells.

Encouraged by Mrs. Mary Burdick and Mr. C. E. Clark of the Science Club; Mr. Owen Bullock of the Camera Club, and Mr. Earle Hazelton of the Aero Club.

Adler



Aiches
Alexander
Aronson



Balch
Borde
Davidson



Dover
Ehrenberg
Ferguson



Gettes
Goldenberg
Granelich



Heintz
Hulterstrom
Hurup



Iura
Johnston
Juster



Kirby
Kirk
Landres



Lauterwasser
Marks
Ownbey



Rainwater
Riemer
Robinson



Saltman
Schack
Schmidt



Seaver
Shiosaka
Simon



Sklar
Stoller
Thomas





*Campbell
Conway*



*Crosby
Duzenberg
Fitch*



*Frazier
Fukuyama
Hoover*



*Khacherian
Lewinson
Lewis*



*Miller, C.
Miller, E.
Moore*



*Redmond
Schwartz
Smith*



*Suzuki
Loomis
Watts*



*Wilkinson
Williams
Wilton*

Thalian



President: Beverley Watts
Vice-president: Margaret Fitch
Secretary: Marie Frazier
Treasurer: Marian Williams
Sponsor: Mrs. Ethel Wardrop

Purpose is to uphold and to encourage the culture of fine arts, including drama, literature, art, dancing, and music.

Endeavors to help each member to develop her particular talent and to inform her of the talents of others. Thalian tries to cultivate desire on the part of each to improve her ability and to create understanding among the girls whereby they may learn to appreciate each other as companions and as creators of artistic endeavor.

Activities include the affiliation spread, the mothers' tea, and the senior banquet; and also its fine programs held at meetings regularly every two weeks.

Composed of: Pat Campbell, Virginia Conway, Mary Frances Crosby, Katherine Duzenberg, Margaret Fitch, Marie Frazier, Lily Fukuyama, Helen Hoover, Virginia Khacherian, Joan Lewinson, Christie Miller, Eleanor Miller, Margaret Moore, Mary Jule Redmond, Marjorie Schwartz, June Smith, June Suzuki, Jene Loomis, Beverley Watts, Katherine Wilkinson, Marion Williams, Grace Wilton.

Encouraged by Miss Ethel Wardrop.

Trico



President: Sarah Anjozian
 Vice-president: Shirley Hart
 Secretary: Hisako Kittaka
 Treasurer: Doris Strock
 Sponsor: Miss Y. Pedroarena

P articipates in promoting lasting friendships, social graces, and the joy of worthwhile accomplishments.

E njoys two social events in the term, the mothers' tea, at which time the girls present articles made by their own hands, and another gala occasion, the senior spread at the end of each semester for the departing members.

A ctivities of the club are to interest and to train girls in crocheting and knitting, and to develop a worthwhile and pleasurable hobby.

C omposed of: Shirley Appelbaum, Sarah Anjozian, Lucy Asadoorian, Helen Brown, Margery Ann Corrick, Shirly Hart, Hisako Kittaka, Charlotte Malby, Veronica McAfee, Elizabeth Moudary, Delorceya Pillar, Kathline Sargeson, Alta Scribner, Doris Strock, Marion Tufenkian, Virginia Tufenkian, Valjean Viall, Edeana Mae Wood.

E ncouraged by Miss Y. Pedroarena.

*Appelbaum
Anjozian*

*Asadoorian
Corrick*

*Kittaka
Malby*

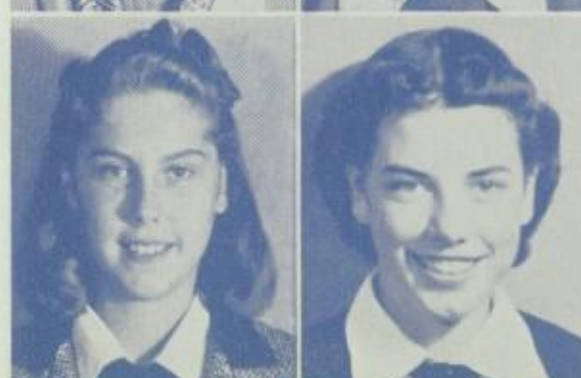
*McAfee
Moudary*

*Pillar
Sargeson*

*Scribner
Strock*

*Tufenkian, M.
Tufenkian, V.*

*Viall
Wood*



Star and Crescent Society



President: Bill Kelsey

Vice-president: Blanche Young

Secretary: Barbara Mitchell

Sponsor: Miss Lucy B. Adams

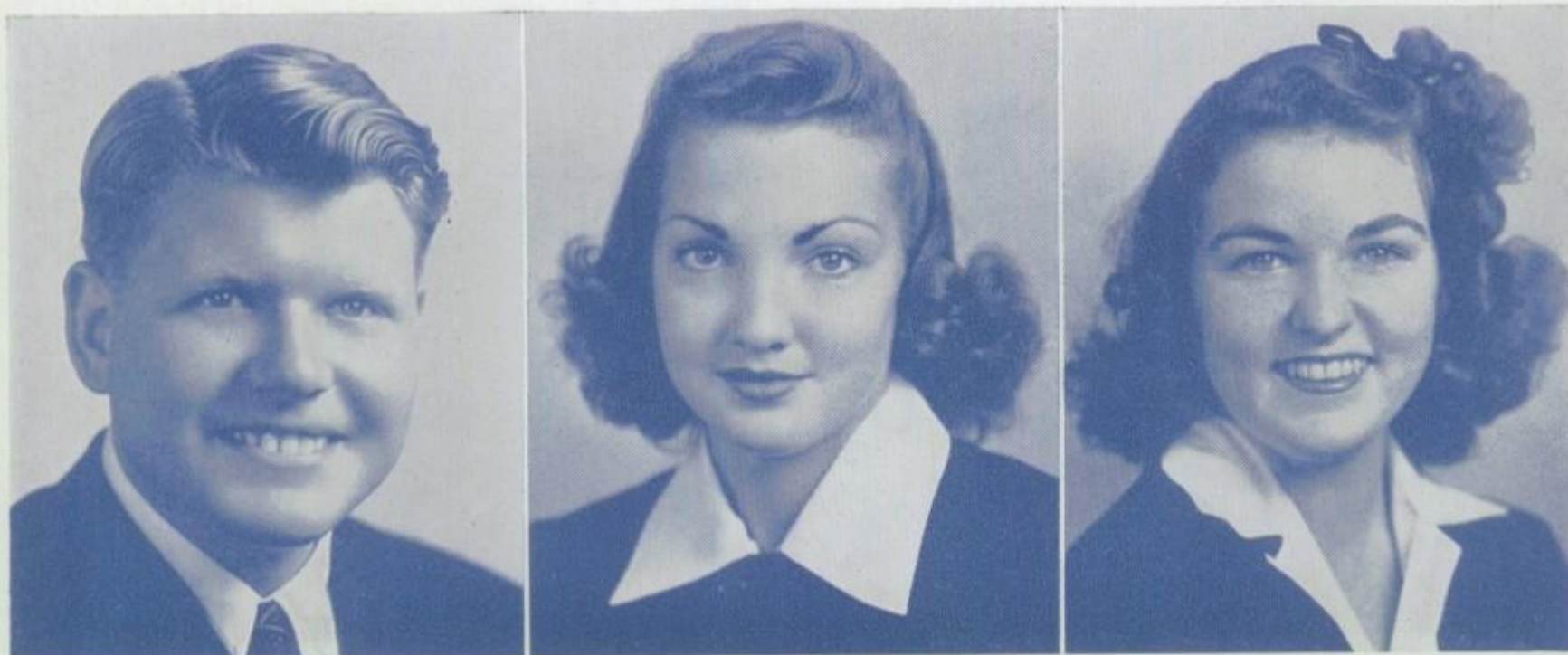
The Star and Crescent Society, based upon the fine and enduring traditions of Los Angeles High School, is one of the most noteworthy organizations of this institution. Originally organized as a natural science club in 1879, it has since become an alumni association. The crescent represents the Santa Monica Bay, and the star signifies Los Angeles, thus, the star in the crescent bay.

Star and Crescent day pays a final tribute to the graduating seniors when a farewell assembly is held in their honor. At this time, the seniors are presented with their pins in the form of tiny stars and crescents; and as a concluding event, the senior B's act as hosts and hostesses at a dance in honor of their friends and comrades, who are graduating. The names of the members of the graduating class of Winter 1940 will then be entered upon the roster of the Star and Crescent Society. Thus, the senior A's will then become a part of the great and loyal alumni body of our school.

Bill Kelsey

Blanche Young

Barbara Mitchell



FOR EN S I C



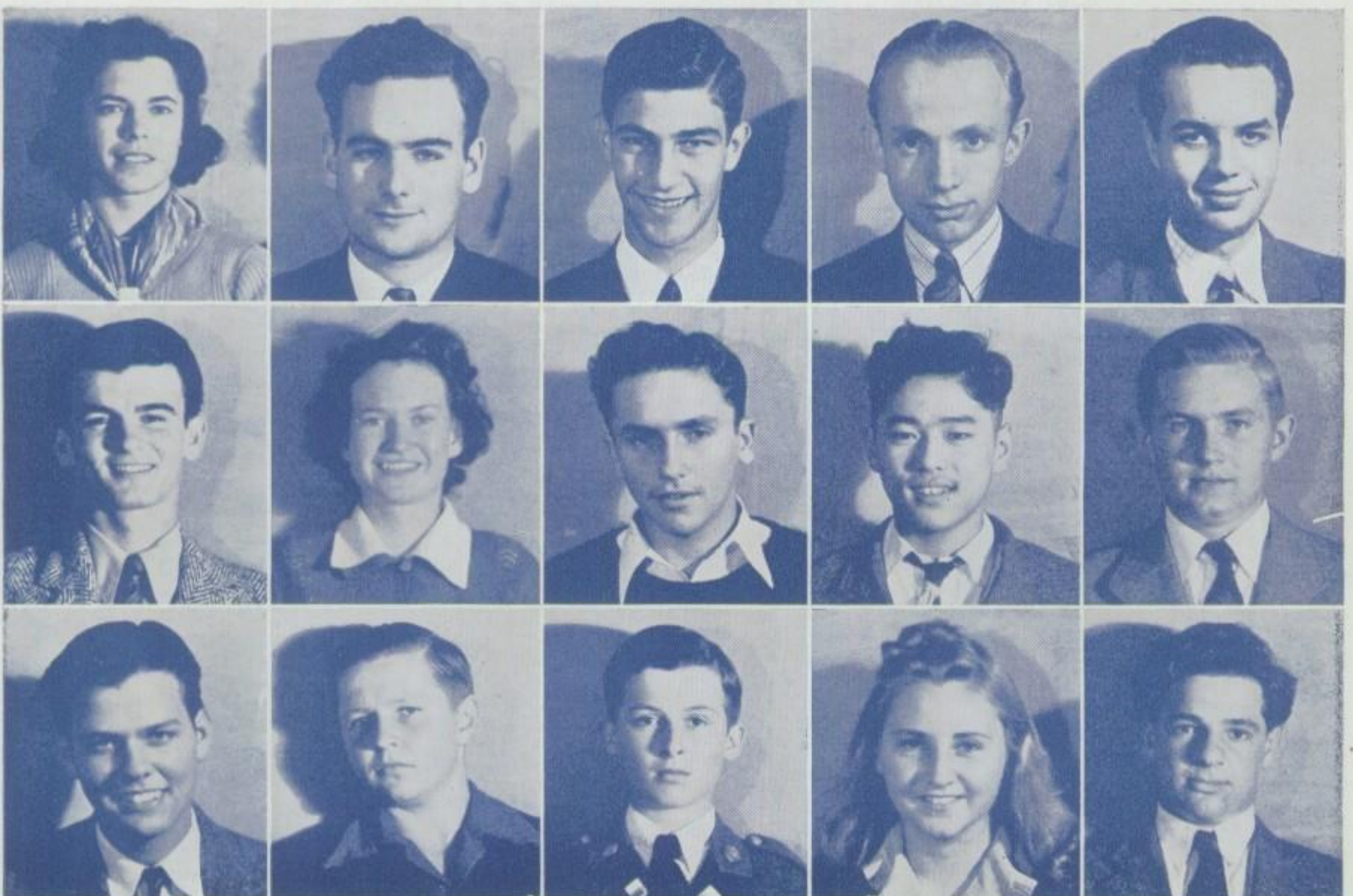
Class Debaters



Inter-class debates have been traditional at Los Angeles High School since 1908. The names of the winning debate teams are engraved upon a silver cup on display in the trophy room. The debates, with the exception of the A and B Debate, are usually held in the music auditorium.

The debate topic for the B10-A10 debate was, Resolved: That the United States should adopt a plan of political isolation in the present European conflict. The B11-A11 teams debated the question. Resolved: That the initiative law of the state of California should be amended to provide that a proposed law, once voted upon and rejected may not be re-submitted to a vote of the people within four years. The Senior A-B Debate, which usually proves highly exciting for seniors, was concerned with the question, Resolved: that the neutrality bill which prohibits American ships from dealing with belligerents and entering into war zones should be repealed. The Winter forty debate teams are as follows: Marvin Myer, Jim Weinberg, alternate, Naomi Karz; A10, Robert Bailey, Bernard Rogers, Dick Purviance, alternate; B11, Ansell Shapiro, Helen Nicklin; A11, Bob Meyer, Melville Nimmer; B12, Allan Armer, Frank Wolfe; A12, Edward Sanders and Eleanor Links.

*Left to right, top row: Links, Sanders, Armer, Wolf, Nimmer.
Middle row: Meyer, Nicklin, Shapiro, Shiosaka, Bailey.
Bottom row: Rogers, Purvance, Weinberg, Karz, Myer.*



Debate Squad



Captain: Bob Oliver
 Manager: Bob Zaitlin
 Secretary: Eleanor Links
 Sponsor: Mr. F. M. Keslar

The debate squad is L. A. High's representative in its inter-scholastic debate activities. This squad is composed of L. A.'s most able debaters. Those second term members who are victorious in five judged inter-scholastic debates are awarded debate letters in recognition of their ability.

L. A. is now a member of the national Forensic League; this membership enables members of the squad to enter into competition throughout the nation. The more competent members receive Honor Keys.

The national debate question this year is Resolved: that the government should own and operate railroads.

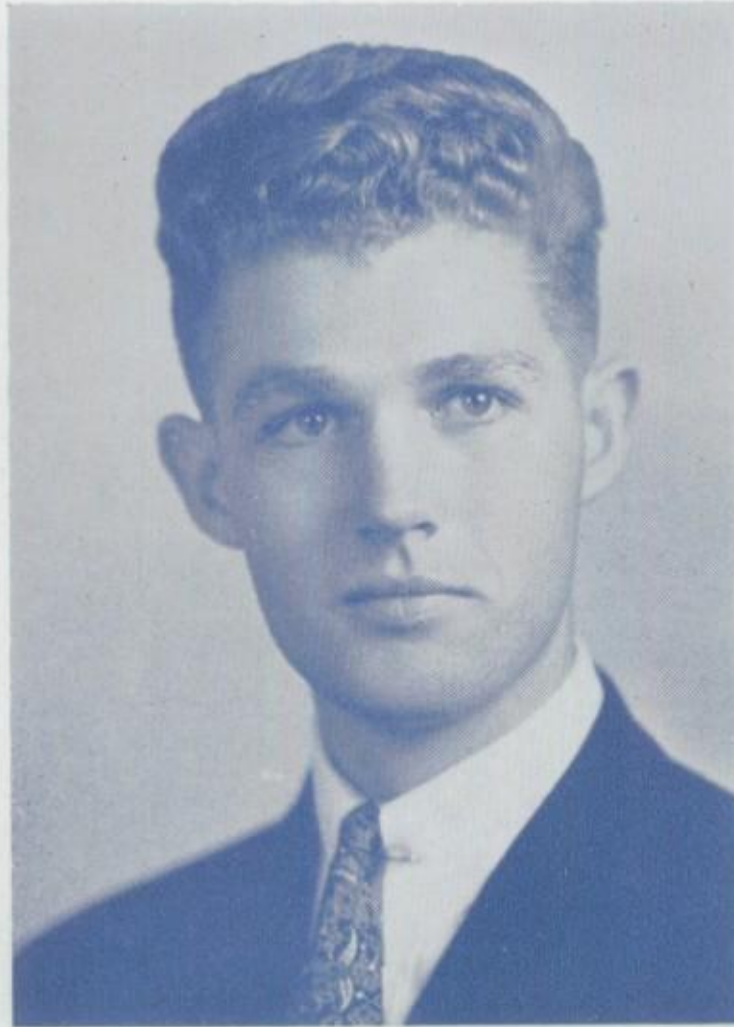
Second term members of the squad are: Allan Armer, Saul Brown, Milton Davidson, Edward Friedman, Harold Landson, Eleanor Links, Bob Oliver, David Shack, Lucille Waldman, Frank Wolf, Bob Zaitland.

Newcomers to the squad are: Roger Churton, Katherine Gallette, Ernest Grunwald, Benny Harris, Bob Kircher, Bob Meyer, Marvin Myer, Morgan Moten, Melville Nimmer, Bill Plessner, Harmon Scoville, Dave Stoller, Edward Shiosaka, Bill Stevens, Helene Vidisch.

*Left to right, top row: Armer, Brown, Carter, Churton, Davidson, Friedman, Gold.
 Second row: Grunwald, Harris, Kircher, Landson, Links, Meyer, Moten.
 Third row: Myer, Nimmer, Oliver, Plessner, Rogers, Sanders, Scoville.
 Bottom row: Shack, Stevens, Stoller, Vidish, Waldman, Wolf, Zaitlin.*



Oratorical Contests



Bob Oliver

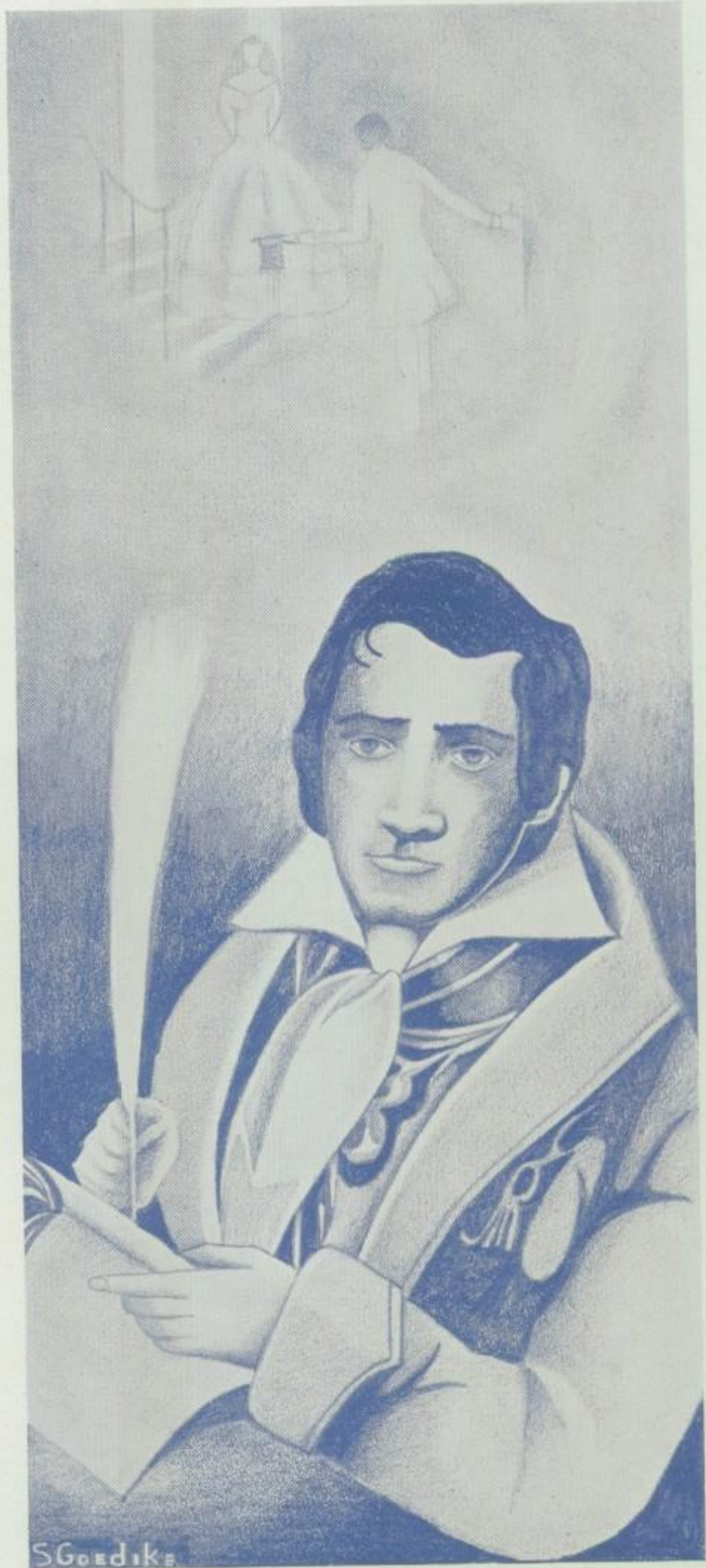
Los Angeles High School has been well represented this past term in Forensic contests and activities. Eleanor Links, Allan Armer, Bob Oliver, and Frank Wolf defended L. A., in an even exchange of debates against Santa Monica High, which were sponsored by the University of Southern California.

In the Herald and Express Extemporaneous Oratorical Contest, we were represented by Bob Oliver, who won third place.

In the Southern California Forensic Tournament, our speakers were Frank Wolf and Marvin Meyer, as extemporaneous speakers; Joyce Blair and Robert Rubel, in original oratory; Ray Montgomery and Peter Gold, in oratorical declamation; and Ray Montgomery and Virginia Koster in dramatic declamation.

Los Angeles High School was also represented in the City College Forensic Tournament as well as in numerous other activities, including Community Chest clothing drives and safety talks; thus the term was very busy for all members of the Forensic group.

MUSIC



Girls' Glee Club



President: Xenia Selinsky
 Vice-president: Gloria Nygard
 Secretary: Frances Osborn
 Treasurer: Eleanor Neal
 Librarian: Shirley Chisholm
 Sponsor: Miss Ida M. Rankin

Music is the lilting strains which have soothed the savage breast of many a human being. Music comes from the very soul of man to comfort and to sustain the human race. This world of ours needs harmony; and in music, one can find that precious quality which is so desired. The Girls' Glee Club tries, in its small way, to bring harmony and friendship to everything with which it comes in contact. At the various programs on which the members appear, they sing gladly and freely in the hope that joy and love of music may enter into the souls of the people to whom they sing. The Girls' Glee Club endeavors throughout the term to learn to sing intelligently and well the finest music which can be obtained. In this way, each individual member of the club gives the best which is in her for the enjoyment of all.

The members are: Betty Alber, Doris Bernstein, Dorothy Borwick, Shirley Chisholm, Gloria Cowan, Dorothy Faries, Dolores Gearhart, Barbara Gordon, Lorraine Hand, Arline Hanna, Wanda Hill, Edith Josephson, Renee Lafee, Ruth Lind, Nancy Lindsley, Jene Loomis, Gloria Malouf, Elaine Modesti, Eleanor Neal, Gloia Nygard, Frances Osborn, Sally Lou Owens, Marie Louise Paine, Sophia Papp, Dolores Penturf, Helen Sanford, Xenia Selinsky, Pearl Simkin, Margaret Stringfield, Bettine Sunderlin, Barbara Tucker, Marion Tufenkian, Shirley van Benthussen, Marie Wells, Marian Williams, Betty Wininger.

*Left to right, top row: Tucker, Faries, Paine, Lafee, Gordon, Wells.
 Second row: Hanna, Wininger, Penturf, Osborn, Nygard, Neal, Cowan, Alber, Lindsley.
 Third row: Borwick, Papp, Stringfield, Chisholm, Owens, Hand, Miss Rankin, Josephson.
 Fourth row: Lind, Simkin, Modesti, Bernstein, Williams, Gearhart, van Benthuyssen.
 Bottom row: Loomis, Malouf, Selinsky, Sanford, Tufenkian, Sunderlin.*



Boys' Glee Club



President: Smith Russell, Jr.
 Accompanist: Rosalyn Lifshutz
 Manager: Jimmy Alexander
 Librarians: Bob McClenathen
 Phillips Robinson
 Director: Miss Verna C. Blythe

The Boys' Glee Club prepares boys to sing in many well known groups throughout the country. Boys are given an opportunity to take an active interest in an activity organized especially for their talents. The club encourages the boys to learn to appreciate good music and to use their voices for the pleasure of others. This music group has been especially successful and has been asked to sing for many P.T.A. meetings. The organization has been active in the operettas and pageants of the school. Each year, the Boys' Glee Club has a lively reunion. This music club is one of the most pleasurable and profitable ones of the entire school.

Members are: Karl Alexander, Jim Alexander, Allan Barris, Dennis Beaumont, Larry Benedict, Byron Burton, George Caveleras, Richard Field, Phil Hansen, Richard Heinz, Royce Jewell, Raymond Kash, Rosalyn Lifshutz, Irwin Mason, Bob McClenathen, Richard Miller, Bernard Plotkin, Kenneth Reynolds, Neile Robinson, Phillips Robinson, Smith Russell, Jr., Dick Sawyer, Jack Scher, Ben Sheppard, Wallace Truslow, Martin Weiss, Bill White.

*Left to right, top row: Alexander, Reynolds, Burton, Scher.
 Third row: Mason, Robinson, Barris, Heinz, Benedict, Field.
 Second row: Miller, Hansen, McClenathen, Sheppard, White, Jewell, Kash.
 Bottom row: Weiss, Plotkin, Robinson, Alexander, Lifshutz, Russell, Beaumont, Truslow.*



Senior A Cappella



President: Lawrence Burgeson
Secretary: June Axtell
Manager: Nancy Irish
Librarians: Joyce Taylor
Bob Coots
Director: Miss Verna C. Blythe

A Cappella plans to participate in the choral program of the National Conference of Music Supervisors, next spring, as well as to continue to sing for P.T.A. meetings, the vesper services, and the Christmas program. During the past eight years of service, the A Cappella members have been received by the distinguished audiences of the Wilshire Boulevard Christian Church, the First Methodist Church, and the Ebell Club. The Annual A Cappella Music Festival in Eagle Rock and the Daughters of the American Revolution have also heard the singers. The club is under the direction of Miss Verna C. Blythe, who has faithfully helped each boy and girl to enjoy the understanding of music.

The members are: Bob Abraham, June Axtell, Doris Bailey, Bernice Berger, Peggy Bernstein, Betty Blake, Lawrence Burgeson, Shirley Christensen, Elaine Cohen, Cordelia Cook, Bob Coots, Curtis Crumley, Richard Dobay, Mary Graff, Betty Lee Hall, Jeannette Hamilton, Bill Hansen, Marion Holtzman, Walter Hulterstrom, Nancy Irish, Betty James, Phyllis Jelnick, Susan Jolly, Virginia Kalt, Elmer Kira, Virginia Khacherian, Winnifred Leftwich, Dee Libbey, Betty Lou Ludwig, Gloria Malouf, Viola Marquadt, Jean Alice Peyton, Joanne Piper, Pat Randolph, Jean Retzer, Charles Ritchartz, Felix Robertson, Eleanor Root, Yuzuru Sato, Don Schloat, Melba Schwartz, Helen Shaharian, Joyce Taylor, Kenneth Thompson, Filumnea Vigna, Nancy Williams.

Senior A Cappella



Orchestra



Concert master: Ray Wurfl
Assistant concert mistress: Cornelia Lumpkin
Manager: Jack Whitaker
Assistant manager: Leo Stoller
Secretary: Marie Frazier
Librarians: Millicent Rose Tag-vonStein
Pauline Young
Publicity: Sally Rasmussen
Student conductor: Ray Rothman
Sponsor: Mrs. Lena Moon Morgan

This orchestra provides music for the various programs throughout the term. It plays for the auditorium calls and for the graduation exercises. This organization encourages the appreciation of music among the friends and students of Los Angeles High School. As each member improves in the use of his respective instrument, he gains an appreciation of good music. The orchestra aspires to bring forth the best musical talent from the members.

The members are: Patricia Barr, Bill Benton, Jane Boyd, John Brooks, Roland Chaffin, Jack Chesley, Denton Coker, John Compton, Ralph Conde, Marilyn Day, Walta Denton, Marie Frazier, Root Gibson, Bill Gross, Randolph Heard, Jim Hutter, Dean Johnson, Leonard Kaplan, Harry Keiper, George King, Albert Kohl, Rudolph Kupfer, Harold Landson, Paul Larquier, Cornelia Lumpkin, Maria Maggio, Ruth Martin, Ray Meanes, Tom Myers, Arnold Parker, Dorothy Jane Pratt, Sally Rasmussen, Jack Robinson, Ray Rothman, Dick Ross, Frank Sabin, Barbara Anne Sackett, Alcides Schneider, Harvey Sherline, Helen Stella, Leo Stoller, Millicent Rose Tag-vonStein, Gene Tone, Royce Ann Toresen, Richard Wagner, Bob Weld, Jack Whitaker, John Williamson, Ray Wurfl, Glenn R. Wyman, Edward Yardeen, Pauline Young, Frank Zerbe.

Orchestra of L.A.H.S.



Editorials

Poetry

Essays

Stories

LETTERS

Editorials

Among America's greatest contributions to world progress, the ideals she embodied in her Constitution stand foremost. In 1776, the hearts of a sullen and down-trodden world were quickened to emulate the courage of the young America when men of the new country dared to assert their wills against the old regime of oppression, changing the order of the age, to government by the people of the nation instead of rule by oppressors. America had set a precedent for peoples who desire a more human plan of national life, a precedent for those peoples who desire freedom, freedom of the individual, not to trespass against social law, but to hold his own opinions, to cherish his own ideals, and to worship after his own religious creed.

Today, however, the ideals of the early Americans, established for our good, are being threatened by pessimists, abstractionists, and those who are either ignorant or careless of their responsibilities to maintain a democratic government. The Constitution's simple truths seem forgotten while greed and selfishness rule. How then, can other nations follow us when our Democracy's future is so insecure? But those old American ideals are not yet dead; they live in the hearts of the lovers of democracy and in the American Constitution where first they were enshrined.

To us, as the coming generation, lies the task of reviving faith in these truths and the proper respect, without which true democracy cannot exist. Yet let no one be-deck these qualities with false proportions and confusing adornments: these truths must stand plain and clean as a simple rock of strength, as a means to Democracy. Thus, they shall serve as a guiding light for the bewildered and war-torn peoples of the world; they shall revive also their faith in truth and peace.

EDITH ELLERSIECK, editor-in-chief

Have you ever seen a house that lives, a house that is living because of those who live within it, a house that speaks of the joys and sorrows, the loves and the hates which it harbors, a house that permeates the atmosphere with a feeling of friendliness? Such is America's house, "The House of the Living," of living tolerance and liberty, of humanity that lives to let live. From this house, whose foundation is justice and whose very frame is righteousness, have come the American and his ideal, his contribution, the American who loves life, the American who believes that each person should be able to live his life as he sees fit.

Now, have you ever seen a house that is dying, a house that is dying because of the lack of happy living within its walls, a house that has no air beckoning friendliness, one that suggests enmity and breeds rancor? Such are some of the houses of Europe; at least, if they are not dying, they are dormant. These houses are dens of hate, of despotism, of peccability; and here the dwellers have not yet learned the American ideal of living to love one's neighbor.

One day, it will be America's duty to resurrect this ideal of human consideration. Today, the very maintenance of this philosophy depends on the United States, for, at the last great unpenetrated fortress left standing against the disillusion and turmoil that shocks the world each day, America's house stands as an architectural triumph of mankind, a contribution to all humanity; its very subsistence lives in the souls of the American people.

Soon, it will be the duty of our generation to be the leaders of the "House of the Living," and it will be our challenge to awaken our now dormant neighbors to the realization that tolerance, justice, and liberty are the only foundations of a nation which will not eventually decay, but which will endure through the ages.

GEORGE EPSTEIN, business manager

Did you know that there are thousands of men and women in our city who today can barely read or write? It is pitiable to observe a grown man, tongue in his cheek, laboriously trying to sign his name to his meagre salary check, and to know that there are men and women who are unable even to read the daily newspaper. Yet, there are such people; and for this reason, classes have been formed in practically every modern high school to instruct them and help them.

If you have ever passed an adult class during session, you were probably surprised to see the complete attention which each individual pays. Why shouldn't he pay attention? He is receiving his instruction without cost and by competent teachers. He is learning to become a helpful and worthy citizen, to know how to vote intelligently, to discriminate truth from propaganda, to appreciate fine literature, art, and music, and to maintain good health.

Progress in the form of adult education is one of America's truly great contributions. No man or woman need be uneducated in this land of ours where education is free.

EVELYN ASHER, engraving manager

Editorials

Say not world progress stands enmired,
Say not the world is lost;
Though men tear truth from one another
And wrap themselves in robe of hate,
Some good must live—
Some good which ugliness harms not,
Mis-shapen words cannot contaminate,
That which God instilled in man,
His creation, in His image.
Though they heap upon the fires of Hell
All which we consider holy,
We shall not offer them our souls as fuel—
Fuel for their lust.
We shall live our lives as symbols
Standing forth in truth,
As guardians of their posterity
Who shall pay for their ignorance and
destruction.
We shall not swoop into their whirlpool's
devastation,
But as the silver-tipped gull glides undaunted
Toward the glories of a peacefully sinking
sun—

Safely o'er ravishing tumults of corrupted
seas below,
We too shall skim the clean, clear air,
We too shall soar o'er thrashing waves
That reach and tear, and strive to draw us
down
Deep down into the senseless depths below.
Our golden goal alone in view,
A life of peace and harmony,
Not entwined with jealousy, nor hate,
Not rending God's word, and mocking.
But we must not bask in vain glories;
Our house foundations must be noble, strong,
That we may be a shelter, aid,
To those who wandered from the path.
This may they believe
When they fall, prostrated
By their greed and hypocrisy;
This may we contribute to future worlds.

MARGIE SCHMID, assistant editor-in-chief

When I come to school every morning as the stars and stripes are being raised, I see America's youth, young, eager, and active coming from homes of all classes. As the first bugle note sounds, every student stops; and as the Flag ascends, all stand still in silence. This silence thrills me, for in this moment, something beautiful is born, the very spirit of love and loyalty is given life.

Surely this moment is powerful. It is a living prayer, a solemn pledge, repeated by every child, in every school, in every town and city of this nation.

The grown-ups can learn from the youth of today this reverence toward our country. Adults should feel as strongly as every child toward their flag. This symbol, created by Betsy Ross in those first struggling years, has forever been an inspiration for the progress and growth we have here enjoyed. However, adults have a double responsibility to their country; they have the responsibility of the ballot. A voice in the law is the privilege of every American! That is our heritage from our forefathers who fought for liberty, equality, and justice for all.

Remembering this as we, boys and girls, face the world, let it guide us in each of our respective careers. Let it influence us also to take advantage of the many opportunities we have in supporting our government. The responsibility and results of the failure or success of our great nation should not rest with a handful, but should be the combined effort of each and every American citizen.

ROBERT JOHNSON, senior A co-editor

Utopia, where man walks hand in hand with Opportunity, where children live deep in the fertility of self-expression, and where even the youngest baby is fed on the ripe fruits of freedom; Utopia! At last, the ideal of every true American citizen!

How close we have come to this glorified destination none of us can tell. For though in each of us has been instilled the teachings of Democracy, it must be admitted that in too many has been planted also a feeling of self-satisfaction and perfection. And it must be realized now, if never before, that when a nation of peoples such as ours begins to relax in the brilliance of its reflected glory, we truly have let our ideals and aspirations deteriorate. And more than that, we have ceased to fulfill our duty not only to ourselves but also to world progress.

Perhaps too many generations have passed since we have heard the cry of "Give me liberty or give me death": perhaps we have grown fat and contented living off the income of a fortune that our fore-fathers built up for us; perhaps, our minds have grown stale with the inactivity which accompanies an already "nearly perfect" democracy; but whatever the reason, action must be taken.

We have the power in our hands to contribute the greatest treasure which any nation could give to further the world's progress. We have born and bred in us a fundamental which could truly, if taught and spread kindly, bring peace and more understanding to all the nations of the world, namely Tolerance. Then, let us create tolerance, such as Washington taught a new nation when the colonists found they must work together as equals, such as Lincoln inspired in a more firmly joined union, and such as has formed the very background of our nation. Let this tolerance become the weapon with which we shall conquer the enemies of Democracy.

And Americans, once we have awakened and begun to carry on again the work of our forefathers, namely the spreading of tolerance, we will truly have taken a great step toward our Utopia.

SHIRLEY GRACE KROLL, literary co-editor

Editorials

When our Pilgrim fathers fled from the tyranny and oppression in Europe and took refuge in uncharted America, they came with a vision of a mighty ideal, that of freedom and democracy. This ideal, a noble gift from these pioneers, has been inherited by us. This passing on of our heritage can be similar to the passing of the burning torch in the old Greek relay races. Today, our heritage can be likened to the glowing torch in the hand of our symbolic figure, the Statue of Liberty. This flame has burned over freedom's march and progress through the years. It has seen the changes and alterations in living and housing conditions, in transportation and communication, and in science and industry. It has witnessed the continual evolution of ideals from generation to generation. Time has lent a hazy aura to this march of freedom, dulling in part its glamour and its imperative need. Perhaps, as I have said, the glamour has worn partly off because of years of non-aggression upon our freedom; therefore, we have become lax in our ideas and thoughts concerning freedom. However, the need for definite protection has never become less; in fact, with the closer binding of nations through transportation and communication, the need has in reality increased immeasurably.

Today, our frontiers are considerably narrowed, territorially; but mentally and physically, they are immense and unexplored. We are facing glorious opportunities in medicine, science, improved living, public health, and education. I believe that the time has come for intense mental development; for coming from the sturdy stock of our forefathers, our nation is capable of *greater* mental ability. I feel that education should be improved and stressed above all else, because it has broken the fetters that bound America's mental processes in the past.

Thus, I feel that we as youth face the prospects of an even closer knit world, the ballot, our assumption of a definite place in the community and city and state and nation in which we live. We should start even now to be freedom-conscious and democracy-conscious; for freedom was the ideal upon which America was settled by the Pilgrims; and democracy is that ideal of which our nation more than any other is the example.

VIRGINIA CORBETT, assistant editor-in-chief

Last night, I had a dream of golden prairies and ripening grain. Few bended stalks marred the sight for the great majority were staunch and straight; they shifted to and fro, weathering all storms; and arising once more with their proud heads, they whispered to a passing breeze, "We are honored; we are free."

Tall, vital, the grain is a symbol of "What America is to Me." Is it not easy to visualize that grain as we, the American people, choking out the weeds of hate, yet standing staunch and straight, and firm become democracy's final hope, which the enemies eternally fear? Our foundation was built by brave idealistic men, men of all types, whose only thought was that America would be the refuge for those who sought freedom and peace. America is like the sun, casting warm rays of happiness; it is like the grain which sends out food for thought the world over.

Are we a happy people? Yes, the world speaks of us as a people with lack of passion, a nation with an extraordinary sense of humor. We should be proud of that quality. As long as we can smile, we are safe from the hate within the world today. Our nation's passion is the loyalty for our country; we are a loyal people. A tremor runs through the mass of our citizens when gazing upon the flag that represents our vast democracy. We realize what it stands for; we will preserve it as long as we can laugh and have the loyal blood of our forefathers running through our veins. We have given our ideals to other nations, so now some others too have become democracies. We have risen from rugged lands, from uncultivated plains to tall, sturdy grain.

No one ever saw grain that did not sparkle which was not ready for life. Once it droops, it is no longer vital; it breaks and is blown to the seven winds. So if the very souls of the American people continue to keep America united and strong, they can rise to even greater heights.

Last night, I had a dream of golden prairies and ripened grain, staunch and straight; no bended stalks to mar the sight. Each row stood for free speech, free press, town halls, and a hundred more symbols, the ideals of the American people.

All over the world, the grain has choked out the weeds. The world built America's foundation; now in turn America will inspire democracies in other countries. Last night, I had a dream!

BETTY TREMAYNE, co-literary editor

Editorials

Caught in a maelstrom of war and ruin, the nations of the world have struggled in vain to find some gleam of light to guide them from the chaos and despair of these turbulent times. Submerged in a sea of anguish, they have outstretched their arms for help and have found their prayers answered. Peace and friendship have forged the links of a great chain of integrated nations from Canada to Cape Horn. The Pan American Union!

These conjoint nations of the Americas, with their kindred peoples living in harmonious accord, have offered their help to Europe. Their hands stretch across the sea, not with soldiers or armaments, but with promises to keep alight the lamp of knowledge and of civilization on this continent while culture and art are in grave danger "over there." The Pan Americas form a melting pot for every race, color, and creed with their languages rivaling the Tower of Babel in number, orientating themselves in a new land, willing to be assimilated, losing their own racial identity in order to do their part for the common weal. This is the lesson that our Pan American Union teaches Europe. The coalition of the American powers have proved to Europe that friendly negotiations are possible between adjacent nations whose geographical positions have of necessity placed them side by side. The amicable intercourse among the Americas is the realization of the dreams of our forefathers. Our responsibility is the protection and furtherance of world civilization. We must search for the truth while European despots hide it. The Pan American Union must do all in its power to bring the light to darkened Europe and to hope that they may see this light and let it guide them to a modern renaissance.

JOANNE ROSENBAUM, organization editor

Voltaire once said, "I disapprove of what you say; but I will defend to the death your right to say it." How well this expresses the feeling of tolerance that the American people set forth as an ideal of democracy for tolerance is truly an ideal; and like any other ideal, it can not be taught through textbooks; it must be absorbed.

Each individual in himself must be an example of tolerance. He must show by word and deed that he has respect for the opinions and beliefs of others even though he does not share them. He must not hate his neighbor because he is of a different religion; he must not condemn a man for his origin, nor must he shun him because of his color; and above all, he must not deny a man justice because of some personal prejudice. These qualities he must exemplify so that other men and other nations will see the advantages to be gained by such an attitude and will follow his precedent.

Ever since the first Pilgrims landed on our shores, America has been a refuge for those seeking tolerance. Thousands of persecuted people pour into our country each year, and all are safe and are given safety and protection from a government that encourages individual thinking. To them, America is a tolerant mother. She listens to their hopes and grievances, she applauds and denounces them, but never does she refuse them audience nor threaten them into silence. In the United States it is a man's right to think and to speak; and it is his neighbor's duty to respect and tolerate his thoughts.

These are the principles of which America is proud for they are the key to democracy just as they are the key to world peace and progress.

MARCIE CAPLAN, senior A co-editor

One hundred and seventy years have not yet passed since the eventful days of '76 when a mere handful of brave men and women fought a bloody revolution in order to liberate the thirteen colonies from England. These men set a precedent for democratic ideals that gave the world new hope and started the overthrow of old world monarchists. Ere the blood of these courageous American Patriots had dried upon the ground, a new cry for freedom was heard echoing from across the water in France. Inspired by fearless American patriots, the bleeding French nation arose and overthrew the yoke of tyranny.

America once again set the pace by establishing a strong self government. Some of the most brilliant statesmen of the time such as Washington, Jefferson, Monroe, Madison, and Franklin drew up one of the greatest documents ever written, the Constitution of the United States of America. In it, we were guaranteed freedom of speech, press, and religion. Furthermore, it established a government of the people, by the people, and for the people.

Without a doubt, very few of the younger generation realize what this constitution really means to us. It has survived the ravages and radicalism of one hundred and fifty years without a serious wound. It is hard for us to visualize a nation wherein freedom of speech and press is forbidden. However, such conditions exist in the world today. Dictators, in their greed for power, have loosed the scourge of an unmerciful war on suffering humanity. In the midst of all this turmoil, America still stands above the clouds as a shining example of security. Once again, America leads the world in democratic ideals. May America always continue to send out its beacon of light as a guide to the world.

WALTER HULTERSTROM, group photo manager

Editorials

I am the Spirit of Progress. At my feet, I behold a nation upright and shining in the brilliant sunlight while across the sea the smolderings of a crestfallen land rises in contrast with the freedom of this youthful country of the United States. Men are fighting in both of these continents; one, for glory found in living; the other, for glory found in taking life. These constitute forces, and they both shall present their own contributions to world progress.

Below me, I find scientists at work co-operating with physicians in their research for the betterment of humanity, in contrast to the life "over there" which is being destroyed rather than preserved.

Here, knowledge takes on a higher rank as youth realizes that education is war's enemy. Great is youth's struggle to preserve the precious rights his forefathers have given him through hardships of their own. It takes strength of character and courage to live under a democracy rather than under dictatorship, just as it takes courage to live richly rather than to live weakly. Democracy is a product of centuries of development; it does not rise from the sudden exertion of man, but from his long toil towards it. It has been a great contribution which you have given me.

Freedom has always been your guide, new nation; may it be spread like the gospel in every land, by every tongue as it is still a priceless possession that has been fiercely fought for since the beginning of rulers. Freedom means the expressing of one's heart and voicing one's thoughts. America, out of darkness, your countrymen have created you, by gaining freedom of thought, worship, and then by deed. Their knowledge, though young, has proven far greater than their Colonial fathers'. The democracy they have established and are continuing to uphold in these months of turmoil is a goal extending towards the freedom other men envy.

One quality is to be remembered, Tolerance, which will preserve your democracy of tomorrow. America, with all these, freedom, democracy, tolerance, your contribution to World Progress shall be World Peace.

JANET TILL, individual photo co-editor

Educating our children for Democracy! What a huge task faces the parents and teachers of the coming generation when on every side men are giving up their lives to abolish Democracy. The blood of every nation flows in the veins of American school children. Yet, regardless of their parentage, these children are all American citizens and should be taught the ideals upon which this country was founded.

At present, America is being deluged with propaganda from all nations; and it is especially timely, at this stage in the world's progress, for the students in America's schools to be taught that it is their duty as Americans to think of their own country's welfare.

Following the example of the School Board of Elgin, Illinois would be advantageous for many other American schools. This Board, under the direction of the superintendent of schools, has instructed the teachers of Elgin to impress on their pupils the necessity of thinking first and always of the welfare of the United States. Mr. Patterson said in part, "America's place in the world today is to show that men can live in peace. May our schools, created and supported for that purpose, be loyal to that high resolve."

Yes, the teaching of Democracy to the coming generation is a huge task, which, if this country is to continue under the present form of government, must be undertaken seriously by each parent and teacher. The only way in which America's Democracy may be preserved, is to teach these children, as early in life as possible, the virtues of tolerance and a sympathetic understanding of each other as well as the basic fundamentals of the Constitution of the United States.

If every child knew and understood the Constitution upon which this country's Democracy is founded, the present generation could rest assured that the future of American Democracy would not be endangered.

So let us hope that other school boards will follow this fine example and promote in the minds of the students of America, a true and sincere feeling for the ideals of American Democracy. Thus by teaching our children, we shall truly be able to preserve Democracy for America.

BETTY JANE REED, individual photo co-editor

ESSAYS, POEMS, AND STORIES

Appreciation of the Ballot in the United States

First place—senior A essay

When we consider the tremendous strife and economic disorder that prevails in all parts of the world today, the functioning of our government should interest us greatly, and should be more important to us than it has been at any previous time in our history.

Democracies are said to be losing out in the world of today; but, if the people of the United States realize the true meaning, purpose, and responsibility of their ballot, the preservation of democracy in this country will be strengthened greatly; and thereby the rest of the world will be shown that democracy is still the finest form of government.

The purpose of the ballot obviously is interpreted differently by different people. To some, it may seem a duty to be performed for the privilege of living in this country. These people are easily misled by malicious propaganda, because they have taken no interests in the functions of their governments and thus allowed their governments to be corrupted by underhanded methods of greedy politicians. They are educated in a measure, but their governments are allowed to suffer because they lack interest. To others, because of the lack of education, the ballot means practically nothing; consequently, they either take no part in their governments by not making use of the ballot, or they are misled in their ideas of how government should be controlled; and they vote wrong.

But to those Americans who have educated themselves and who take a vital interest in the functioning of our government, the basic purpose of the ballot is to ensure a government "of the people, by the people, and for the people." It is our hope that this form of government will continue in this country, so it rests with us to strengthen this government by creating an interest in, and educating ourselves to the meaning and responsibility of the ballot. We have seen what has happened to the people's voice through the ballot in Germany and in Russia; the results should make us feel the urge to strengthen the people's voice in the government here.

One hears on every hand that the United States will not be well enough equipped to withstand the drastic and certainly backward movements against civilization, now in operation in many parts of the world, and that it will likely become involved, and thus burden the next generation with even weightier problems than now confront us. In this situation, war or peace, and life or death for us or our loved ones may rest upon the ballot alone. The people must understand that this period through which we are passing is more precarious than that situation existing before we entered the last war. In the past twenty-one years, the United States's interests and dealings have increased greatly throughout the world, placing us in a more dangerous position. However, the sentiment in this country towards the crisis in Europe is so strongly fixed against becoming entangled that before Congress could hope to involve us, there would have to be a war referendum; therefore, I repeat, that war or peace, and life or death for us and our loved ones may rest upon the ballot.

As our country develops, the constitutional and civil rights which were founded with the birth of this nation have to be defined more technically. This is accomplished through the passage of laws and amendments to our state and national constitutions. In this process, however, to protect their civil rights from being infringed upon, the people may resort to the ballot. But, before they should do this, they must acquaint themselves with the events and conditions of the times to know whether their rights are being usurped, for they indirectly help to make the laws by electing representatives by means of the ballot.

The ballot should be used not only to maintain our present democratic form of government but also to advance the nation as a whole in industrial and commercial interests. Unless the ballot is understood and used wisely by the people, progress may be made for the benefit of a few individuals and not for the nation as a whole, because monopolies are soon created when the majority of the people become disinterested and do not make proper use of the ballot but are misled by malicious propaganda. An alert, educated, and interested people could and should do much to advance and benefit the nation as a whole by the privilege of suffrage.

The youths of America who are still in school should realize the necessity of their education and their responsibility in the use of the ballot, for, sooner than they think, many of the burdens of the nation will be resting upon their shoulders.

Every American should be glad that he is living in a democracy where he is able, by means of the ballot, to express his views and sentiments, and thus to protect his interests and welfare. This is the only way in which the common people of any nation can have a vital part in the government. It is our solemn duty to respect the ballot, and to educate ourselves in the importance and meaning of this sacred instrument, so that we may make our government the best possible, a government "of the people, by the people, and for the people."

DONALD J. MacKENZIE, A12

one hundred thirty-four

INDEPENDENCE HALL, PHILADELPHIA

Within these walls, progressive thinking inspired brave and idealistic Americans to create and to sign the Declaration of Independence, upon which our democracy now rests.



Tolerance: the Keynote to a Nation's Progress

Second place—senior A essay

What has tolerance done for America? What has America to do with tolerance? America is tolerance; it is the living symbol of a nation, open-minded and open-hearted. Tolerance is a feeling or habit which disposes a person to be indulgent towards those whose opinions and practices differ from his own. Tolerance is the bigness that enables us to let people be happy in their own way instead of our way. Tolerance is the ability to live with others peaceably, to allow them their own opinions, and above all, to respect them.

The very basis of American democracy stands firmly on principles of tolerance. The early Pilgrims, searching for religious freedom, and the Colonials, fighting for individuality and the rights of man, formed the foundation for a tolerant America. It was tolerance that wrote "Freedom of Speech, Freedom of the Press, and Freedom of Religion" into the Bill of Rights; and it is tolerance that keeps this freedom alive.

Where else but in a land of glorious freedom could a man, regardless of race, religion, or creed, be independent, be free, free and equal with a chance to succeed in anything from politics to science? Most of the great discoveries and inventions of the past two centuries are due to this magic quality which has preserved America and made it great. Through tolerance, we enjoy so many luxuries and privileges that to enumerate them is useless. Besides how can one estimate the value of electricity, aviation, automobiles, the sewing machine, or the modern printing press?

Was it not tolerance that permitted Booker T. Washington, a negro, to become a famous man? Was it not tolerance that allowed George Gershwin, a Jew, to have his music loved, and made him a symbol of America's progress in the world of music? Above all, was it not tolerance that made Abraham Lincoln the supreme exponent of America's greatness and world progress?

Thus, it is tolerance that allows us, you and me, to live in cities, towns, and villages, free, unhampered by oppression and tyranny. So to cherish what we have, as one cherishes any symbol of high ideals, loyalty, and even undauntable courage, is the obligation of every individual who undertakes to call himself a true American.

Imagine living in a land where one must whisper one's opinions and face imprisonment if overheard, where one's religion or political beliefs determine one's success in life and in living. Imagine being a mental and physical robot with all freedom of spirit crushed, beaten, broken, and bound as if in irons, with intolerance and hatred towards all who are not strong enough to defend themselves.

Oh, yes, we can truly be thankful for our heritage, for our birthright, a free America, a tolerant America, in all, a Mecca for living. "If this be flag-waving, make the most of it."

Each man has, on the horizon of his mind, his own particular Utopia, his "Shangri-La." What place on earth can we use to compare with Utopia? Let us imagine if we can, a place where a person can worship openly as one believes, a place which has free education, beautiful parks, huge, well-ordered cities, and vast fertile lands, where the standards of living are constantly being raised, and most important of all, where one is free! This is a place where one can start at the bottom and rise in the ladder of life. America! While it is true that neither America nor any other land is perfect, (for when something is perfect it is complete, it is done,) America has a completeness, a superiority that is breathtaking and thrilling.

Imagine if you can, if suddenly you were deprived of your most precious possession, your American citizenship. Then you, who in your blissful ignorance take it for granted now, would realize the loss, the irreparable loss of the privilege of American citizenship. This citizenship means the right to vote for the man in whose wisdom you trust, the right to eat, sleep, live, and think in true freedom. Oh, if only everyone realized the depth, the meaning of the freedom we enjoy here, what a place this would be. If only everyone realized that tolerance is freedom.

Is it not grand to be able to say, "You breathe and walk and talk just as I do? You think *this* is wrong and *that* is right. I don't care. You may think whatever you wish. You are free, and I am free, and so I'll just try to change your opinion; but if I can't, all is well! There is plenty of room for you and me and our differences. After all, this is America! It's freedom! It's tolerance! It's faith, hope, and charity, all rolled into one."

Did you ever stop to think and to realize that it was this same tolerance, so much maligned and trampled upon at present, that our forefathers, true exponents of American principles, wrote into our inspired Constitution, that noble preamble that incorporates tolerance so truly.

"We, the people, in order to form a more perfect union,—to establish justice and to insure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

It's true, my friends! Tolerance made America.

May God preserve tolerance!

MILDRED FRIEDMAN, A12

What America Has Meant to Me

Third place—senior A essay

As we survey the European situation, we see what a great privilege it is to be an American. I am grateful to be one of many who live in a country that aids in the progress of civilization for the freedom of the oppressed and the betterment of all mankind. What this has meant to me cannot be expressed in written words as words are powerless in the strong grip of gratitude.

Since the age of six, when I first attended public school, I realized the wonderful contributions that I was accepting from my country. How proud I felt to walk into a school which served all persons, regardless of color or creed. We were taught to salute the American flag and to sing our national anthem. As time went on, I learned of the hardships of that courageous band who sailed the rough sea to seek a new land and call it home. I read how these Pilgrims landed, struggled, and worked to set up their government, one of liberty, equality, and the freedom to worship as they pleased. These people had laid the foundation of the government of which I was now a part, even though a small part, one which I would never wish to relinquish. Now, I can see how we had progressed since that bleak winter day at Plymouth Rock, and how the minds of free individuals were busy creating inventions and ideas that eventually ended in the laws of self government, in the drafting of the Constitution, in electricity, in the radio, and in the telephone. These people had the foresight and ideas which made this country what it is today, the leading democracy of the world. The minds of these men were not closed by the iron hand of dictatorship, nor their mouths closed by censorship. They had the freedom to think, to act and to say what they wished, thereby contributing to the progress and betterment of their country. In the past, America has been led by men of great character and strength, men who worked solely for the help of their fellowmen, to lead them through the paths of progress and peace. Ever since I can remember, America has meant to me the freedom of life and liberty which all young people greatly deserve. Although our country had gone through the stages of wars and depressions, it still succeeded in keeping its head above water, never once sinking to the bottom of chaos. Families that had gone down with the decline of the financial situation were given the freedom and opportunity to regain their foothold on life and soon to travel on the road to recovery.

At the present time, America still means to me freedom of speech, press, and religion. It makes me realize that two oceans separate me from the bombs of other nations. I look across the sea at nations rising against nations and see the chaos that is being wrought, and civilization which is rapidly declining. Their progress has stopped, as is seen by the fact that they are fighting one another for the purpose of obtaining more than is rightfully theirs. They are like small boys quarreling over each other's toys when one wants what the other has in order to satisfy his greed and envy.

Regardless of the European situation, America is still progressing in the betterment of civilization. Through neutrality and the work of keeping our affairs at home in order, we are striding ahead with new ideas and ways in which to keep our liberties and high standards of living from being contaminated by foreign propaganda. While war clouds rage over Europe, we in America are striving for peace and harmony, proving our continued advancement and contribution to world progress.

In the future, America will mean to me the security and happiness to which every American has looked forward since the time of his birth. I shall have the great satisfaction of knowing that my home and family will be safe from foreign invaders and that in time of need, my government will come to my aid. I shall know that my government will not forsake or turn against me or my fellowmen, as it is founded on the rock of equality in order that "freedom of the people, for the people, by the people shall not perish from the earth."

As America has stood for the good of humanity in the past, and as it stands for that ideal now, so shall our country shine in the future as the symbol of liberty and freedom. This is America's contribution to the world.

GOD BLESS AMERICA!

JANE BERMAN, A12

My America

Honorable mention—senior A essay

America! My land of bold ideals and courage born of youth and freedom! How many aged men have found in you, the strength to raise their eyes from the dust! Born between the rocks of pounding seas, you have withstood the seas of time and terror, standing as a beacon to nations' sinking hearts. Your slender beams of knowledge, science, freedom have radiated from your idealistic whole, and ignited again the sparks that light men's souls.

One beam, magnified and concentrated by such men as Diderot, Voltaire, Rousseau, set France afire with love of freedom. But France forgot, old men do forget, that the rays of tolerance must glow as well, and in so doing, hid their beacon from the world. Still, the world wished to see, and so sought our shores and dreams—and saw.

A beam of light from many fires is science in America. With cables through the sea, science has tightened earth's belt. As if not satisfied, she built her a corselet of iron links; men flew; men changed the very atom; and sweated proud and weary with pounding turbines. She cut a continent in two, sent electrons streaming from vast, artificial lakes, and hung bridges as strong and plastic as the steel from whence they came. She stole earth's secrets from the tar and rocks, and made a slave of her to men. Small-pox, yellow fever, X-ray too were fast enslaved. Her older brothers stared amazed, asked questions, and followed in her epic-making footsteps. America should thank her science for such noble men as Millikan, Fulton, Bell, Franklin, Nugouchi, and all those who made industry, art, commerce, communication, and human aid possible, but more important, gave us ideals and showed us how to make our beacon light clear and steady. So powerfully has the beam of our science smote other nations that Harvard University has been the official astronomical center of the world for fifty years. There, too, the fires of peace in one great interest burn unfailingly through rumors of war and wars.

With all the richness of European and Far-Eastern culture shining as a luminous star far above our sturdy landmark, we may have come to the simple but incorrect belief that America could not possibly have sent her rays of progress to such a height. Yet Longfellow's bust sits placidly in Westminster Abbey; Eugene Ormandy conducts scores by George Gershwin; Maxwell Anderson is hailed for his revival of plays in blank verse. American art has taken the background of the Old World for her canvas and dipped her brush of genius in the New. The enthusiasm for her development has grown rapidly since industry and science have reached the stage where they are able to fend for themselves. America's art is at best an ungainly creature; her revolutionary music, drama, literature, poetry are powerful in their individual ways while sculpture, and dance strive for an equal greatness. Even so, Isadora Duncan was one of the leaders in the trend of modern dance as Amy Lowell was foremost in her poetic movement. A somewhat fitful beam is this art, yet one so powerful at times it blinds the world.

A blind world could not see our beam of knowledge save with young, seeking hearts. America is young; knowledge herself is young; and youth is very strong. She has the vastnesses of old truths and new horizons, the intelligence of freedom, this America of mine. Her knowledge has proved itself more true when free to supplement ideals rather than when subjugated to them. Under the protection of her beacon tower, women have won their right of suffrage, their right to equality! No ray has pierced more deeply than this, the awakening of truer freedom to the light.

GEORGYANNA DE CONSIGNY, A12

The Jitterbug's Contribution

In this world of strife and care,
There is a remedy;
Just listen to the trumpets blare,
And join the jubilee.

It takes your mind off worry,
That solid sending "jive;"
It picks you up in a hurry—
That's why it will survive.

When that band starts playing,
Your feet just won't stay still;
The rhythm starts you swaying,
As if you had no will.

This is what America's done,
And it is our solution;
We showed the world the way to fun.
Swing is one contribution.

RICHARD WAINER, B11

An Individual Speaks

First place—upper division essay

I am an American. Small and humble though I may be, I can justly call myself a part of a great bulwark of national feeling and strength that has gradually raised itself to an immortal standard in the world of today—a standard that can truthfully hold itself gloriously, independent amongst other nations which quaver and rock uncertainly on their ever-changing foundations. I know that the impregnable country in which I am living will forever remain solid and majestic, for I am living in a democracy that has flowered like an ever-growing plant since the days of our forefathers.

Embodied in my heart is the knowledge that this nation, this jewel set like a bright light on the dark roads of the world, has given to the rest of the universe an ideal that can never or will never be dimmed. I know that this ideal of which I speak is one that is true, for I have seen with my own eyes and heard with my own ears people in other countries tell with emotion of its meaning. I speak of the ideal that lives in the hearts of people of all races, color or creed—Freedom! I ask you has not this country since its birth given of itself for the liberty of its people, and the betterment of co-ordination or union of its people and the peoples of the world? Definitely, it has; and so in return have the people turned to their country and given and helped to spread our ideals to other nations.

Well have we succeeded in the ideal of free education. This, if nothing else, is important for has it not been the main factor in molding and shaping the destinies of man and woman? This America gave, for in her opinion free education was essential for national progress. Now I can be confident, as can people in other nations, that children in years to come, whether rich or poor, will not be illiterate. Instead they will help establish intelligent and interested governments and preserve and better the world through this wonderful ideal, under which all may obtain a knowledge of learning.

How fortunate we are today to have the uncontested right of expressing our thoughts in words or in print. This fully developed ideal freedom, both of press and speech, grew out of an embryo formed years ago in this country. People today may freely express their opinions and thoughts in all the saner-minded nations of the world; and through this privilege, the man and woman of today may help keep the government from crushing them and dominating their lives. If not for American progress, I wonder in what station of life the people would stand today. Certainly not as the various types of democracies most of us of the world represent!

I am thankful to America for its ideal of freedom of religion. Today, I may walk unafraid to the church of my religion and pray to the God I worship. Indeed, we should be grateful to our forefathers for granting us in the Constitution freedom of religion. For today this ideal has spread far, being rejected only recently by a very few foreign nations. As a whole, however, America's contribution to the religion of the world helped the development of countries for years. Without it, where would we be?

I think of many other contributions of imperishable standing that have grown out of an idea that some insignificant human being has conceived and developed to become a living symbol that will forever flame and glow in the development of world progress. Our immortal poets and authors, our painters and scientists, all have contributed their ideas for the benefit of the world.

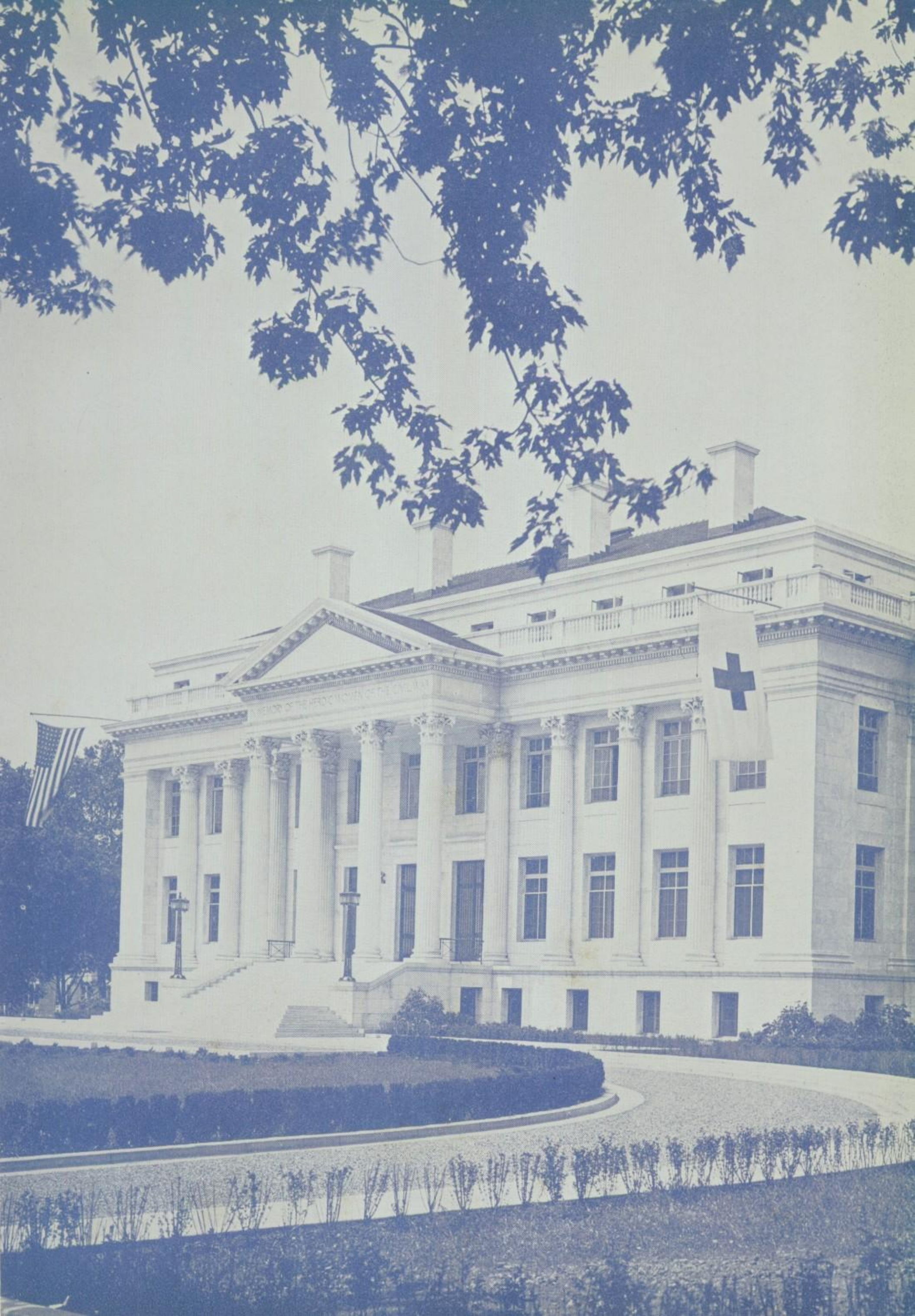
Sometimes I am afraid. I pause and reflect that perhaps this democracy is not going to be treasured in the years to come as it has been in the years past. Yet always, I have come to the same conclusion, have laughed at myself for my foolish fears; laughed to think that a world could fall. Yes, world, for into every nook and corner of our universe has crept some inkling, no matter how small, of the element of democracy. Since the time democracy was conceived until the present, this greatest of ideals has been embedded in the souls of the majority of the people of the world. This cannot and will not be destroyed. I can say truthfully, that America has contributed greater confidence, more understanding, and higher intelligence to the world, that these ideals are being handled and treated with reverence as one would treat something connected with the preservation of one's country.

Yes, I am an American. Proud of my country for its many valuable and unmatched contributions to world progress, for the developing and spreading of so many fine ideals, and above all, for my knowledge that I live in a nation that will always go on doing these deeds for the betterment of the world. Proud because it is stable and firm! Proud because it is a democracy, and that I am a part of that democracy.

BABETTE FERGUSON, A11

RED CROSS HEADQUARTERS

Whether the plea for succor be in war times or peace, this organization has pledged itself to relieve the sufferings of mankind regardless of race, color, or creed.



Equality for Women: America's Contribution to World Progress

Second place—upper division essay

America's progress during the last one hundred years has been sufficiently outstanding to bring us to the realization that progress is the inevitable result of democracy. The founding of a democratic form of government was of itself an outstanding contribution to world progress; and since it has proved to be a workable form of government, other countries have realized its advantages and have adopted it. It is easy to understand why a democratic nation can progress more rapidly than one under a less liberal form of government as a democracy affords greater opportunities for the development of initiative and the working out of original ideas. The framers of the Constitution were well aware of this fact when they included within the Constitution, the Bill of Rights. Not the least important of the contributions which America has made to world progress is her acceptance of women on an equal basis with men in practically all fields of endeavor.

Up to one hundred years ago, the home was definitely considered to be woman's only sphere of activity. Her duties included cooking, sewing, keeping her house, rearing her children, some embroidery, or other fancy work; and any excursions outside of her home usually were in connection with her church. Young women who found it necessary to earn a living for themselves and for their families had a very limited number of occupations from which to choose. In fact, there were only six which were considered proper, namely, keeping boarders, teaching young children, typesetting, book-binding, needlework, and domestic service. Fortunately, America's industrial revolution was to come to women's aid and to provide new fields of employment. However, the event most directly responsible for the admission of women into fields formerly open to men was the Civil War. Realizing the need for workers, women enlisted in stores and factories, engaging in activities which helped to keep the needs of the nation well supplied. For the first time, women received appointments to posts in Federal departments. At the close of the Civil War, there was retirement to private life within the home; but this was far from being general as the demands of women for the right to engage in both industry and the professions which they desired to enter, and for higher education, which could train them more efficiently for industrial and professional work, grew more insistent as time went on.

At the beginning of the Civil War, Vassar College, open to women students only, was founded. As the demand for higher education for women became more urgent, other schools were established. Six years after the war, Smith College was founded; and within ten years, Wellesley and Bryn Mawr had been established. Each of these schools was open to women only. Along with the founding of these women's colleges, the idea of co-education was also rapidly developing. In fact by 1875 several privately maintained and fourteen state universities were opening their doors to women students. In the North as well as in the South, more women were entering industrial and professional fields; and the demand for liberal education was constantly increasing although the impetus was not so much that of personal ambition as of necessity.

The obstacles to the employment of American women are easily understood. In both the Northern and the Southern states, many people deplored "the new freedom" of women, or the "new departure" to give the exact term used. They feared this would mean the loss of true womanliness. The age-old obstacle of tradition seems to have been the most prevalent with such factors as lack of education, lack of employment opportunities, and lack of personal initiative contributing causes. The obstacle of tradition could be overcome only by the success of women in the individual positions which they sought. That they did succeed is evidenced by the progress which they have made. Today, of the five hundred and thirty-five occupations listed in the census of 1930, five hundred and one are open to women. Such occupations as mining and locomotive engineering are still considered to be men's work. Thus during the last one hundred years, women's fields have increased from six to five hundred and one. Women today enter the legal and medical professions, the world of business and politics; and even activities such as farming, architecture, and aviation are being successfully invaded by women. America has contributed to the world women who were and are outstanding in such fields as literature, acting, education, social service and philanthropy.

Thus the great women whom America has given to the world are living testimonies to the righteousness of their cause in demanding equality in virtually all fields of endeavor. They have proved beyond a doubt that they are as well equipped as men, both mentally and physically, to carry on most of the important jobs in the world today. Equality of women is undoubtedly a great American contribution to world progress.

JEAN McMAHAN, B12

Gift of American Youth

First prize—organization essay—Pierian

In 1789, the dream of a handful of men came true. They had come a long way since the days of those first few who, driven from their own lands, settled in America. This dream for which they worked so hard was the beginning of our government of the United States of America, our first "contribution to world progress." We tried out the idea of a government "by the people," and found it was a sound and possible plan. In spite of difficulties, this new and unheard-of idea of government has succeeded and has lasted for one-hundred-fifty years. When we think of other monarchistic countries, and of how their types of government were and are apt to change with every new ruler, we are still more proud of the success of our plan. So well has it succeeded, in fact, that other countries have used our government as a model and a pattern. In this way, our first step in governing has helped in the formation of similar governments in other nations. They have been inspired to go forward in their progress by our example.

Above, I said "*we* tried out the idea"; in reality, it should be "*they*, our ancestors." However, we are still experimenting with new plans, discarding some, using others. We, as a nation, are still going forward. The fact that our Constitution can be amended to suit changing conditions shows that we have not stopped our progress; and as long as we continue this improvement, those other nations can profit by our example. It is true that these countries have surpassed us in some fields; but we know that much of the credit, in the beginning, belongs to our United States. Many democratic ideals, present today in other lands, can be traced to our government of the early years when those same ideals were practiced first.

From that time on, our country has continued to make such contributions. Our scientists, doctors, inventors, chemists, statesmen, and engineers have done their part in making our country and the world a better and more comfortable place in which to live. The automobile, developed to its present state in the United States, has been very useful in all parts of the world. The telegraph, telephone, and wireless need no explanation of their helpfulness. The extensive research work done in America by engineers, chemists, and other scientists has been exceedingly useful to all the world. These are but examples of the work that Americans have done; they are challenges for more and greater inventions, experiments, and developments.

Those men who have come before us and those who are still doing such work have truly given their best to the world. The question now is *how are we, the youth of America, to continue creating such gifts?* We have many good examples before us; but, as always, the situation and the world are changing. New needs are introduced; new problems are to be solved.

How are we to supply these needs and solve these problems? We shall not be able to do this until we have supplied the needs and solved the problems at home. We cannot help the world in general unless we ourselves are improved. In fact, by so improving, we aid in solving these general problems. Every time, we remove some obstacle to progress in our own country, the method employed is usually applicable to some other nation or people in the same difficulty.

We have a responsibility to see that we continue with this work that others have started. One of our opportunities to do this is possible through the dream of those men who, one-hundred-fifty years ago, struggled toward their goal, namely a representative government. Now we, under this type of government, have the chance to choose our own policy in important matters, the chance to live our own lives in our own ways, the chance to develop our own interests. We are ourselves, with a wonderful opportunity to express our own thoughts and wishes. If only we were to realize this power and its greatness. What can we do through the authority it gives us? We have the duty of preparing ourselves for the time when we shall have a voice in government and when we shall have this country in our hands to guide as we see fit. The way we guide this country will determine what *our* contribution, that of the America of the future, will be. To become worthy of such a trust, we must start now to train ourselves for that time by observing and learning and by practicing those characteristics of democracy that we should like to see predominant throughout the world.

RUTH METRO, B12

To Amelia Earhart

First place—lower division poetry—Poetry Club

I

The ocean indefatigable,
Mountains rolling on the wide expanse,
White-tipped, eddying, they lift and curl,
Moulding the earth beneath the whip-lash of the moon.

II

And somewhere in the deep
Is a watery, salt-washed tomb, and you.
You, Amelia Earhart, O woman flyer!
I wonder what thoughts were coursing through your mind when
 you ordered "contact," and the motor whirled.
I wonder what you thought of death—or if you thought of
 it at all.
I wonder if you thought of times all past and gone,
Times when you were just plain wife and placed the dishes
 on the supper table;
Times when your heart was glad, singing, one with the birds;
Or times of suffering,
When you held your face and cried into your hands;
—Times no one else knows of—
Times when you hated yourself and felt your friends strangers
And strangers all close friends;
Times when you watched other flyers with respect and then
 went out to do greater things than they;
Times when you wanted just to fly and nothing else, but were
 held by mundane realities.
Indeed, what did you want with these, knowing the joy of the
 strong-pinioned goose flying south?
Indeed, infected of the wing-germ and the space-germ and the
 time-germ, what would you want with these?

And the ocean shuddered
Because you struck her heart.

III

The sky, how wonderful you must have thought it,
Surrounded by the soft-concealing clouds,
Away from earth, from dust, from the struggle of flesh,
Away from telephone poles smelling of tar, crossing the
 countryside, from the sagging electric trolley lines,
Away from the gas stations and the grease and the smells
 and the buzzing neon signs,
Away from the squalor,
Away from the man-made and the artificial,
In the sky with the clouds,
Enfolding the infinite,
Plaything of God.

IV

Come, tom-boy, smiling, red-haired,
Come, O fluttering autumnal leaf of truth,
Seeking for joy and finding his sister in fame;

Seeking the infinite,
Seeking the inaccessible and the unattainable,
Receiving them in death.

Come, O splendid firebrand,
Give us of your courage, that strength to fight impossibilities
 and lose,
Ending with one final dart, blind-flung,
For the jealous ocean still smarts,
Still sobs, still feels its wound.

Come, give us of your faults.
For without faults, your crowned spirit would be as nothing;
Your suffused and glowing body would be as the charred tree
 and the rotted mold.
For faults are the bases from which true virtues spring.

Come, give us of your spirit, angelic flame,
That we might also sing our song with joy long-lost
And press our hearts to fame once-won.

V

Somewhere, somewhere in the deep
Is a watery, salt-washed tomb—and you.

The only headstone to mark your resting place the 'crusted
skeleton of a plane,

The thick blue ocean, and in the sky your spirit flying still.

A bird yourself with a smile on your lips and a song in your
heart,

Flying in a true dimension.

JOHN EMSHEIMER, B11

Freedom Through Education

Second prize—organization essay—Brush and Quill

"Freedom through Education!" Can we realize that those few words are, perhaps, the most important and meaningful words to be spoken in connection with "America's Contributions to World Progress"? To the millions beyond each far-reaching body of blue, is not America the symbol of freedom?

We should now define our title. In using so comprehensive a term as "freedom," we mean here a freedom from the bonds of ignorance, man's freedom from himself and a simplifying of life's problems. By education, we mean both the valuable knowledge available to everyone today, and the exercise and stimulation afforded our minds during the process of acquiring this knowledge. The combination go hand in hand and make it possible to apply the co-ordination between thought and action to our daily lives.

Now that we understand the terms, let us look back through the history of the world to see if this "freedom through education" has held meaning for other peoples of other times. What blood was shed for the right to live lives free from the whip of the slave-trader? The down-trodden men of the first few centuries not only were deprived of a free physical life, but they were actually deprived of the privilege of thinking for themselves. Therefore, it meant that century upon century were to pass on by while whole races suffered. It meant that the body of our nation would be torn apart and the nation's blood spread from border to border. This was the climax, and it was so recent that we are still hearing of the tragedy and hardships of those times. What is lost to us today is the comprehension of the horrors that individuals suffered and endured through the ages with no thought or ray of hope to ease their burdens.

When the starved bodies and brains of France marched against the ignorance and selfishness of their leaders, was this not a result of an uneducated and therefore unfeeling government? It certainly could not have been the result of a free and educated people living the lives God intended for all individuals. It is apparent then that ignorance and tyranny cannot survive, and that ignorance and tyranny breed war and revolution, war and revolution, the supreme destroyers. How easily we accept this heritage of ours, and how little thought, appreciation, and reverence are accorded it.

Our people today are fighting for a freedom. But you question that? You say we are free. We are not suppressed by our government, nor are we the subjects of a tyrannous power across the seas. Physically, then, we are free.

But this is not all for which our forefathers strove. Their vision spread to far horizons, to the golden era of free thought and man's freedom from himself. Man's brain was not meant to be a hindrance to confuse and complicate his life and his methods of achieving his goals. This is true only of the uneducated. The brain which has been exercised and trained in accurate and constructive thinking will not prove a hindrance but will afford the equipment for solving the problems of life.

What are the problems of our people today? What were the basic causes of these problems? What part does education play in gaining freedom from them?

Major problems confronting our people today are the elimination of poverty and the prevention of illness. The basic causes of these problems are ignorance on the part of the poor and underprivileged, resulting from lack of education, and a lack of concern, due to pre-occupation with their own affairs, on the part of those in a position to help correct these evils. This unconcern is due to lack of education in the realization of the responsibilities concurrent to wealth and advantage.

The only cure for our national and personal aches and pains is a thorough education for every individual. This is the only means to afford the equipment for solving the problems of life.

Young people today are too ready to look upon their school life and routines as a prison-like existence, restraining them from enjoyment of life. Each one of us should pause in his busy pattern just long enough to fathom the worth and use of each of our classes and even of that regular routine. If we would realize the freedom from stress and care, which we shall have one day, as a result of this education, we would surely come closer to that horizon towards which our forefathers gazed so hungrily.

America has proven that stable progress is possible only through fundamental education. She has set sail with an ideal which we, as Americans, must guide safely to the harbor of reality.

HELEN LEDGER, A12

one hundred fifty

UNKNOWN SOLDIER'S TOMB

An unknown youth: it matters not who he was or what he was; it is enough that he gave his life to preserve an ideal.



And Still America Marches

Third place—organization essay—Philomathian

The boy crept painfully out onto the end of the diving board. His breath came fast; every muscle in his body was tense and hard; and his lips were white with the strain of holding them steady. Slowly, slowly he crawled, inch by inch, foot by foot, until at last he reached the end of the board. It trembled slightly with his weight; and he closed his eyes, filled with a sick dread.

A few feet below him lay the surface of the beautiful swimming pool. The sun glinted slanting rays of afternoon magic through ripples stirred by the kiss of some stray breeze. To the outsider, all this would have presented a beautiful scene, but to the boy who clung so desperately to the board, the shimmering water might have as well been a pool of blood illuminated at intervals by the brassy glare of lightning, for embedded in the very fiber of his soul was a fear, a ghastly horror of water. A long time ago, there had occurred an episode which even the soothing sands of time had never been quite able to bury.

There had been a huge ship, a veritable floating palace, traveling with her excited cargo on her maiden voyage across the Atlantic. He had been aboard, returning with his governess from school in Switzerland; and after the shipwreck during those agonizing days of his absence, the papers had been full of theories concerning what had become of the young heir to the Johnson millions. As the ship had struck the rock with the crashing, sickening thud that he would remember to his last breath, he had been hurtled overboard, thrown with hundreds of other passengers into a turbulent sea. He had not known how to swim, but that was only a small cause of this present terror. Grasping a shattered beam, he himself had been comparatively safe; but the memory of the gasping, wet faces, grey with terror and sinking one by one all around him, the memory of this had remained with him all these years. He had *seen* the water claim its victims; and so he clung now, trembling and nauseated, to the board that to him was a piece of a wrecked boat, tossed on a maddened ocean on a hideous night long ago.

At first glance, it may seem that the boy had won his battle on the night of the shipwreck simply because he came through alive; but after careful consideration, all of us realize that the minor victory was only the prelude to the true fight. For which sort of war do you consider the harder to wage, the quick, decisive battle where it is a question of do or die, or the torturing, long-drawn war, dragging itself through years of weary battle while soldiers once young and strong grow feeble with the stains of battle still drying upon their minds?

So it is with the war raging eternally within our own country—not a battle of blood and sword, but for that small reason no less a battle. When our forefathers won the gloriously fought Revolution, do you think they dreamed that in so doing they were leaving to their great-great-grandchildren the heritage of an even greater battle, one that we too shall hand down to our children's children? For just as the waters had been conquered by the boy in his first encounter, so had oppression been conquered by our ancestors. But has the boy's struggle ended with that first preliminary tilt? And was America's struggle for freedom climaxed by victory in the Revolution?

Freedom of speech, freedom of religion, freedom of the press, the right to assemble—can you picture American life without these liberties? The founders of this country fought hard and desperately for those principles, for they believed them necessary for the happiness of their people. But unless we are the kind of soldiers who can grow old fighting a never-ending battle, we had better become accustomed to getting along without these qualities.

Can you not see my meaning? The very fact that America employs these mighty principles, believes that her people cannot be happy without freedom of expression, opens a broad horizon to hostile ideals—ideals of bloodshed and oppression of the minority. Are we to sit by and watch while all that has been so nobly and so painfully won perishes beneath our very eyes? We must not, and we cannot. This is not an abstract, remote struggle, but one that affects each little boy trudging to his free public school, each person who casually switches on his radio for that political broadcast, each proud parent who hopes to see his son on the first string football team at college, rather than in a front line trench, with the haggard eyes of an old man so mistakenly placed in the face of a boy.

But neither can we close our minds to all suggestions for improvement. As someone once said, blind contentment such as this is too closely intermingled with stagnation. We must have new ideas, new standards to fit an ever changing world, for in the most nearly perfect government there is always need for improvement. Our problem is not to ignore completely, but to choose wisely, from the wealth of suggestion thrust upon us.

May God give us the inspiration, the wisdom, the courage and the endurance to triumph in our struggle to retain and to glorify America's contribution to life itself—our blessed, blessed liberty.

VALERIE STABLER, B12

The West--Symbol of Progress

Second place—lower division essay

The circle of civilization has now been completed since the latest lands to be settled lie on the Pacific Ocean. Just a short distance across the water lies the oldest civilization, China, connected by the modern, smooth flying clipper ships which have forged the last link of the mighty chain. Only think what changes have been wrought by man within the circle of progress, changes that have developed from the simple desires of early times to the higher and finer ideals of living.

Desires for Life, Liberty and Happiness, which were in earlier times incentives for the trek around the earth, today provide a challenge to science. Our country with its beginnings on the eastern coast has spread west through the necessity for new lands, free lands, richer lands. Having exhausted land frontiers, now the new frontiers of modern ideas of science and the arts await development. The west need not mean a direction by which to guide ships and caravans, but rather may it stand as a symbol of the development of a nation, a people, a form of government, the casting off of the yoke of oppression and fear, the establishment of a continual moral and spiritual growth, the *Ideals of America*.

The circle of our civilization has been definitely completed by this westward movement of peoples for the acquisition of new lands. The old imperialistic idea of obtaining land, however, has not continued in our country but is still alive in Europe.

The constant bickering, carried on between early tribes of people, shows itself in that whole nations fight, conquer, suppress, and subjugate. Hence, the present situation is as it exists in the Old World today. The savage hordes swarming over Europe seizing, plundering, burning, and destroying during dark ages, were a nomadic barbarous people. Later, however as they settled down into communities; their numbers increased, and the need for more territory became not only desirable but a necessity. The boundaries expanded until the smaller countries were dissolved and taken in by stronger, greedier races. The closeness with which these tribes were living to each other tended to aggravate hatred and enmity. Oppression first by one country and then by another caused each territory to distrust and fear the others. In every case, "survival of the fittest" and "might makes right" seemed to be the general code of living. Today, these same ideals are definitely present in certain dictatorships abroad.

A totally different picture presents itself as we inspect the American continents, completely isolated by several thousand miles of water. Up to the time of its discovery, North America was relatively uninhabited; so many were the miles that lay between the tribes of primitive Indians. Yet after colonization had begun, necessity again moved the people to seek better lands in the West. The colonists upon leaving the old lands and old ideas of oppression, motivated by the desire for freedom, moved West, bringing about the birth of a new country and a new form of government. We may suppose that America, hard to reach, difficult to obtain and keep, fitted into a plan, a Divine Plan, in which the oppressed, sickened, and weakened peoples of Europe might meet as brothers in the common quest of equality, giving birth also to those ideals which today MAKE America.

Not only did the pioneers offer mighty moral contributions to the rest of the world, but material and scientific contributions as well. The scientific discoveries of the United States have made happier and wealthier people here, and raised living conditions abroad. When the strongest nations of the earth, striving toward the betterment of living standards, are being handicapped and tied, their great scientists driven into exile, books burned, and knowledge destroyed, those once-strong countries can but become weak, begin to totter. Progress is being blocked where systems of dark ages are still employed.

The walls of blindness are effectually shutting out the light of unbiased research and discovery in Germany and other countries, now feeling the pressure of dictatorship upon them. But in this country, thought is still free; knowledge is still sought. Many schools in America exemplify a NEW world of expansion, a world that embraces science, art, culture, peace, and equality. To mention only one such school, The California Institute of Technology finds its great significance in the complete freedom for the furtherance of knowledge. Cal Tech truly typifies progress and the most modern methods of scientific research. Founded in the West, though young, it sends forth men into the east to teach, to urge, and to inspire; thereby it completes the circle of scientific progress. These men are among the greatest scientists in the world.

The new frontier of modern ideas has developed great contributions in men, materials, artistic, and cultural standards; yet the greatest contribution of all lies in the spirit of America and her people. The ideals which have been developed here, are America. And they stand as a link of a chain binding the people of the world together. As long as our faces and hearts are turned toward the West, symbol of Progress, the circle of civilization shall not be broken.

SYLVIA WHITE, B11

MEMORIAL LIBRARY

As our eyes admire the beauty of the memorial window, our hearts pay tribute to the Los Angeles High School students whose names are there enshrined; they fought for their ideals and made the last supreme sacrifice for their Democracy.



Moon of Two Masks

O moon of two masks,
There is joy and gladness in our land, and sorrow;
Yet while my gaze rests upon the prairie
Serene and mystic in a yellow glow,
I know the scene is mine, and my prayer rings forth.

Oh moon of two masks,
You who smile and frown upon the earth beneath
Which is the stage for puppets,
You are the symbol of life and death,
Wearily watched by the audience of stars.

Two worlds you look upon with disdain,
Two separate plays, one of hate and hell,
Of pain and misery,
The other of rhythmic dancers, whirling and turning,
Seeking new steps to learn.

Gray floodlights cast horrible shadows,
Rolling hills and valleys are now Pluto's domain,
Once filled with life and love.
A screaming cry, the blood flows red and warm,
Then absorbed by the pitying earth, the work of the
brain's hideous curse.

O moon of two masks,
Etched in the heart of every man,
In every vein are the flowing words,
"Faith and honor are life,"
And that is what they die for, an ideal.

And from that ground, a passing breeze
Sends the age-worn message
To the happy, waiting one, far on the distant horizon,
Westward where Democracy casts out its rays
To grasp the hate and burn it until it is no more.

O moon of two masks, smile upon us as you now do;
Change your grim countenance:
Be united, unravel our puppet strings
While the audience of stars watches with new hope;
If not, O God, let the curtain fall!

BARBARA TREMAYNE, A12

We, the People

First place—upper division poetry

An army, sturdy as the pine, one hundred million strong,
Striding straight to meet the stars, turning left nor right,
Disregarding obstacles, marching to the light;
The Army of America, and this is in their song:

This is a resolute nation,
A nation of youth and of power,
Born against odds in dark conflict,
We have thrived on each perilous hour.
We have tramped o'er the mountains and prairies,
Gained strength in the fight against wrong,
We have found freedom, loved freedom, kept freedom;
Blazed trails that the world might go on.

We have seen the world's need for inventions
And have given the phone and the plane;
We have fought the red stench of diseases
With triumph of cure over pain.
We have pointed the way with explorers
On land and on sea and on air;
We have found knowledge, loved knowledge, kept knowledge,
With our creed to see evil and dare.

In the glory of rivers and mountains,
Green sea and the gold of the corn,
We have gazed on His face, our Creator,
Found that peace from thanksgiving is born.
We have breathed in His beautiful handiwork
With a yearning to share all its worth;
We have found peace, have loved peace, have kept peace
That, at last, we might share with the earth.

An army, sturdy as the pines, one hundred million strong,
Striding straight to meet the stars, marching in the light,
Disregarding obstacles, off to show the right;
The Army of America, a mission in their song.

MARGARET TETER, B12

Spreading the Doctrine of Democracy

First place—lower division essay

The beginning of democracy does not come from revolution but from a change in the beliefs of mankind. It comes not through conscious effort but through necessity, as the conviction, that every person has the right to the opportunity to make his own contribution to his country grows. But to enable him to have the freedom of contribution he must also have freedom of opportunity and freedom of discussion. Deep rooted in the hearts of Englishmen, who are our common ancestors, is the belief that all men have certain natural rights which are their common heritage. In a true democracy, these rights are recognized and guaranteed by the supreme law of the land. These laws, while recognizing the freedom of the individual to develop his talents, to express his opinions, and to vote independently, do not permit him to injure his neighbor, to exploit the helpless and the underprivileged, or to ignore those laws which are necessary for the orderly conduct of human society.

"Sometimes it is said," spoke Thomas Jefferson in his first inaugural address, "that man cannot be trusted with the government of himself. Can he, then, be trusted with the government of others? Or have we found angels in the form of kings to govern him? Let history answer this question."

In history, we can indeed find the answer. Many of the democracies of the world are now faltering; some have failed. They no doubt sometimes make mistakes, but even the futile democratic endeavors are worth the cost. I would not exchange the freedom of democracy for the most efficient system of autocratic government possible because history's long course is strewn with the cruel reign of dictators and tyrants.

President Franklin D. Roosevelt once said that only by raising the standard of living of the masses can we preserve democracy in the United States. Democracy has brought into the lives of the common man, many enjoyments of our advancing civilization, among which are a higher standard of living, increased education for both adults and children, and protection of his health, property, and life. This form of government not only secures for the populace advantages in routine living, but also gives privileges that at one time were only enjoyed by kings. But, true to the democratic ideal, the hours of labor of the common man are shortened; and amusements and diversions are brought to him. A government is not only an agency through which the people are ruled, but is an intelligent medium through which their welfare may be guarded and guided, since the average citizen is given opportunity and power to redress his own wrongs. The voice of the most humble voter carries as much weight as the most influential in ballot box.

This ideal was promulgated by President Lincoln when he defined democracy to be "the government of the people, by the people, and for the people." In its origin and for many centuries, government has been for the powerful and by the powerful. It neglected to take into consideration the rights of minorities and opinions of others than the mighty. From this enigma came the birth of democracy, embodying in its spirit, the restriction of selfishness of mass and class, giving heed to the call of minorities and the oppressed that they might not again be trampled.

Surely, a government possessing ideals of this kind should be preserved, caring not what the rest of the world may give way to in the form of proletarian or dictatorial policies.

Some persons, in advocacy of "streamlined" government, shrilly decry the inefficiency of democracy upon the proposition that it acts too slowly, and is unable to cope with our fast-moving, modern existence. Part of such arguments must be granted; but balancing the scales on the other hand, is the fact that fewer errors are made by an administration that has had an opportunity to think each issue to its logical conclusion; such government, after fairly weighing the questions, can then proceed in a thorough and systematic manner to eradicate inefficiencies when they become apparent.

Inherent in human nature are certain frailties and weaknesses; perfection is impossible. However, it is my opinion, that better individuals and better societies will emerge from democratic disciplines than from those derived from dictatorships and totalitarianism.

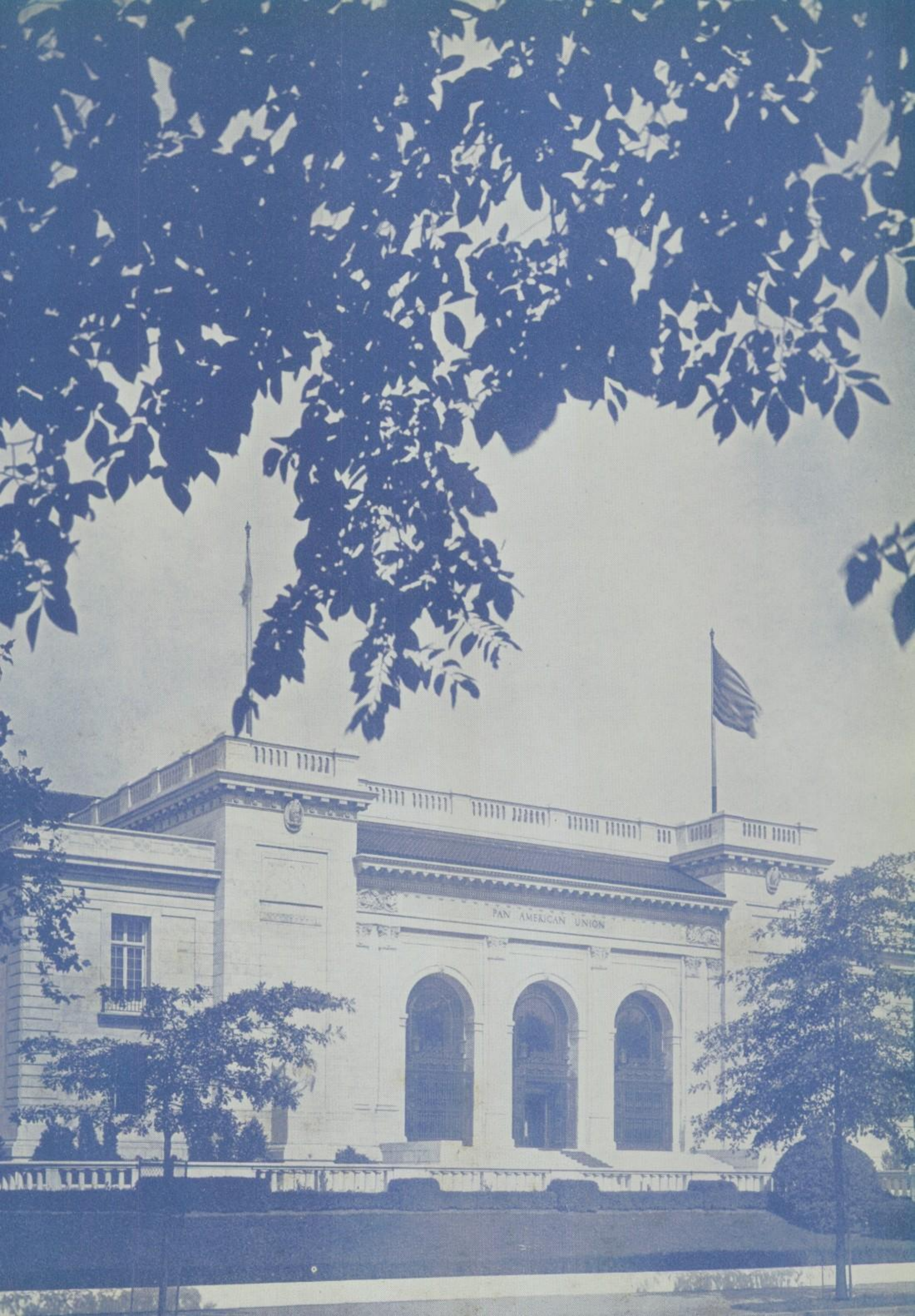
Democracy is not a fad; it is a world ideal. It has made more people happy, useful, and decent than any other form of government ever established by man. There will be failures and successes in it again, but the ideal of a people's government cannot die. Democracy is the very embodiment of human hope.

CLAIRE SHELDON, B11

one hundred sixty-two

PAN-AMERICAN UNION

Twenty-one Latin nations have laid a strong foundation of Pan-American friendship and have shown a restless world that peace and harmony can reign among neighbors.



The Soldier Meditates

First place—lower division short story

A cold, grey morning dawned over France, that day of 1918. Artillery boomed incessantly, and shells whined overhead. Soldiers, clad in the mud-spattered khaki of the American Expeditionary Force, huddled on the fire step of the front-line trench. Officers stared tensely at their watches, ticking off the precious seconds. Suddenly, a terrible silence! Then, the silence was broken by the sharp blast of whistles; and the men swarmed up the scaling ladders and out into no-man's land. A curtain of thunderous artillery fire preceded them.

One of the soldiers suddenly staggered, dropped to his knees, and tumbled into a shell-hole. He lay there for a few minutes, clutching at his bleeding legs, and listening to the terrific din of the guns, the screams of the dying, and the yells of the charging soldiers. A slow drizzle had begun. He sprawled in his muddy haven, cold and wet.

Another wave of soldiers was passing. Suddenly, a machine gun clattered venomously, and a limp form toppled into the shell-hole, hit in a dozen places by the bullets. The form moved its head, then lay still.

The wounded private thought. He thought of his home, of his mother, and of his childhood days. The machine gun rattled again; the bullets cracked overhead. The soldier remembered reading in a book somewhere, seemingly ages ago, of the invention of the machine gun. He remembered that it was created by an American, Hiram Maxim.

"Curse him," thought the private, "for having invented such an instrument of destruction as that awful gun. It can cut down ranks of soldiers like the scythe of death." As if in answer, the gun again rattled, spattering earth into the crater.

Then, the doughboy heard a rumbling, clanking sound, coming from the direction of the American trenches. He saw a tank, spitting fire and death, come waddling across the mushy earth. Dragging himself painfully up the sides of the crater, he observed a wounded enemy sergeant, lying in the tank's path. This sergeant clutched at his rifle, fired at the tank. At this futile effort, the Yankee turned away and shuddered. He heard a terrible scream, then an awful crunching sound as the iron monster moved on. Trembling, he slid back into the crater. He thought of the steam fortress used in the Civil War, puny compared to the tank. He remembered also the invention of the automobile by the American, Duryea. He knew that the combination of these two inventions had grown into the juggernaut that had just clanked past him.

The wounded soldier looked up. High in the gray sky was a group of airplanes, which abruptly changed course and commenced a long dive toward the earth. The doughboy could see now, by their insignia, that these aircraft belonged to the enemy. Like hawks, diving to the kill, they streaked earthward. The Yank attempted to flatten himself against the wall of the shell-hole as the black avengers pulled out of their maneuver, with guns blazing. Bullets riddled the mud as the planes shot by, overhead. The body on the opposite side of the crater jerked and shuddered. He remembered a cold, bleak morning of 1903, on Kill Devil Hill, near Kitty Hawk, North Carolina. On that morning, a strange machine, looking unlike a box-kite, rose from the ground, and flew a few yards. This had been the first flight of a power-driven, controlled airplane in the history of the world. Another enemy plane howled by.

The private thought to himself, "Has the Wright Brothers' seemingly great invention evolved itself into this devilish thing?"

After the battle had ended, the enemy had been driven back; the process of taking back the dead and wounded began. Two stretcher-bearers lifted our doughboy into their conveyance and commenced to carry him to a waiting ambulance, back of the lines. The man holding the rear end of the stretcher was talking to the one in front. "Yeh," he drawled, "we shore have done a lot for the world. America's made it a better place to live in."

The soldier who lay on the stretcher discreetly smiled. The stretcher-bearers carried on, turned a corner in the trench, and disappeared.

STANLEY GRAMLICH, B10

Above the Shadow

A shadow lies across the world,
That stretches endlessly,
And underneath it, souls of men
Are crying to be free.
The monster, War, is loose again
Scattering seeds of hate
With countries arming in their fear,
Greed for its tempting bait.
Distrusting, humans eye each other
With questions in their eyes,
Guns in their hands, and close ahead
Death, black and clutching, lies.
An unsure civilization falters
And wavers to and fro
While tiny men, with souls stripped bare,
Await the start of the show.

Across the ocean, white and free,
America, shameless, stands,
With freedom spread like a challenge rare
Watching these blood-stained lands.
Her ideals hoisted with her flag,
Untouched and holy still,
Her people sobered, but content
To let those others kill;
A great democracy, though young,
Her people now are wise,
And she holds not a lasting grudge,
But gazes with truthful eyes.

The greed of other nations spreads
But touches not this land
Where freedom of speech, and worship of God
Go peacefully hand in hand.
Above the chaos far below,
America rises clean,
And wars of hate, and wars of greed
From this proud height are seen—
She stands, a great example,
To a world that has lost its way;
And as that great example
God grant—she'll always stay!

CONNIE CARHART, B10

Shadows

We stood and faced the setting sun;
Our day was over, our work was done.
We paused to gaze upon the scene
Of purple hills and fields of green;
Splendid buildings, mighty and high,
Their faces gleaming against the sky.
We felt a darkness shade our faces.
Our minds were turned to other places
Where famine, ruin, struggle, strife
Have no regard for human life.

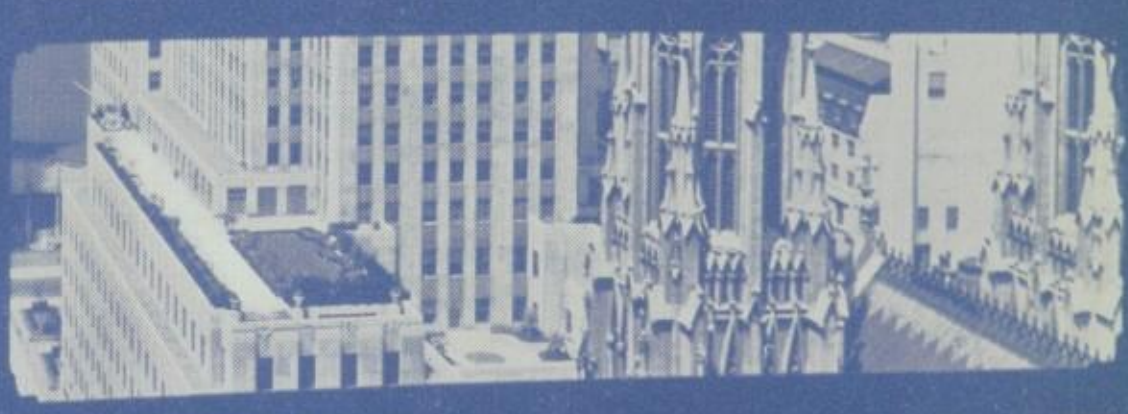
The once gay cities we have seen
Are crushed beneath the war machine.
But life goes on,—a ghastly life—
The thought runs through us like a knife.
Gas masks, air raids, bombing planes!
Disaster! Terror! Death now reigns.
Then above the din and roar
The darkness seemed to lift once more.

How momentous is the part we play,
Calmly to stand until the day
When guns and cannon cease their fire;
And men from trenches will retire.
Only then our challenge rings.
For them, we must aid to nobler things.
Oh, keep us, God, from the tyrant hand,
Preserve this peace upon our land!

JOAN WORTHINGTON, A12

ROCKEFELLER CENTER

From the heart of radio center where freedom of speech reigns supreme, the uncensored radio sends its doctrine of Peace and Progress to the most untenated regions of the world.



An American

First place—organization short story—Brush and Quill

Kathryn tied the woolly scarf about her head and pulled the fur coat around her as she stood leaning on the railing, staring out over the ocean. At the stern of the boat, she could see the billowy path of foam, contrasting sharply with the deep blue of the sea made by the ship as it plowed through the water. Kathryn was returning to the place from which she had tried to escape a few months before, returning to America and what it stood for; in her cold blue eyes were boredom and dullness, the daily humdrum of everyday life. Pulling out her compact, she thought, society will have a good laugh over the fact that Kathryn Ramsey, who in a statement to the press announced that she was going somewhere to find a little excitement. When Europe had become filled with war-clouds, Kathryn had turned to run home; not that she had wanted to, no; she still dreaded her arrival and the uninteresting days before her. How war upsets one's plans! It was most annoying.

Kathryn's thoughts were interrupted. Wasn't that a child sobbing? Oh, well, it wasn't her worry; the mother would take care of him. She returned to her position at the rail. That child... would it never stop that heart-broken monotone? Placing her hands on her hips, she whirled around.

"It is somewhere near here," she muttered, pacing the deck twice before she halted. There in a corner near the engineer's quarters, a boy about eight years old was curled up in a knot, crying.

"Hey, fella," Kathryn put an arm about his narrow shoulders in a motherly fashion. "What is troubling you? Come on, you can tell me all about it." She sat down, lifting him into a comfortable position on her lap. He put his dark curly head in the hollow of her shoulder and continued his sobbing.

"That's all right, young one. You go ahead and get it out of your system; it will do you good."

A few minutes later, he sat up with his starry black eyes looking right through her. Kathryn pulled a clean handkerchief out of her pocket and wiped his eyes and his nose.

"Now then, are you ready to tell me all about it, fella?" He nodded. Then in one rush of words in his native tongue, he poured his heart out to Kathryn.

"Whoa, whoa there, half-pint. I haven't understood a word you've said. Can't you speak English?"

"Yes, little bit. My mother and father, I don't know where they are." He held his little chin high. "We have been sent to America."

"Who is we, dear?"

"Some other children and I. Oh lady, I want to go home. My country, she is beautiful. My mother and my father, and my little brothers, I, I,—" Two tears fell, but he brushed them away with a grubby hand.

"I am afraid to be in America alone. My father, he say I am a big man, and I mus' be brave. I always want to come to America; my mother and father, they talk about coming one day. But I don't want to see it without my parents. I am alone. I have nobody to go to but a relative to whom I am being sent and who I don't know."

Kathryn was at a loss for words. She pulled the boy gently to her as she started to speak. And she was amazed at the words that came.

"Fella. Everyone who lives in America has a dear and good friend, one who gives you an education, offers you many opportunities that you don't get anywhere else. He allows you to think as you please, to read, and to speak, and to believe as you wish." The small boy sat up and watched Kathryn fixedly as she went on, "He will see that you are well-clothed and fed, that you receive an education, that you have lots of time to play. That friend to all, dear, is your Uncle Sam."

Rapture and anticipation replaced the fear in the child's eyes. He scrambled to his feet in anxiety to go back to his small friends. She watched him scamper down the deck to the stairs and disappear from sight.

The following morning, Kathryn, standing at the rail where she had stood before her talk with the young refugee, thought over all that had taken place between the two. Had it really been she, Kathryn Ramsey, speaking?

When the boat pulled into the harbor and the Statue of Liberty stood before her, Kathryn felt a thrill sweep over her she had never before experienced.

"America." She smiled. Somehow it was exciting, thrilling to be coming home.

BETTY HUSE, A11

America, the Light of the World

Third place—upper division essay

America is a brilliant, gleaming light before the world. She is to men the world over, a shining example of freedom, inspiration, liberty under law, equality, self-expression, and wonderful opportunities for abundant happiness. She offers to all her citizens an opportunity for great personal freedom and liberty, an opportunity to attain the fullest measure of individual happiness. America provides every citizen with the stepping stone to his social and political goals, with the foundation for all progress and preservation, a public education for each and every one within her boundaries.

The early pioneers realized this importance of education when they established free public schools in New England. They sensed that the success and advancement of their young colonies, whose ideal was to insure freedom to their men and women, depended on the wisdom of their people. Our present day advanced and complicated system of education has developed from the crude, one-room school-house of those early colonies.

In the beginning, the principal teaching, consisting of the three "R's," was very elementary. As the nation has advanced and progressed so widely in science, invention, art, and literature, the curriculum has become more varied and the training more specific and advanced. This modern education has necessitated the establishment of well-equipped colleges and universities throughout the nation and the construction of adequate elementary schools and high schools for American youth everywhere. In her onward march, America has realized that knowledge in itself cannot be the whole of progress.

The only true progress in the world is brought about by goodwill among men who are educated thinkers. No progress is attained by the massacre of human beings, by the ruthless pillaging of cities, and by the thoughtless destruction of fine buildings, of beautiful pictures, of priceless libraries and museums. Surely, this is not progress! Truly, progress is not made by the destruction of progress!

However, the vast amount of real progress made by America under her worthy ideal of freedom, equality, and liberty can be disputed by no one. During the last one hundred and fifty years, America has reached a greater degree of social advancement and material comfort than is shown in any other nation. Although, today, she covers only six per cent of the world's entire area and possesses only seven per cent of its population, she uses almost one-half of the total world consumption of tin, rubber, silk, sugar, pig iron, crude oil, petroleum, coffee, coal, and other essential raw materials.

Moreover, this is not nearly the extent of her progress. She operates sixty per cent of all telephone and telegraph facilities in the world. She has a greater purchasing power than any other country. The spread of her public education is greater than any before in history. She possesses more doctors, dentists, engineers, and other professional groups per capita than any other country. More of her children are in grade schools and high schools, and her standard of literacy is higher than that of any other world power. Nowhere is the luxury, speed, and comfort of her transportation equaled. Her innumerable public benefits as libraries, parks, playgrounds, and beaches cannot be surpassed anywhere else in the world. During the last one hundred years she has led the world in invention, giving it the telegraph, telephone, electric light, mechanical harvesting, and many other worthwhile benefits.

Surely, it is indeed remarkable that America, having only seven per cent of the world's people, should make such wonderful progress in the last one hundred and fifty years. Her people have not worked longer hours than those of Europe and Asia. They have no more physical strength than those abroad. Her natural resources are no better than those of Asia or Africa.

What, then, is responsible for such marvellous progress? Again is seen that clear, shining light which America holds before the world, that ideal of freedom and equality, which is the root of such advancement. Such progress could only be made by free, educated, happy men and women whose education has developed their initiative, perfected their skill, inspired their ambition, and quickened their brains. This ideal, this priceless light, should be truly an inspiration to all nations and prove to be an influence on all people.

America's youth must see that such progress endures and that her shining example continues to glow brilliantly. Youth must carry on the true American spirit of ambition, opportunity, equality, freedom, and happiness and make these qualities secure for the generations to come. This security can only be reached by the proper, beneficial education of all. Education is her defense against propaganda, against dictatorship and against censorship. While countries throughout the world are building up their military forces, America must continually build up and re-arm her educational forces. This education raises men above the beasts of the fields and gives them definite moral rights and social duties which must be accepted and fulfilled. America's priceless gift of public education makes her citizens brave, hopeful, and wise men and women with an opportunity for their sons and daughters to reach untold heights of success.

DOREEN DEMOND, B12

one hundred seventy-four

FEDERAL RESERVE BUILDING

*Security and safety are offered to a nation of democratic thinkers by
a world famous plan of financing.*



Freedom and Refuge, 1940

First place—upper division short story

Eight p.m. European time! All over the world radio sets were being turned on. All over the world people were anxiously awaiting a speech that would perhaps go down in history. All over the world people waited, not knowing what to expect, hoping, yet fearing.

Thirty million people in the United States listened when the man with the mustache first spoke. Thirty million people, filled with strangely varied emotions, listened to their radios, heard words unfamiliar to their ears, perhaps destined to change the course of civilization.

Harold Brown, his wife, and son listened quietly but somewhat haphazardly. It is probable that the eldest Brown was thinking of the "more important" matters down at the office. To him, the man with the mustache was some foreigner, thousands of miles away who was always raising some kind of fuss about one thing or another. Let him rave and rant if he wanted to. What really mattered was who was going to get those letters mailed down at the office. Those were mighty important letters. If they weren't mailed, the firm might lose the contract with one of the biggest concerns in the city.

What was the translator saying?

"If my demands are not recognized, it must mean war!"

Well, here was another thought, war. He wondered if this leader were bluffing. After all, war is a mighty big thing. But why should he worry, he asked himself chidingly, when the United States was not going to get into any war? It had learned its lesson once. Those nations across the sea would take care of this fellow on the radio, still spouting gunpowder phrases.

The mother looked up from her knitting.

"If my demands are not recognized, it must mean war!"

She glanced over at her son, and a shadow crossed her eyes. War! She remembered 1917 and how that war had cruelly taken her brother. There must not be another. She glanced again at her son and saw in his eyes the glow she had dreaded to see. If there were another war, perhaps he might be—. She shuddered. But yet, if that war were to be fought now, when he was only fourteen, it would probably be over before he could enlist. Her eyes went again to the boy. She saw his fists clench and his jaws tighten. Yes, if it had to be, the war must be now! And she selfishly prayed for war.

A few miles away, the voice of the man with the mustache was given a great deal more respect and appreciation than that previously shown. Walter Von Uldenschmidt recognized the voice, not as an impersonal foreign critic, but rather as an enthusiastic follower and worshiper.

He heard him say, "If my demands are not recognized it must mean war!" and inwardly he cried, "Bravo!"

There was a man who knew what he wanted and took it! The feeling of power and force in the man's voice filled him, lifted him to a new plane, made him feel that there was the true reality. Here in the precepts of power and force, all else was reduced to nothing. Here he was to do this man's work, with this tower of strength behind him to aid him in his work. And if he were successful, thousands of others would believe, must believe as he did, would know that beside the power and strength of his God, all else was nothing.

The fools! Why did they not give him what he wanted. Some day he'd have the world by the heels, yes, the United States included! Someday he'd—.

But wait, the voice was continuing. The man sat in rapt silence, listening.

Wholly different from the emotions thus far described were those of Hermann Schultz, newly-arrived in the United States. To him, an outcast from this foreign nation, the voice was symbolic of tyranny and hate. To him, that voice was remindful of years of misery and persecution. And to him that voice recalled the gratitude, the immeasurable gratitude he felt at being in the United States. He had been here three months now. He had seen in this short time the amazing difference. Where before he had spoken in whispers, here he could talk and laugh! Where before he had read nothing but propaganda, now he read everything, unbiased news, the finest free thought in books. Where before he had not dared to worship God as he saw fit, now he rejoiced in a long unknown freedom. This was indeed, he reflected, a kingdom of God.

And still that voice continued. Why was he listening? He didn't know. Probably, he thought, that he might laugh at all his old fears. But he was too sober, and the situation was much too serious for that, for still there were millions over there such as he, who were subjected to the hate and despotism he had known. He shuddered. It was strange, he thought, that even thousands of miles away, free, he had again felt that old icy fear clutch at his heart, the same fear which he had formerly known so often, which he was now able to throw off. Here he was free. Here he could think and act as he pleased. He turned off the radio with a surge of inward joy. Here, thank God, he would stay!

The next morning, a Mr. Brown went to his office to take up the all-important work of the day; a Mr. Uldenschmidt went downtown to plan a meeting; a Mr. Schultz walked the streets looking for a job. And above them all, floated the American flag.

ALLAN ARMER, B12

The Heart of America

My arms are strong to do the wishes of my heart;
My heart is made of gold and granite.
Gold shines,
But granite, though rough and gray,
Is the only lasting strength I have;
Gold may shine,
But gold may also be pressed into shapelessness;
Granite is gray,
But gray does not blind the eyes,
Gray is the strength of my clutching arms,
And gray is the will of my heart.

Gray men, working and turning pages,
The gray sky that hastens the brightest dawn,
The gray of the humblest speck of dust,
And gray silent winds of eternity.
Gray covered wagons, pushing gray threads ahead,
Winding and winding to strengthen the thread.

Gray upon the soil,
And gray within the heart of the soil.

Whitman wrote poems from the dust,
Free flowing poems from the gray
Of the dust.

Dust was on the ax of Lincoln;
Dust was on the bark he cut,
And the dust of the soil
Was that man and his heart.

The gray silent winds of eternity
Are blowing across the earth;
Tappings that sound and stir the nations,
Voices that press against voices,
Voices of doom and delight.

My gray covered wagons
Now tie the winds together.

Gray burning blades of steel
Cut the earth.
Gray silent blades of steel
Pierce the sky.

Gray men laugh,
They put their unyielding strength to work
And mock the gold.

GERSHON LIEBERMAN, A11

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GIRLS' SPORTS



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Miss Richards strings a bow.
 Bolan
 Hampton Krogmann



Head of department:
 Miss Margie Richards

P lan to lead the girls in social and athletic activities, and to guide them into well balanced lives.
 E ncourage good sportsmanship and co-operation in all activities.
 A ccomplishment of these teachers is progressive education.
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 E ndorsed by Miss Margie Richards, head of department.

Chadwick
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Kay Sargeson

Secretary-treasurer:
Darline Brigham

Sponsor:
Miss Pauline Pitthan



Agnes Burick shoots for a basket.

P erfects the playing of the girls who are interested in such sports as archery, badminton, basketball, hockey, speedball, swimming, tennis, and volleyball.

E ncourages girls to have good sportsmanship and to be good leaders, and followers for these traits are necessary in everyday life.

A ctivities of the term are parties, interesting meetings, and playdays which are enjoyed the most by all the girls.

C omprised of all girls who wish to participate in after school sports and to gain enough participation credits to receive an L.A. letter.

E ncouraged by Miss Pauline Pitthan, who is a friend to each and every girl.

Girls' Athletic Association



G
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Cabinet in me litation.

- President:
Agnes Burick
- Vice-president:
Marjorie Hyde
- Recording-secretary:
Kay Sargeson
- Secretary-treasurer:
Darline Brigham
- Sponsor:
Miss Pauline Pitthan

P lans to bring about everlasting friendship among the girls.
 E ncourages outdoor recreation in after school activities.
 A spires to bring about a bigger and better G.A.A.
 C omprised of Sarah Anjozian, Louise Borde, Darline Brigham, Agnes Burick, Marjorie Hyde, Alice Locke, Ada Passaro, Eleanor Prince, Muriel Rex, Kay Sargeson, Ruth Scherfee, Marjorie Stevens.
 E ndorsed by Miss Pauline Pitthan.

*Louise Borde
Eleanor Prince*

*Darline Brigham
Muriel Rex*

Kay Sargeson

*Agnes Burick
Ruth Scherfee*

*Marjorie Hyde
Marjorie Stevens*



L
A

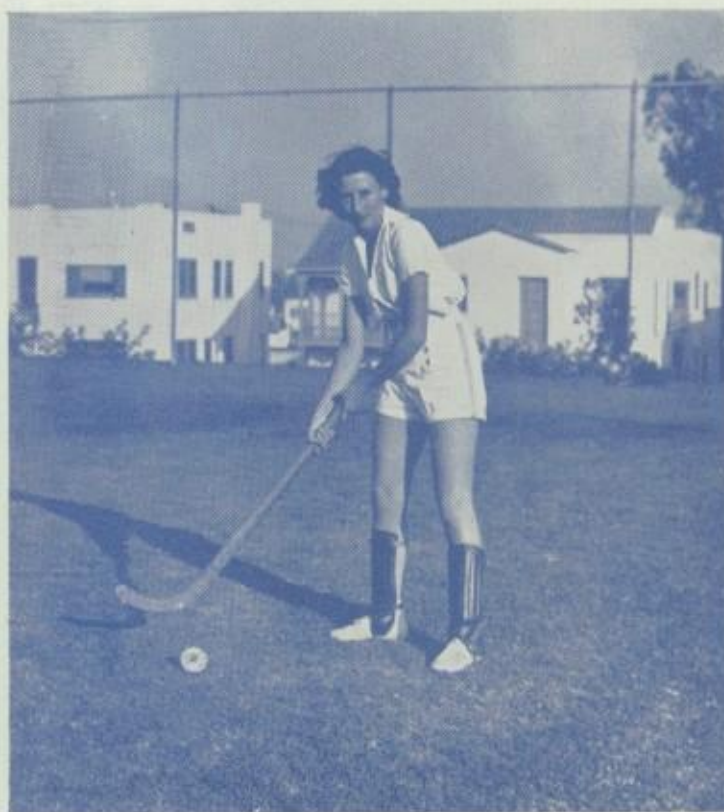
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President:
Eleanor Prince

Secretary:
Lois Jellison

Sponsor:
Miss Margie Richards



Eleanor Prince prepares for the scoring drive.

P roposes to form friendships and to create good sportsmanship.

E ndeavors to promote interest in girls' athletics.

A spiration of every G.A.A. member is for admittance to the L.A. Letter Society, which is the highest athletic honor a girl may receive.

C omprised of Virginia Bradley, Agnes Burick, Lois Jellison, Elaine Moore, Jackie Philips, and Eleanor Prince.

E ncouraged by Miss Richards, a very fine and able sponsor.

*Agnes Burick
Elaine Moore*

Jackie Phillips

*Lois Jellison
Eleanor Prince*



ARCHERY CLUB



Alice Locke takes keen aim.



President:
Alice Locke

Vice-president:
Slade Hulbert

Secretary:
Clare Michaud

Treasurer:
Royce Jewell

Sponsor:
Miss Margie Richards

P repares its members to take their places in society by teaching them the value of good sportsmanship by giving them the opportunity to plan and to execute activities smoothly. The Archery Club offers them a fitting sport or hobby to occupy their leisure time when out of the sphere of influence of the school.

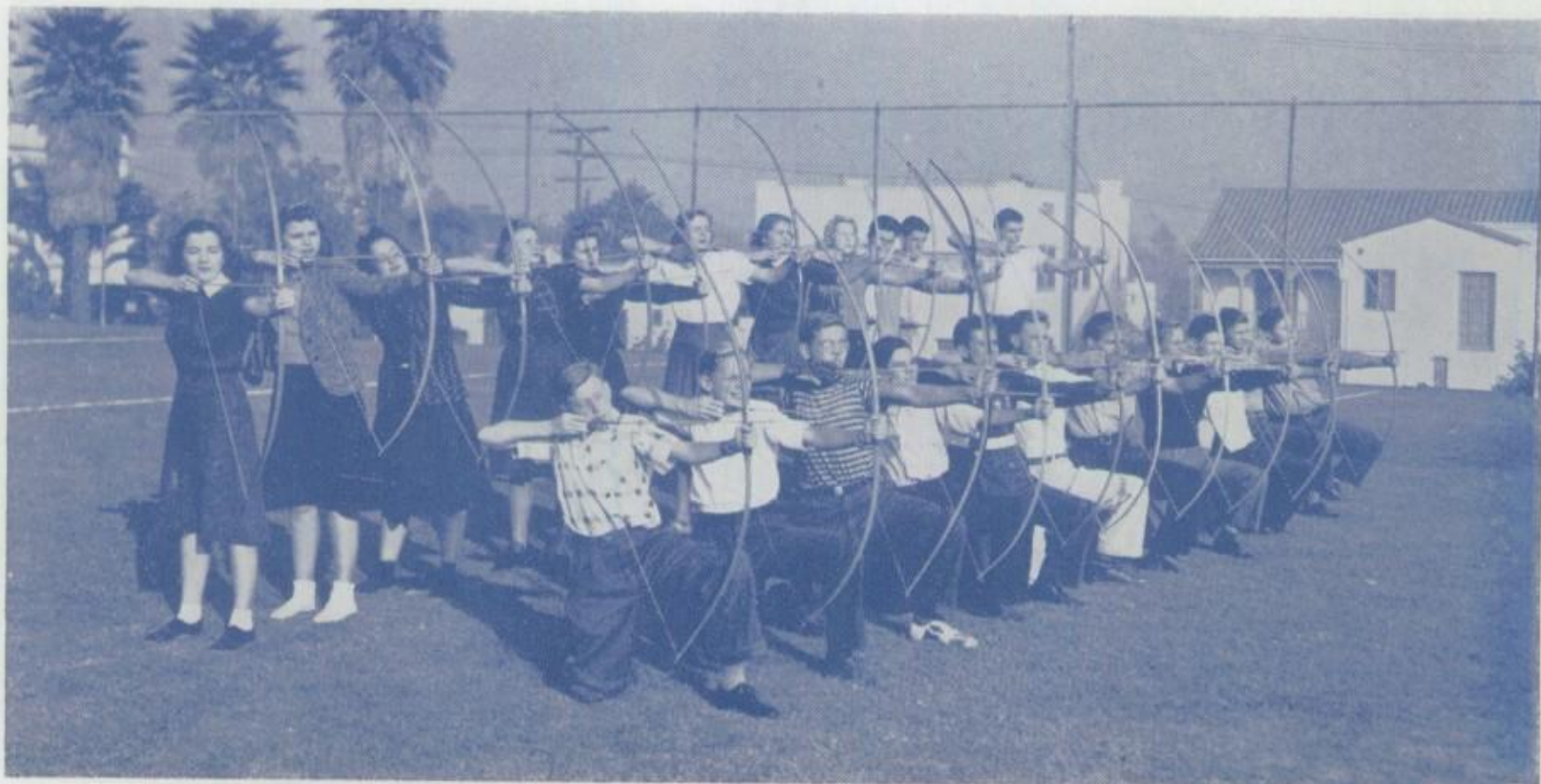
E ncourages good posture, keen and accurate vision, and better co-ordination.

A club of boys and girls, unsurpassed for the wholesome fun available to its members, for its beneficial results, and for the pleasure obtained from seeing arrows whiz toward the gold of the target.

C omprised of Nancy Baruch, John Baumer, Janice Beason, Virginia Bunt, Marie Cardon, Eugene Corrigan, Irving Day, John Donohoe, Bill Emmet, Slade Hulbert, Royce Jewell, Kenneth Johnson, Bob Lauterwasser, Dorothy Ledger, Alice Locke, Dick Lucas, Clare Michaud, Charles Prouty, Jack Reith, Muriel Rex, Wilbur Soderburg, Douglas Stone, Harrison White, Jack Whitehouse.

E ncouraged by Miss Margie Richards, who is a keen archer herself.

Left to right, top row: Michaud, Beason, Bunt, Cardon, Baruch, Locke, Ledger, Rex, Soderburg, Lucas, Stone.
Bottom row: Whitehouse, Reith, Hulbert, Lauterwasser, Day, Jewell, Prouty, Baumer, Donohoe, Johnson, Corrigan.



President:
Ruth Scherfee

Secretary:
Elaine Brown

Treasurer:
Mary Jane Littrell

Sponsor:
Mrs. Pearl L. Evans

Provides an opportunity for students who desire to improve their game and to establish social contacts with others of similar interest.

Emphasizes friendliness and sportsmanship. Members must be familiar with the code of ethics; and must show good sportsmanship; and in addition possess a practical knowledge of the game.

Activities are, promoting good fellowship, improving one's play, and fostering competitive play among the members. Regular business meetings are held every Thursday afternoon for the members to make and receive challenges for the tournaments which are in progress throughout the semester.

Comprised of Elaine Brown, Pearle Brown, Agnes Burick, Kathryn Clemson, Jean Chafin, Doris Davidson, Mary Fandel, Janet Fishman, Dixie Freese, Corrine Gray, Mary Hunter, Pat Hutchinson, Joan Jordan, Roxanna Kavorian, Phyllis Lee, Pat Lewis, Mary Jane Littrell, Betty Myers, Michiko Mizue, Fritzi Moss, Nellie Nishimura, Nancy Nix, Jean Retzer, Ruth Scherfee, Gretchen Schweiger, Betty Smith, Helen Taylor, and Edith Walter.

Encouraged by Mrs. Evans, a skilled player herself.



Ruth Scherfee serves to the challenger.



*Left to right, top row: Schweiger, Burick, Fandel, Nishimura, Smith, Gray, Fishman, Retzer, Taylor, P. Brown, Jordan, Hunter, Nix.
Bottom row: Mizue, Clemson, Davidson, Lee, Lewis, E. Brown, Scherfee, Littrell, Freese, Hutchinson, Kavoian, Clafin, Moss.*



B A D M I N T O N C L U B



Sarah Anjozian returns the birdie.



President:
Sarah Anjozian

Sponsor:
Miss Pauline Pitthan

P lans to have a bigger and better club each year. The Badminton Club is a new organization which is assured of great success.
E ncourages a splendid sport which is gaining in popularity each year.
A ll the girls are fine players and enjoy practicing this excellent game once each week.
C omprised of Sarah Anjozian, Paula Berberich, Darline Brigham, Agnes Burick, Betty Buck, Barbara Cooper, Virginia Doty, Cherry Elfstrom, Kathryn Fisher, Gladys Fricke, Phyllis Lee, Pat Lewis, Margie Magruder, Carrol McCain, Shirley Mertens, Annette Micholson, Ada Passaro, Ruth Peyton, Eleanor Prince, Muriel Rex, Kay Sargeson, Mary Scroggs, Evelyn Scott, Margy Schwartz, Margaret Tarr, Phyllis Thompson, May Tufinkian, Norma Westmore, Shirley Wilson, Ruth Wolfskill.
E ndorsed by Miss Pauline Pitthan, an excellent badminton player.

*Left to right, top row: Cooper, Micholson, Wilson, Schwartz, Peyton, Berberich, Rex, Doty, Scott, Thompson, Buck, Westmore.
Bottom row: Tufinkian, McCain, Lewis, Lee, Magruder, Anjozian, Brigham, Burick, Fricke, Passaro, Fisher, Tarr.*



S W I M M I N G C L U B

President:
Louise Borde

Vice-president:
Marjorie Stevens

Sponsor:
Miss Pauline Pitthan



Louise Borde awaits the starter's gun.

Purpose is to improve form, style, and rhythm of the swimmers.

Enters into playday competition and the festivities of open house night.

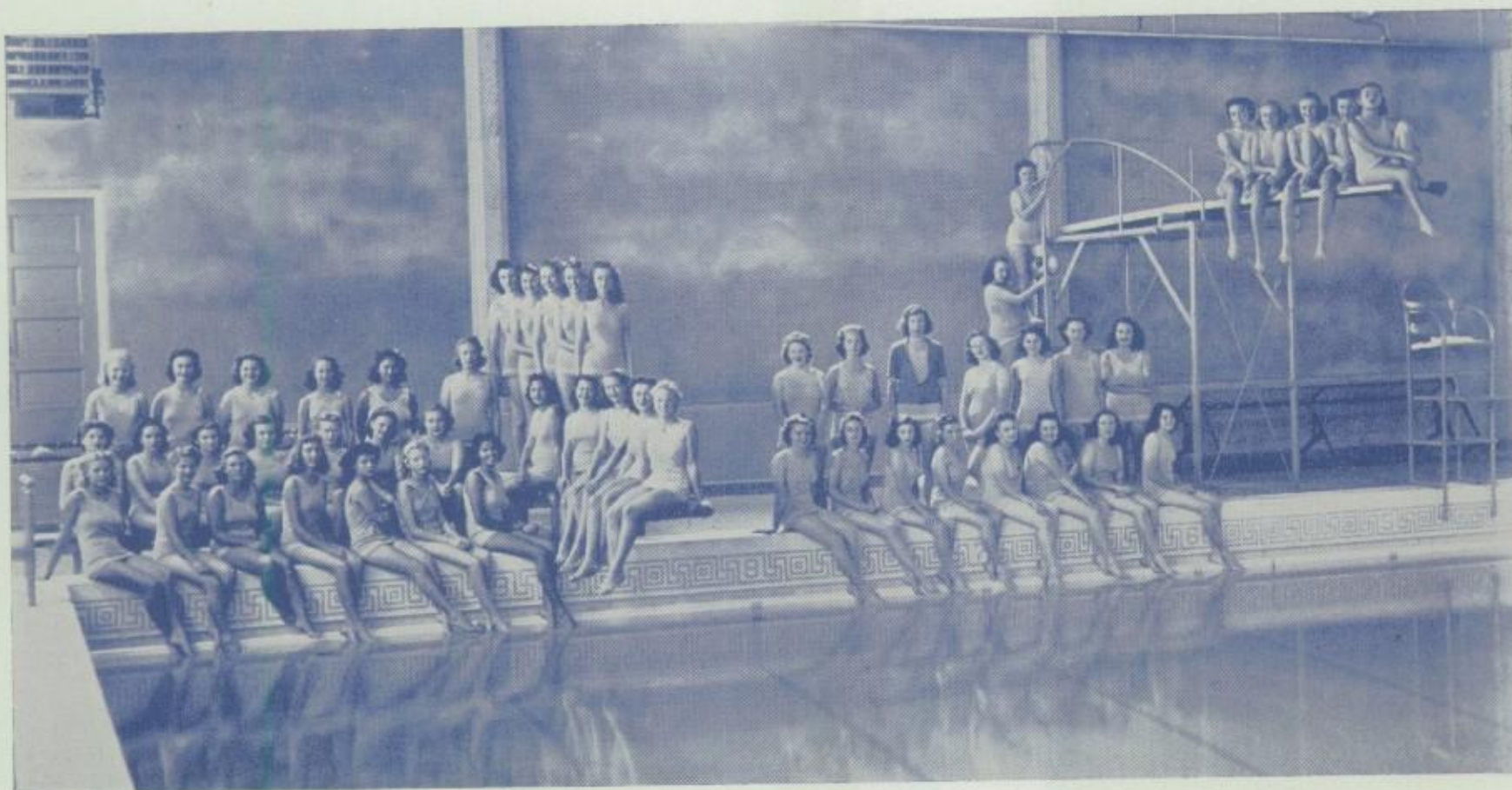
Activities are water polo, paddleboarding, and various other aquatics.

Comprised of all girls interested in aquatic sports.

Encouraged by Miss Pauline Pitthan, an excellent swimmer herself.



Daughters of Neptune



G A A C A L E N D A R

September 26,

Two hundred lively girls flocked to the girls' gym to the gala "Get-together" party, given that they might become better acquainted with the Physical Education department and the various sports and athletic clubs open to them. The old gym rattled with games and offered tempting refreshments. The girls thoroughly enjoyed themselves.

October 2,

The election of officers for the various sports and clubs was held today; the new officers formed the G.A.A. Cabinet for this semester.

October 26,

Thirty-five happy girls, aboard a double decker bus, rolled to the Canoga Park High School for Playday. They were welcomed into an autumn atmosphere which prevailed as the theme of the day. The skilled girls of L.A. High competed in the various sports against the girls of the different schools.

November 27, 30, and December 1,

The volley ball and hockey parties ended in tears, and closed team-competition for this season. The L.A. Letter Society Alumni reunion was gay with wieners, sauerkraut, and fun.

January 17,

Disguised in snow togs, L.A. High's athletic daughters welcomed Huntington Park, Polytechnic, San Pedro, and Van Nuys High Schools to its playday. The Winter theme was portrayed in the variety of the program. Everyone participated in some exciting sport including water games and relays.

January 30,

Miss Mathews, girls' vice-principal, graciously welcomed the G.A.A. girls to their annual breakfast. Happy new officers were introduced, and awards of L.A. Letters were presented to deserving workers, who received participation credits in four team sports and two individual sports.



BOYS' SPORTS



Boys' Athletic Instructors



MR. HERBERT WHITE
Head of Boys' Athletics

Los Angeles High School is fortunate in having, as members of its gym staff, some of the finest coaches of athletics in the city. The head of the Roman athletic department is Mr. Herbert White. To know Mr. White and to work with him is indeed a privilege for, besides being an

authority on most sports, Mr. White possesses a sense of fairness and maintains a code of ethics high above the average. Mr. White is a graduate of Indiana's Earlham College. There he earned letters in football, baseball, basketball, and track and still found enough time to become a physical education instructor and professor of history. Each spring, Mr. White produces a baseball team that, more often than not, heaps laurels on the proud Roman head.

Mr. Bert LaBrucherie and Mr. Carl Brown learned the technique of coaching football teams to victory at the University of California at Los Angeles. Both were members of UCLA's "Big C" society; and Mr. Brown, although playing a line position, made the first touchdown that U.C.L.A. scored in their first victory over a Pacific Coast Conference team. Mr. Horace Bresee also claims U.C.L.A. as his alma mater. While in college, Mr. Bresee excelled in both football and basketball; and here at Los Angeles High his main job is turning out winning "B" football and basketball teams. Track was the specialty of Mr. Homer Graves while attending Doan College in Nebraska. During his college days, Mr. Graves held the inter-collegiate record for the 100 yard dash, which he ran in 9.9 seconds. To Mr. Graves falls the task of turning Roman tracksters into championship material. The Roman varsity basketball team has been, for many years, under the guidance of Mr. A. Hemsath. While attending the George Williams College in Chicago, Mr. Hemsath earned letters in both football and basketball and also became an expert in gymnastics. The Roman gym club, together with the basketball team, is under Mr. Hemsath's supervision. Final regular member of the gym staff is Mr. Elmer Crumly. Mr. Crumly attended Whittier College before the World War; later he became a member of the student body of the University of Chicago. While at Whittier, Mr. Crumly received letters in football and track; at Chicago, he supervised playground athletics. All of Rome's aquatic teams are coached by him.

Not regular members of the gym department because they conduct academic classes, but important to their individual teams, are Mr. Philo Chambers, cross-country coach; Mr. Harmon Baldwin, "C" basketball coach; Mr. H. Lea, tennis coach, and Mr. Curtis Fisher, graduate of Los Angeles High, coach of "C" football.

Yell Leaders

"Okay, gang, let's go—the ALI BEVO! Are...you...ready...?" I'll say they're ready! Just as every year, in the latter part of October, 3000 students are ready to shout the Ali Bevo!

This year with the stands packed full of excited young Romans, Louis Shore, George Pappas, and Irving Shatz opened the 1939 football season with L. A.'s mighty Ali Bevo. The bleachers across the field echoed the first "Yea! Bo!" Rome had officially opened its football season! And what a season it was! Blue and White streamers were found on everything from goal posts to radiator caps; ice cream was consumed by the gallon; and everybody went home from every game with a throat hoarse from shouting.

Thousands of mighty Romans, led by Louis Shore, George Pappas, and Irving Shatz, paid court to King Football and cheered Rome's "varsity eleven" on to the Western League Championship. It takes more than a good football team to win a championship; it takes "School Spirit" with a capital "S"! And what is more, it requires three good yell leaders to arouse that school spirit. All of L. A. High owes a vote of thanks to these three boys. Louis Shore, senior yell leader, has served for two years; George Pappas has worn his yell leader sweater for three years; and Irving Shatz is in his initial year.

Much color has been added to the "between-half-period" by the decorative card stunts designed by John Caldecott and executed by Marshall Paxton and Bob McClean. Long will L. A. remember these amazing card stunts and the lasting effect they had on the crowd. To these boys, too, L. A. owes a vote of appreciation.

Pappas

Shore

Shatz



Roman Athletic Managers

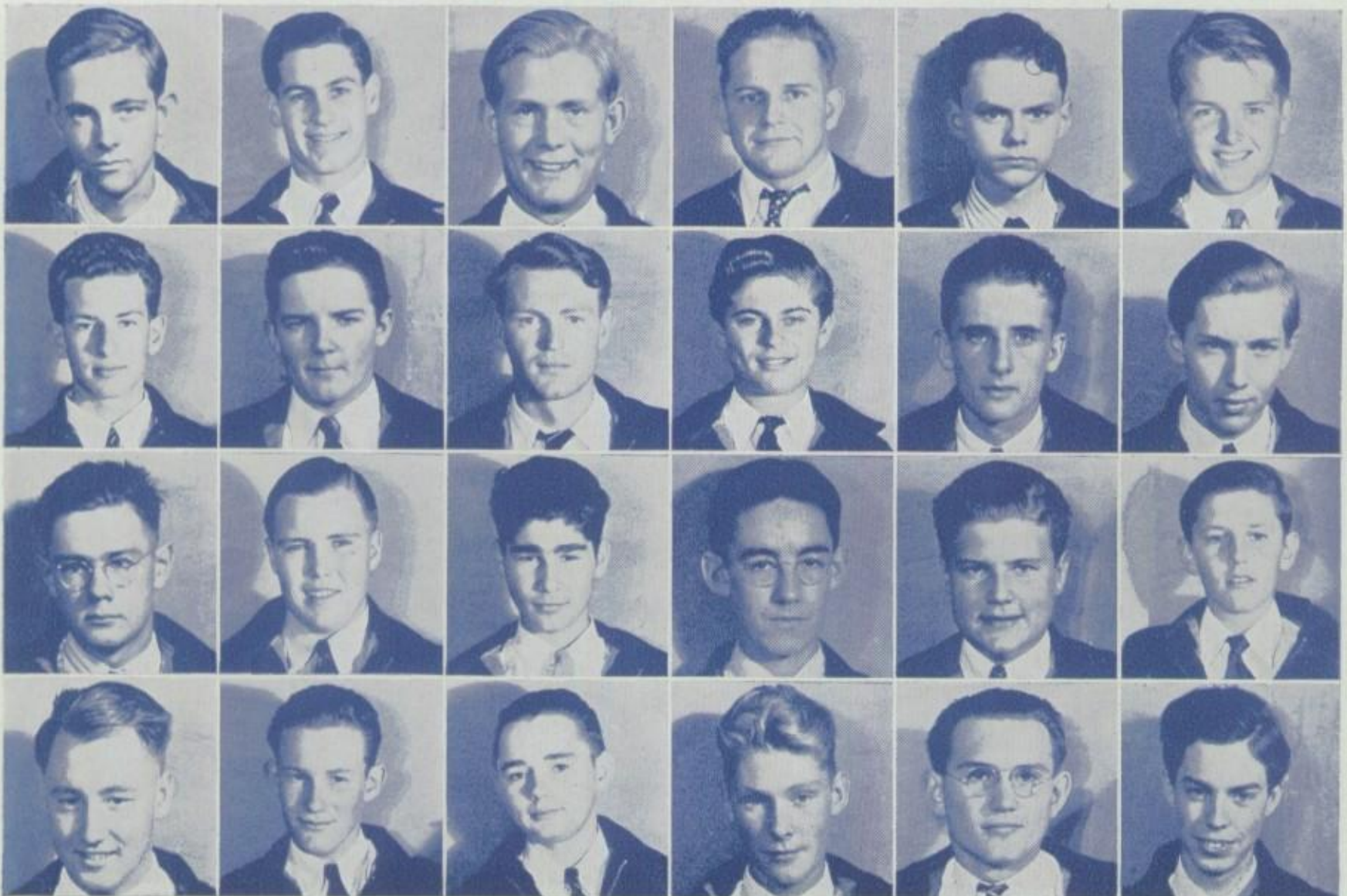


President: Ray Wurfl
 Vice-president: Bob Nelson
 Secretary treasurer: Davis Brown
 Sponsor: Mr. Philo Chambers

At the beginning of the fall semester, the Roman Athletic Managers' Club entered upon its fifth year of existence. Originally founded in 1934 by Mr. Atillio Parisi, the R.A.M. was later taken over by Mr. Philo Chambers, who has guided the club efficiently since that time. The duty of these managers is to take care of the equipment for their respective sports, to prepare the field for all athletic events, and to assist the coaches in every way possible. The fine spirit of co-operation maintained by the managers this semester has enabled the club to make unusual progress towards the betterment of sports at Los Angeles High.

The members this semester are: Brown Adams, Jim Benjamin, Harold Bennett, Dick Booth, Davis Brown, Dave Clark, Warren Dodson, Don Eisner, Ralph Greene, Stanley Greene, Monty Guterman, Herbert Harbeson, Paul Liley, Frank Martin, Bruce McEwan, Allen Miron, Bob Nelson, Bob Perstein, Richard Pollack, Curtis Rinehart, Julius Robbins, Tom Schamp, Ted Stark, Ray Wurfl, and Ed Yardeen.

*Left to right, top row: Adams, Benjamin, Booth, Brown, Clark, Dodson.
 Second row: Eisner, Greene, Greene, Guterman, Harbeson, Liley.
 Third row: Martin, McEwan, Miron, Nelson, Perstein, Pollack.
 Bottom row: Rinehart, Robbins, Schamp, Stark, Wurfl, Yardeen.*



WESTERN LEAGUE CHAMPIONS

FOOTBALL



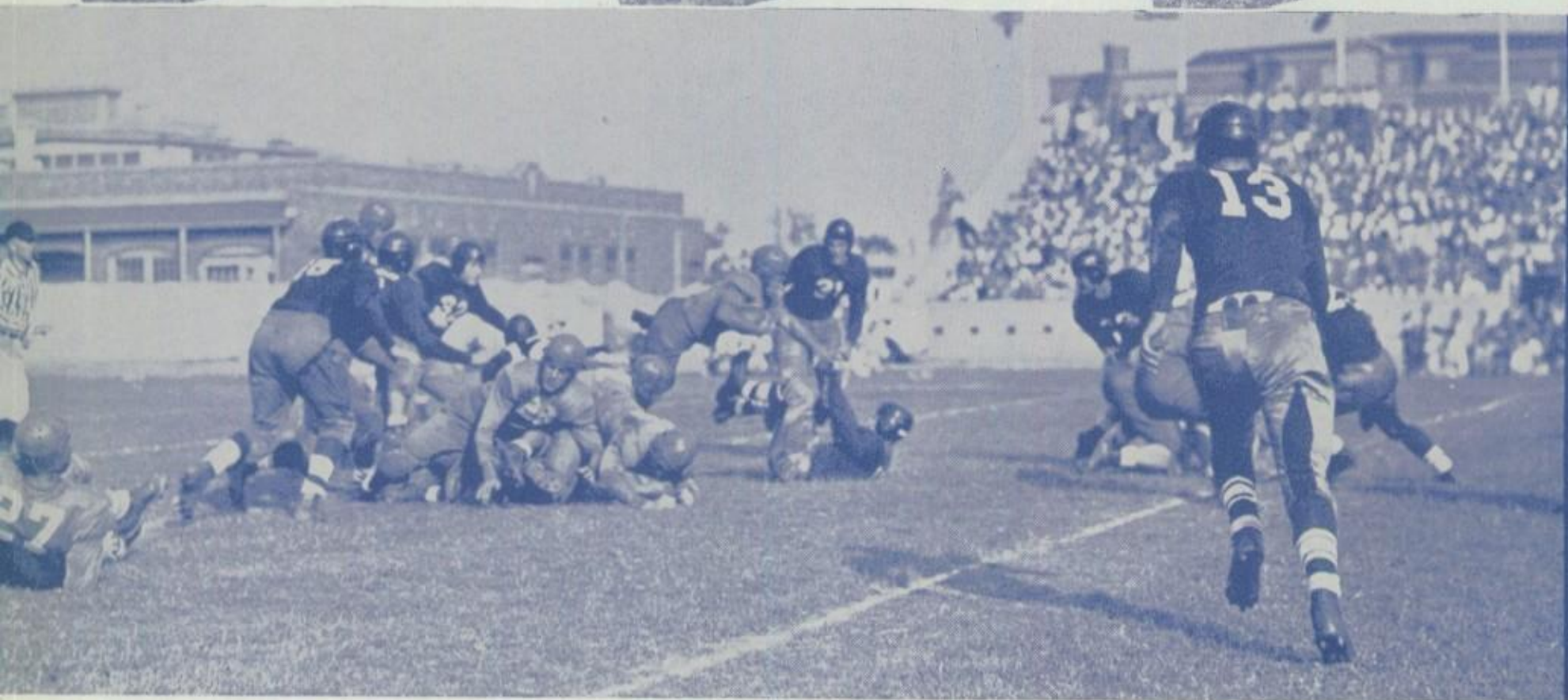
Searby, back



Fellows, back



Giorgis, end



The Roman line opens up a hole for Fellows.

ROMANS 6—SHEIKS 0

Los Angeles's Roman eleven chalked up a great victory in their first game against the Hollywood Redshirts. It was a thrilling encounter which closed with the score Los Angeles 6—Hollywood 0. Throughout this game, Los Angeles's linemen were opening gigantic holes in Hollywood's line through which the famous Los Angeles stars, Bud Searby, Jack Fellows, and Allan Hoisch, successfully gained 190 yards to Hollywood's 76. Our eleven first downs, in contrast to the Sheiks' two, accounted for our gain in yardage.

In the third quarter, our team marched on a sustained drive of 66 yards to pay territory. We scored on the fourth down when Jack Fellows passed 6 yards to Al Giorgis, who made a spectacular catch and dove over the goal line in coffin corner for the lone tally of the day. Harrison Carter's attempted placement was blocked.

Every boy on our squad showed he had the true Roman fighting spirit.

ROMANS 19—GENERALS 0

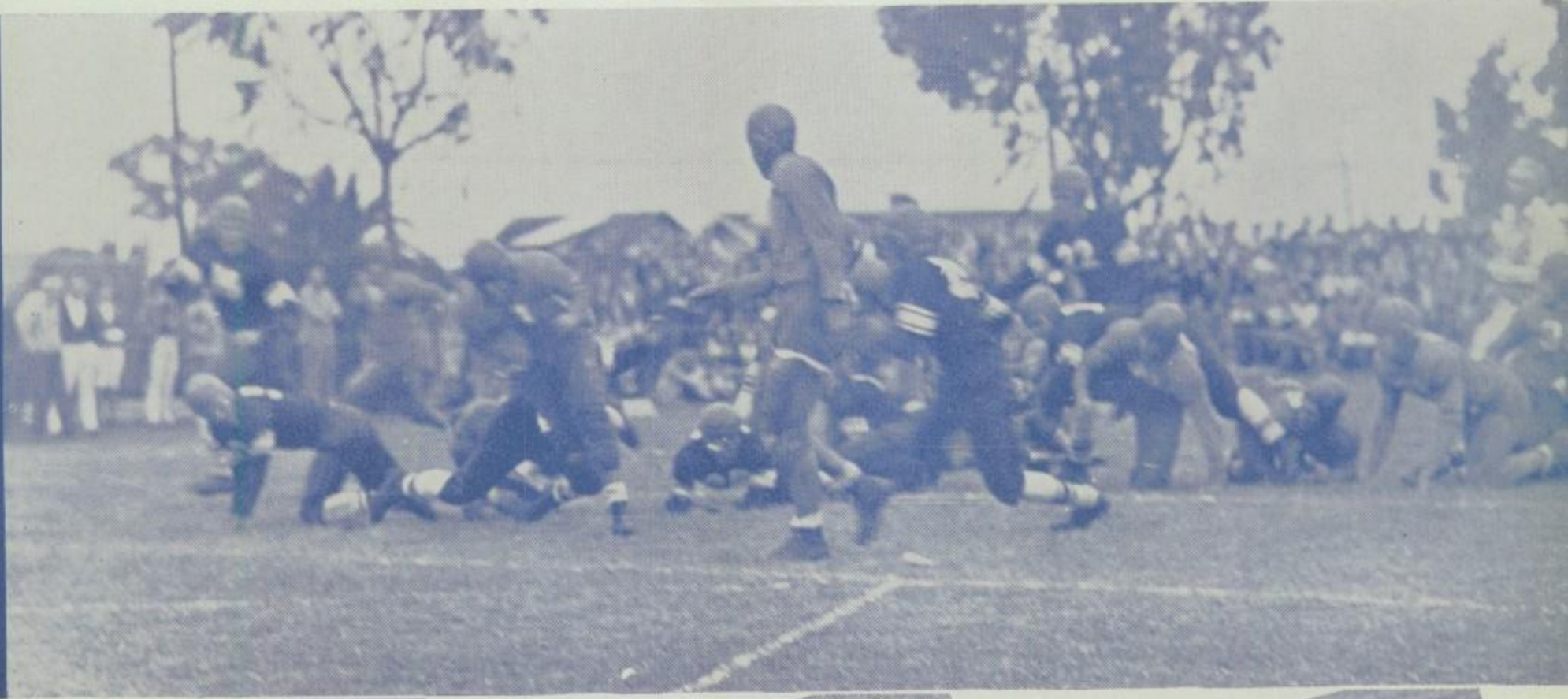
Pounding its way to another great triumph, the Blue and White machine steam-rolled over the Washington Generals to the tune of 19 to 0. Although hampered by rain, both teams were really fighting for those precious first downs. In the first quarter after a hard drive of 45 yards, Bud Searby carried the ball over from the seven yard line. Harrison Carter failed to convert.

Climaxing a thirty yard march, sparked by Allan Hoisch, the fighting Romans scored again when Bud Searby, for the second time, plunged through right tackle for three yards and another touchdown. Harrison Carter's attempted kick was good.

At the beginning of the third quarter, the Roman eleven moved steadily forward to Washington's four yard line where Jack Fellows galloped around end for Los Angeles's final score. Carter's placement attempt was blocked.

Our boys plainly made a bid for the honor of being one of the finest football teams in the city even at this early date.

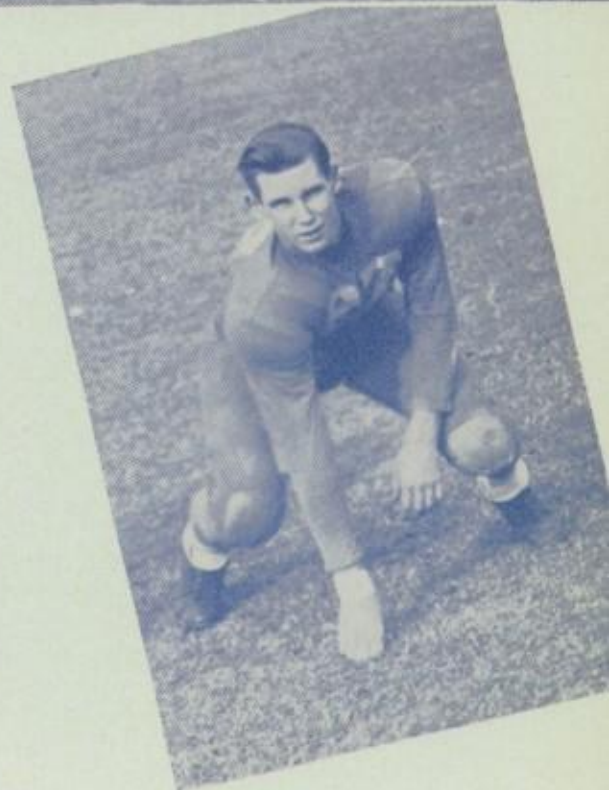
Searby crosses the goal line for a Roman score.



Carter, back



Armitage, tackle

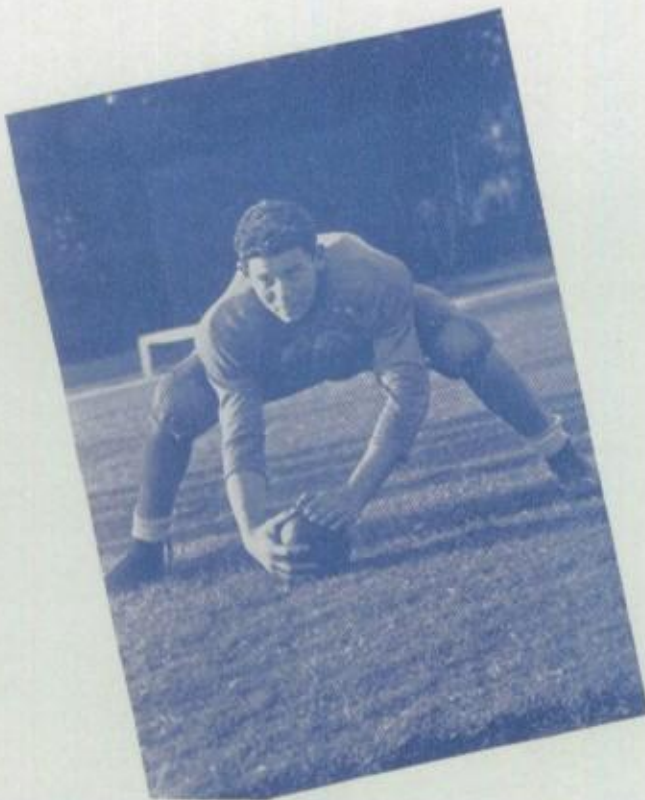


Paxton, end

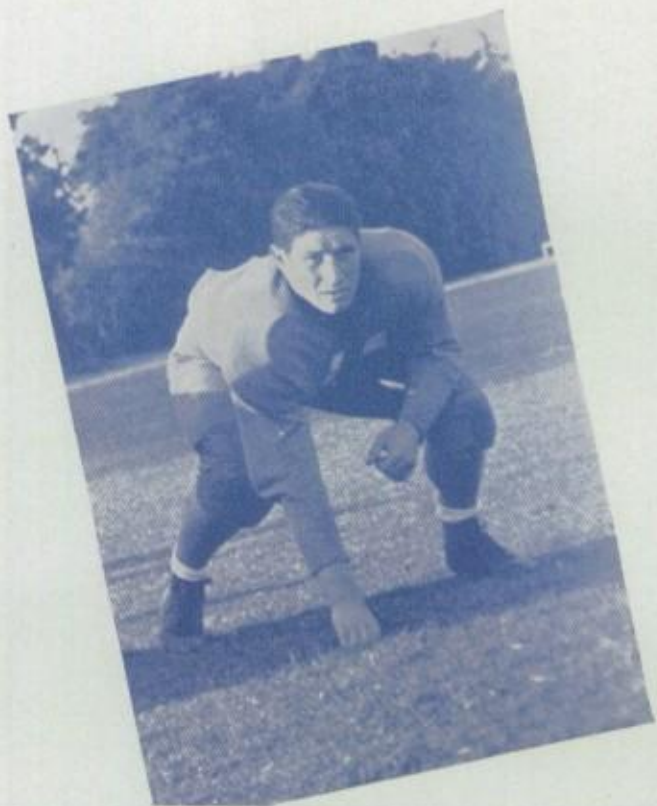
Regan, back



Wolf, center



Oxford, guard



Hoisch scoots around end for a Roman gain.

ROMANS 13—PATHFINDERS 0

The fighting Romans hammered out their third straight victory in defeating Fremont and wound up their series of practice games with a perfect record. Until the end of the game, the Pathfinders held the distinction of being the only team the Los Angeles High School had never defeated. Los Angeles conclusively showed by the score of 13-0 that our boys played good defensive and offensive football even though rated at that time as the underdog by the leading sports writers.

Late in the first quarter, a 36 yard drive by the Romans put the ball on the one yard line where Jack Fellows lunged through right tackle on the fourth down to make the score 6-0. Carter split the uprights on the conversion. Shortly after our kick off in the second quarter, Joe Wolf jumped from a crouching position to intercept a pass that was screaming across the scrimmage; and the Romans took the ball on their own 43 yard line. In eleven plays, the Romans had their second touchdown when Searby went over from the one foot line to make the score 13-0.

Led by left-half Jack Fellows and full-back Bud Searby, the Romans rolled up a total of 259 yards to 136 and registered 17 first downs to 12 by the Pathfinders. The Blue and White machine played a hard charging game and showed at this time that the boys were ready for their Western League Campaign.

ROMANS 20—WARRIORS 0

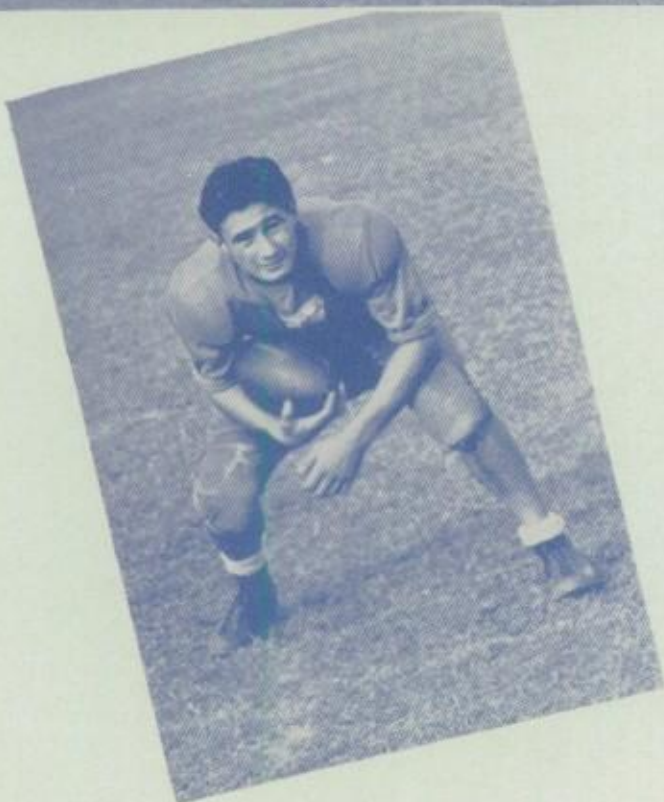
The first league encounter with University netted the fighting Romans a 20 to 0 victory. Even though noticeably out-rushed and out-gained by the Warriors in the first half, our team came back in the third quarter and literally ripped the Unihi linemen to shreds. Featuring a 20 yard jaunt by Bud Searby and a beautiful 36 yard broken field run by Jack Fellows, Los Angeles High made the first touchdown. Searby bucked over for the extra point.

At the beginning of the fourth chapter, Los Angeles's eleven drove to the 2 yard line where, on the third down, Searby fumbled. The ball rolled into the end zone; and after much scrambling for the ball, Jack Fellows recovered giving us another 6 points. Harrison Carter added the extra point making the score 14-0.

Late in the game, Fellows broke away around end behind a wave of interference for 56 yards and our final touchdown. Carter's attempted placement was blocked. Los Angeles totaled 323 yards to the 118 of University and rang up 12 first downs to eight for the Warriors.

Our team played beautiful football, and our student spirit was vigorous and loyal at all times.

Searby sidesteps a University tackler.



Hoisch, back



Errett, back



Kufferman, tackle

Kollenborn, end



Donnelley, guard



Marienthal, guard



Paxton leads Hoisch through the Dorsey defence.

ROMANS 27—DONS 14

Even though the Roman machine was scored upon by a strong Dorsey team, our boys fought their way to the top, defeating Dorsey 27 to 14. After a drive of 34 yards in the first quarter, Bud Searby bucked over from the 8 yard line. Harrison Carter converted giving us a 7 to 0 lead.

Before the second quarter ended, Los Angeles High's fighting eleven had scored the second touchdown. After a sustained drive of 69 yards, Jack Fellows carried the ball through left tackle. Harrison Carter again added the extra point.

The third quarter found Los Angeles's flashy back, Jack Fellows, rifling short passes to Giorgis and Hoisch. On the last down, Fellows passed to Giorgis from the Don's five yard line for another touchdown. Carter, for the third time, converted.

Two passes put Dorsey in position for their first trip to pay dirt. Schneider went over from the 1 yard line for the first touchdown. A pass from Gustafson to Morgan, good for 29 yards, gave Dorsey her other score.

In the fourth quarter, Allan Hoisch ran the kickoff back 45 yards and two plays later scored on a 40 yard run through the entire Don defense for Rome's final score. The conversion was blocked. Throughout the game, Los Angeles linemen and backs blocked exceptionally well.

ROMANS 13—COLONIALS 7

In one of the most thrilling football games ever played at Gilmore Stadium, the Roman gridders, for the second consecutive time, fought down the battering attack of the flashy, hard driving Colonial eleven, to win by a score of 13 to 7. To Bob Donnelley goes the credit for playing one of the finest games at guard that has been seen on any local prep gridiron this season. Play after play, Donnelley was the fifth man in the Fairfax backfield; and time and again, he broke up plays and threw the Colonial backs for great losses.

The beginning of the third quarter found Fairfax in possession of the ball. On the third down Harrison, the Colonial flash, picked his way to the scrimmage line and leaped into the air to rifle a short pass to a waiting receiver. At this point, Donnelley charged through the line and tackled him. The ball squirted from Harrison's hands and flipped into the air. Marshall Paxton, Roman end, taking advantage of this golden opportunity, snagged the ball and streaked down the sidelines into the end zone to net Los Angeles six points. Carter, one of the leading converters in the city, kicked the goal making the score 7 to 0.

When Los Angeles players fumbled on their own 26 yard line, with only a few minutes left to play, Fairfax mustered all its available resources, to try to turn this unexpected break into a touchdown. Six plays later, Harrison carried the ball over from the one inch line.

Not to be out done by this Colonial attack, the Roman eleven unleashed an offensive drive that was good for 64 yards. Featuring passes by Fellows and runs by Hoisch, Los Angeles's last minute spurt to victory ended in a touchdown when Bud Searby crashed over the goal from the one yard line.

Searby runs interference for Hoisch through the Colonial line.



Miller, B., end

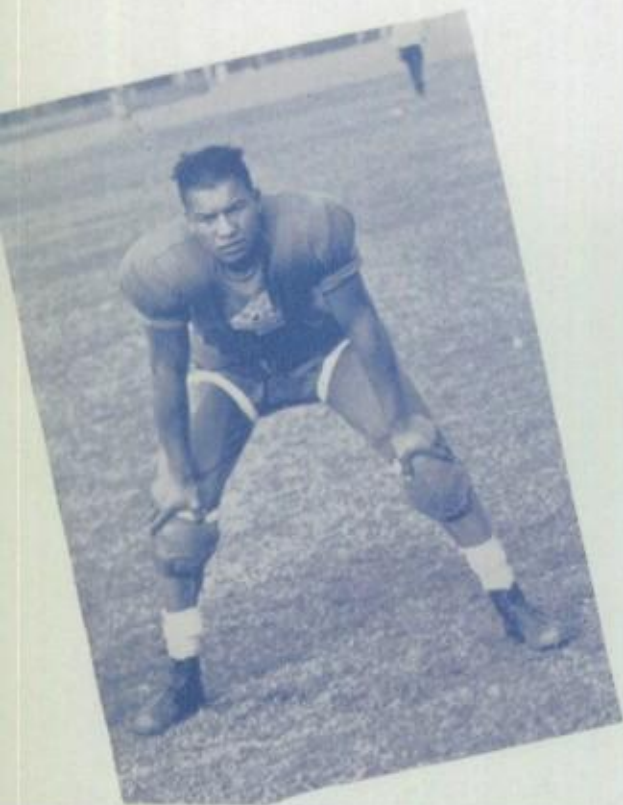


Rife, back

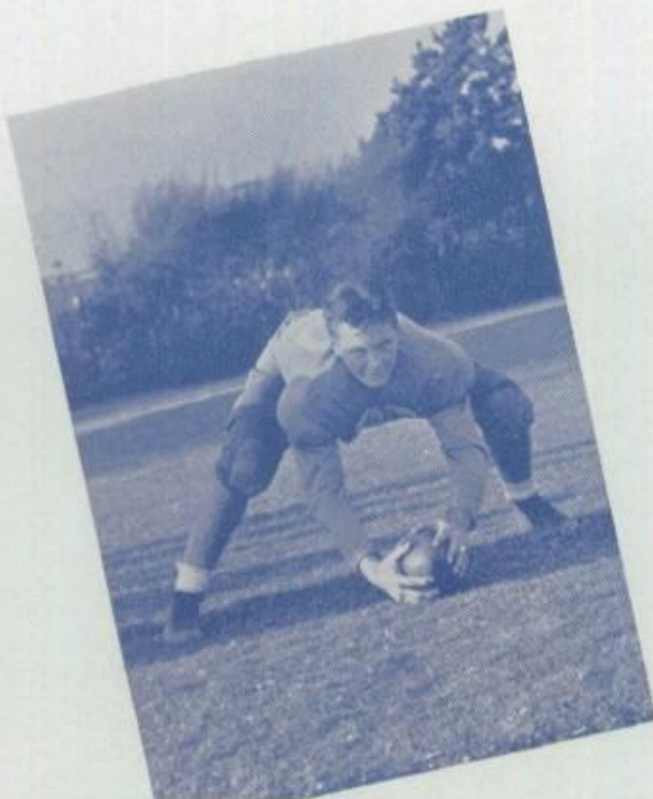


Eichsteadt, tackle

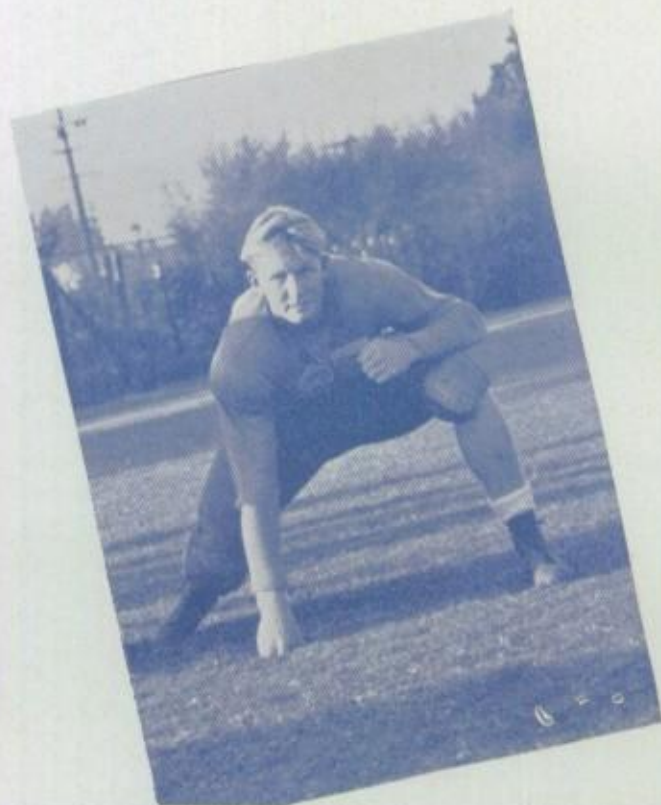
Williams, back



Coots, center



Forman, guard



The Hamilton team fails to stop Hoisch's end run.

ROMANS 20—YANKEES 0

The defeat of the Hamilton eleven by the Roman varsity marked the high spot in Rome's Western League campaign for in defeating the Yankees by a score of 20 to 0, Los Angeles clinched the Western League title for the second consecutive time.

The opening minutes of play in this crucial game found Rome with the ball on their own 26 yard line. In the first play Hoisch, in an end around, slipped down the field for 50 yards before he was brought down on the Yankee's 24 yard line. Again, Hoisch carried the ball; and this time, he crossed over into pay territory for our first score. Carter's conversion added the extra point. A sustained drive in the middle of the second quarter put the ball again in scoring position for the Romans. With his unusual agility, Hoisch carried the ball over the goal and chalked up another six points for the old home team.

With a minute and a half to play remaining in this game, Hamilton took to the air; but a series of uncompleted passes gave Rome the ball on the Hamilton 40 yard line. Two plays later, Kenny Williams heaved a pass to Bob Miller for our third and final touchdown. Carter's try for conversion was not good so the score remained 20 to 0.

From beginning to end, the game was a hardly contested one that ultimately proved the superiority of the Roman eleven in both spirit and power.

GONDOLIERS 19—ROMANS 13

Already possessors of the Western League title, the Romans met Venice on the latter's field and experienced for the first time in two and one-half years, the sinking of their victory ship. The first half was "all Venice," and the Gondoliers really took the surprised Romans for a boat ride. Los Angeles kicked off to the Venice 20 yard line; and here McCormick, Gondolier flash, took the ball and returned it 21 yards to the 41 yard line. At this point, the Venetians began a sustained drive which ended in a touchdown. The second quarter really let go of a bombshell in the Roman ranks for Venice exerted such power that before the half ended, they had chalked up two more touchdowns taking a lead of 19 to 0.

The Roman spirit, sadly missing in the first two periods, came to life in the second half; and with the whole team pressing hard for those valuable first downs, a scoring position was reached. Scrappy Jack Fellows drove over from the 6 yard line. A second Roman touchdown resulted from a sustained drive which began deep in Roman territory. The final score of the game was 19 to 13.

This defeat, although disappointing to every loyal Roman rooter, did not prevent Los Angeles High School from capturing, for the second consecutive time, the Western League title.

Fellows finds a hole in the Gondolier line.



*Dickey, tackle
two hundred nine*



Farrell, back



Elerick, tackle



*B. La BRUCHERIE
Varsity Football*

WESTERN LEAGUE CHAMPIONS



*Left to right, standing: Booth, Gorrie, Rife, Fahy, A. Fain, Parks, Miller, Elliott, Hazard, Kollenborn.
Sitting: Errett, Carter, Wolf, Giorgis, Paxton, Searby, Fellows, Armitage.*

The transformation of last season's reserves, most of whom had never before played any real prep football, into one of the most spirited, liveliest of Roman varsity elevens, was a metamorphosis that every Roman watched with keen and vivid interest. Whether or not this team was of the best of Roman machines that has played for Los Angeles is a question that well may be disputed; but certainly undisputed and uncontested remains the fact that this eleven had more fighting spirit and more of that determination to win than any Roman team in many years.

The opening game of the season was a practice tilt with the Hollywood Sheiks. A 6 to 0 victory over them and an easy 19 to 0 win over a comparatively weak Washington High team gave the Roman varsity the self confidence which they needed to meet Fremont in the final practice game. Entering the game as under-dogs, the Roman team proved, by outplaying the Fremont Pathfinders, both offensively and defensively, that they were on their way to a second consecutive Western League title. The final score of the game was 13 to 0. An over-rated Unihi eleven proved to be easy foil for the Romans in their first Western League competition. Although the game was closely contested in the first half, the Los Angeles High varsity showed superiority in the last two chapters and ended the game with a 20 to 0 victory, one point over the last season's score of 19 to 0. The Dorsey Dons were the second Western Leaguers to meet the Roman machine. The game, which was played on Housh Field, was packed with thrills and excitement. Proving to be much stiffer competition than anyone had expected, the Dons scored twice on a here-to-fore unscored upon Roman team. Four Roman touchdowns and three conversions, compared to the 14 points of Dorsey, gave Los Angeles a 27 to 14 win.

The big game of the season, the annual Roman-Colonial fracas, came mid-way in the Roman schedule. Since 1930, when competition between Los Angeles High and Fairfax began, each team has won alternating games; and in accordance with this nine year old tradition, 1939 was to bring forth a Colonial victory. The 13 points of the Romans, compared to the 7 points of the Colonials, proved that Rome had no regard for the spell which, up to this time, had not been broken. Regardless of the score, it may well be said that some of the finest prep football played during the 1939 season was played in this game. A victory over Hamilton in the next to the last game of the season clinched the Western League title for the Romans. It was a spunky Hamilton team that fought valiantly that day; but the spectacular broken field running of Al Hoisch proved to be too much for them; and they bowed to their Roman conquerors, defeated by a score of 20 to 0. The final game of the season was a fateful one, for the Venice Gondoliers took the mighty Romans for a very rocky boat ride and defeated them by a score of 19 to 13.

As there were no city play-offs this year, the Roman season ended with the Venice tilt. It was a very successful Roman season and one that truly proved the ability of Coaches Bert La Brucherie and Carl Brown. Theirs was a hard task, but obviously one well done for again this year Los Angeles High may boast of a Western League football championship.

*Left to right, standing: Benson, Coots, Schneider, Donnelley, Baruch, Badham, Dickey, B. Fain, Elerick, Harbeson.
Sitting: Kufferman, Hoisch, Oxford, Williams, Marienthal, Foreman, Eichstaedt, Regan, Ross.*



PRACTICE GAMES

Los Angeles 6—Hollywood 0
Los Angeles 19—Washington 0
Los Angeles 13—Fremont 0

WESTERN LEAGUE GAMES

Los Angeles 20—University 0
Los Angeles 27—Dorsey 14
Los Angeles 13—Fairfax 6
Los Angeles 20—Hamilton 0
Los Angeles 13—Venice 19



CARL BROWN
Varsity Football

B Football

PRACTICE GAMES

Los Angeles 12—Hollywood 0
Los Angeles 6—Hoover 0

WESTERN LEAGUE GAMES

Los Angeles 6—University 0
Los Angeles 13—Dorsey 7
Los Angeles 20—Fairfax 13
Los Angeles 18—Hamilton 6
Los Angeles 7—Venice 7

For the second consecutive year, Coach Horace Bresee led the Roman "B" football squad to the top of the Western League although this year, L.A. was tied for the championship with Venice. Gaining momentum after early season injuries, the "Bees" finished the season undefeated, but were tied by Venice.

The Romans opened their season with a victory over Hollywood, 12 to 0. In the second practise game, the team traveled to Hoover High where they won 6 to 0. The League opener was played against University. In the first quarter, Tochioka, star "B" back, crossed the goal line to give the Romans an early lead. As this touchdown was the lone tally of the game, the final score was Romans 6 and University 0. This victory

was a costly one for the team lost the services of Tochioka and Mureyama for a week. Against Dorsey, Rome scored in the first quarter on a pass from Griffiths to Eversoll. Dorsey drove back in the final period, scored, converted, and took a 7 to 6 lead. With only a few minutes left to play, the Romans scored again on the "Nozawa to Griffiths to Eversoll" pass combination. The final score was Los Angeles 13 Dorsey 7. Los Angeles took the lead early in the Fairfax game when Tochioka went over for the first of Rome's three touchdowns. In both the second and third quarters, the Colonial "Bees" held the lead; but, led by Captain Tochioka, Rome crossed the goal line twice in the fourth period to win 20 to 13. In the encounter with Hamilton, the "B" team played its best football for the season. Hambleton and Tochioka both played outstanding games and, supported by the rest of the team, chalked up an 18 to 6 victory. An undefeated but inferior Venice team held Rome to a 7 to 7 tie and forced the "Bees" to share the Western League title. A blocked punt put Venice in scoring position, and they took a 7 to 0 lead. It was not until late in the third quarter that Rome made the tying touchdown. Although Los Angeles High outplayed the Gondoliers at every turn, our boys were unable to score on them more than once; thus the score remained 7 to 7.

Outstanding players for the "Bees" this season were Tochioka, Eversoll, Mureyama, Moody, Richartz, and Griffiths. The team was efficiently managed by Warren Dodson, Ted Stark, and Julius Robbins.

Left to right, standing: Carter, Mason, Long, Williamson, Hopkins, Potter, Tucker, Ohno, McCabe, Morejoseph, Chavez, Hollingsworth, Williams, Broderson, Brainerd, Martin, G., Sherman, Shikata, Martin, T., Skyeck.
Kneeling: Carson, Rothman, Calkins, Swatt, Calver, Gilbert, McDonough, Meyerowitz, Buckner, Hambleton, Ries, Johnston, Horowitz, Turner, B., Kulgore.
Sitting: Turner, P., Simmons, Eversoll, Wallace, Moody, Griffiths, Nozawa, Tochioka, Recrd, Skeele, Mureyama, Blumenthal, Uremurya, Snooks.



C Football

The Roman "C" team enjoyed a fairly successful season under the fine coaching of Mr. Curtis Fisher, former Los Angeles High varsity player. The team was defeated only once, but two ties somewhat marred its record.

In the first of three practise tilts, the Romans scored at will on the Gilmore Midgets and defeated them by a score of 31 to 0. Two other practise games were played against Loyola and Glendale Union High School; both games resulted in Roman victories.

Opening the league season, the "C" team bowed for its only defeat to a very powerful Roosevelt squad. The final score was 13 to 0. This game proved the worth of Jackie Howard, Roman center, who played brilliant football especially on the defensive where he stopped many Roosevelt touchdown plays. The following week, the midgets, eager for victory, defeated the Washington "C" team by a score of 15 to 0. In the first quarter, Tommie Carter, Roman half-back, kicked a beautiful field goal to put the "Cees" out in front with 3 to 0. Later in this game as the result of an intensive drive, the Romans tallied again and made the score 9 to 0. With only three minutes to go in the final period, Jackie Howard, center, intercepted a Washington pass and ran 90 yards for Rome's final touchdown.

The Manual Arts game was a dull uninteresting affair. A pass in the final seconds gave the Toilers six points and tied them with the Roman team. This tie did not seem justifiable, for the Romans outplayed Manual Arts through every minute of the game. The lone Roman touchdown was made on a pass from team captain, Taro Kasai, to Sekino, end. Kasai, who played good football all season, succeeded in intercepting four passes during this game. The final contest of the season was played with the San Pedro "Cees." This game was hardly contested and ended in a scoreless tie. Again in this game, both Kasai and Howard played brilliantly for their team.

PRACTICE GAMES

Los Angeles 31—Gilmore Midgets 0
Los Angeles 13—Glendale High 0
Los Angeles 18—Loyola 0

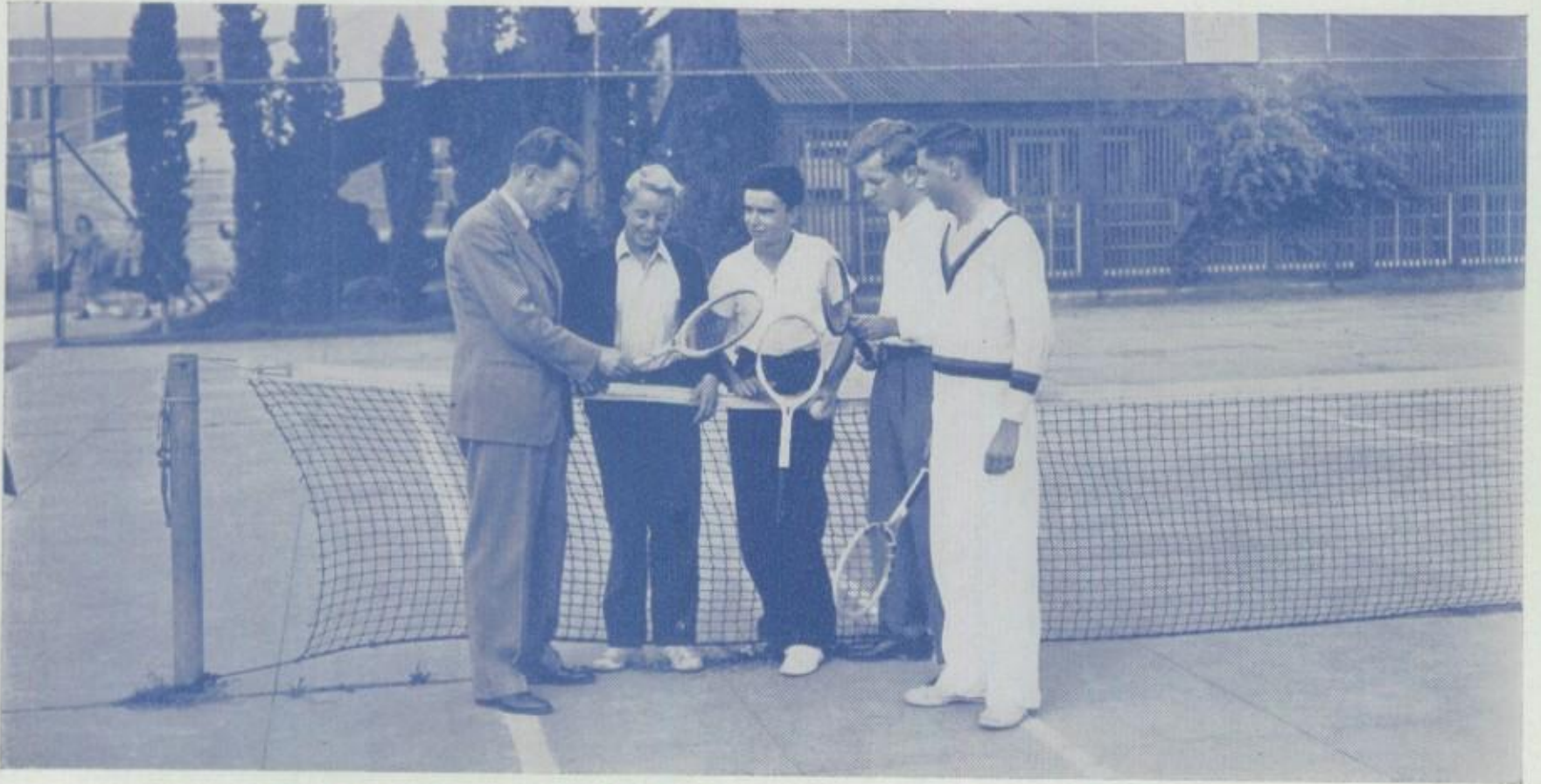
LEAGUE GAMES

Los Angeles 0—Roosevelt 13
Los Angeles 15—Washington 0
Los Angeles 6—Manual Arts 6
Los Angeles 0—San Pedro 0

Left to right, standing: Guterman, Noe, Gamble, Caplan, De La Pena, Attarian, Gustafson, Price, Harris, Cooper, Ross, Burgeson, Holgins, Edwards, Eisner.

Sitting: Shardlow, Brown, Clark, Howard, Sekino, Kasai, Carter, Kisselburgh, Tenaka, Schwartz, Crumly.





Mr. Lea gives our coming net stars a lesson in technique.

LOS ANGELES HIGH SCHOOL HYMN

"Hail, hail to L. A. High!
 Noble and strong,
 Thy colors blue and white
 Call forth our song.
 With praises ringing true
 Loyal hearts we bring;
 Hail, hail to L. A. High,
 Of thee we sing.
 Hail, hail to L. A. High!
 Our love for thee
 Still lingers close around
 Thy memory.
 With never dying faith
 In thy dear name
 Hail, hail to L. A. High
 Long live thy fame."

BASKETBALL



Varsity Basketball

Western



League

A. HEMSATH
Varsity Basketball

The Roman Varsity Basketball team has the best prospects for a Western League Championship that it has had since Coach "Happy" Hemsath's casaba squad took the championship in 1934. This year's team, although small, makes up for its lack of height, in spirit, fight, and determination, all of which are so necessary for a fine organization.

The boys who contributed their share to this year's team are as follows:

Bill Caldwell, a guard up from last year's "B" squad, deserves a place on the team because of his determination and fight. Bill is one of the most serious players on the squad. He graduates in February.

Martin Clark, a forward up from last year's "Bee" squad, is a small speedy player with a great eye for the basket; he loops them in with great regularity. "Marty" also graduates.

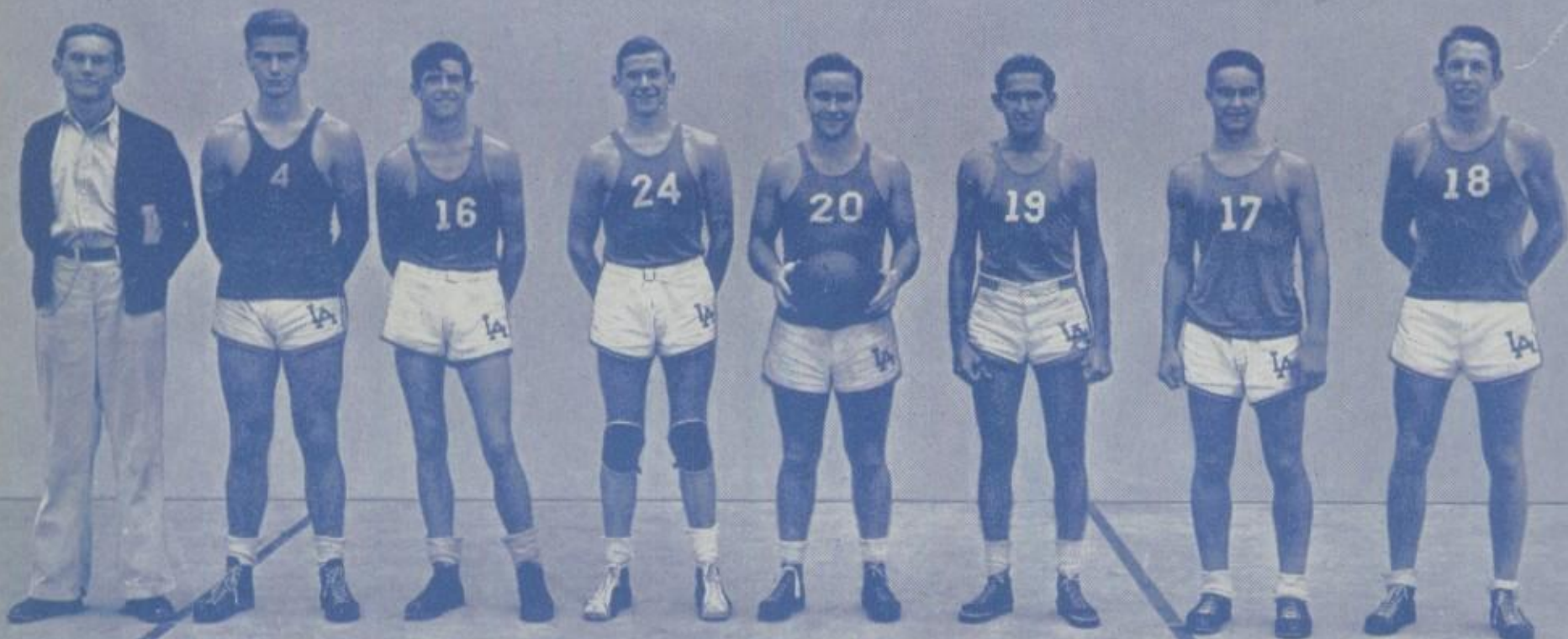
Eugene Farrell, center on the 1939 "Bee" squad, is a good shot under the basket and as center helps the guards out very much. Gene's job was one of the toughest on the team, and he played well through the entire season.

Bill Harwood was an 11th grader, who showed great promise for next year. He will fill Farrell's shoes very well as he improved greatly since the beginning of the season.

John Hawks, a forward on last year's "Bee" team, played consistently well, and was all over the floor, especially where he was needed most. His excellent eye will be missed next year.

Henry Hege, varsity basketball's first three year letterman, was said to be one of the best guards that had been seen at L. A. in some years. "Buzz" is one of the main

Wurfl Harwood Farrell Spraggins Payne Quintero Clark Swiggart



Varsity

Varsity BASKETBALL SCHEDULE

Los Angeles vs. University
 Los Angeles vs. Dorsey
 Los Angeles vs. Fairfax
 Los Angeles vs. Hamilton
 Los Angeles vs. Venice
 This schedule was repeated
 through the season.

Basketball

stays of our team. He played a brainy, pep-inspiring game, and was a source of constant worry to the opposing forwards.

Burdette Jordan, also from last year's "Bee's," was the smallest of varsity guards; but he will leave a large hole to fill next year. "Jock" was a fast and accurate passer and a dead eye on all set shots. He worked well with other guards.

John Payne, one of the four returning lettermen, played a fast and tricky game at forward. "Johnnie" had more fight and spirit than many of the other players. He was the smallest player on the team, but his uncanny ability to locate the basket netted many points for L. A. He will be greatly missed next year.

Phil Prince, was the tallest player on the squad. He played a fine game at forward, gaining confidence as the season wore on. Phil is another fine prospect for next year.

Ernesto Quintero was a newcomer from Panama, but his speed and his constant improvement as the season progressed made him a fine forward. He will make a very strong bid for a regular berth on the forward wall next year.

Bill Rankin, another 11th grader, improved steadily as the season progressed and played right up with the best of the guards when it closed. He uses his height to great advantage. He returns next year.

Bill Spragins, an 11th grader who will be Coach Hemsath's second three year letterman, was changed from forward to guard. He helped greatly in advancing the ball into scoring positions by his deceptive and tricky passes. He will return.

Wayne Swiggart is another of the returning lettermen. He was a rangy forward who did much to help the Romans remain in the winning column. He will graduate in June.

Hershal Ziskin, a guard from last year's "Bee's", was also somewhat hampered by his shortness; but his clever guarding and offense work did more than make up for his lack of height. He graduates in June.

Jordan

Caldwell

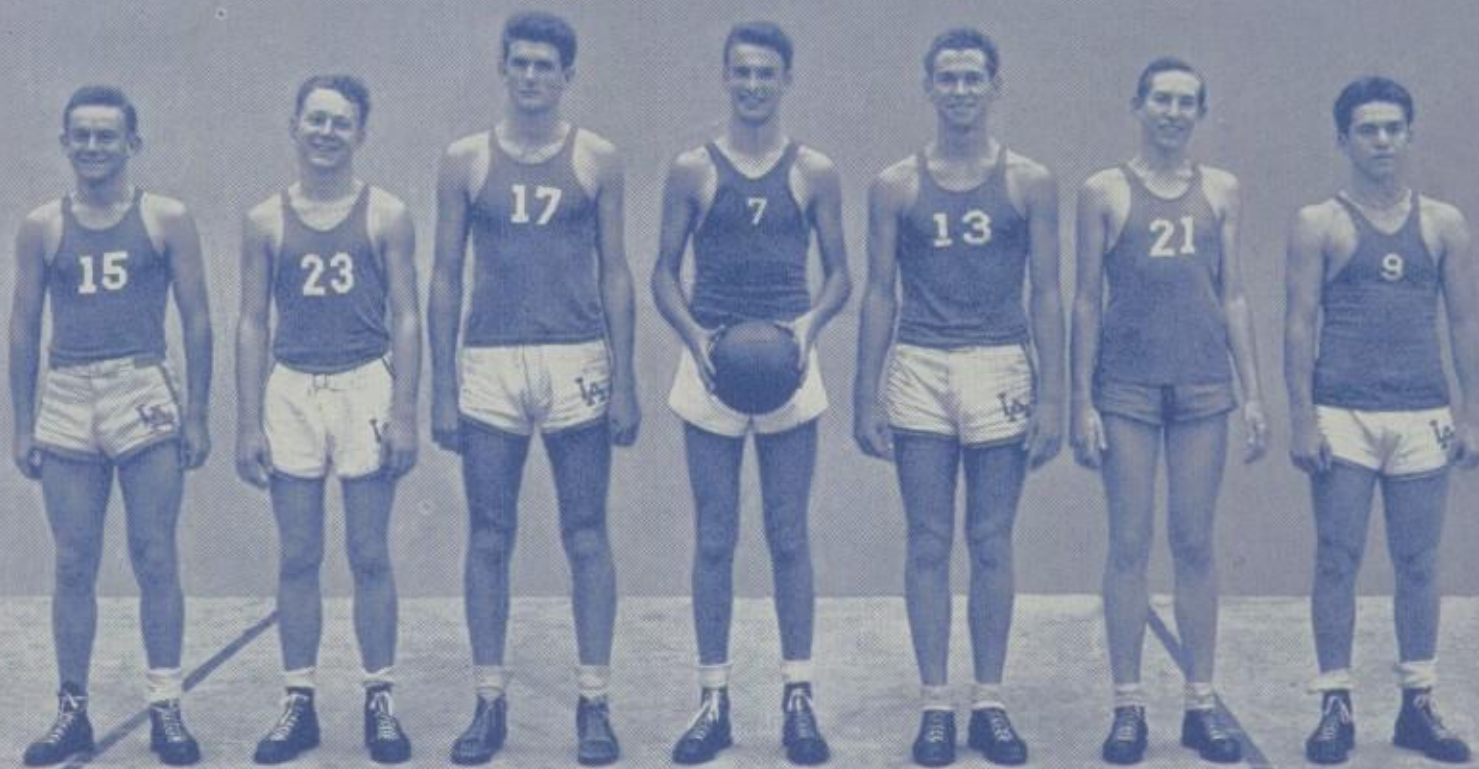
Prince

Rankin

Hege

Hawks

Ziskin



B Basketball



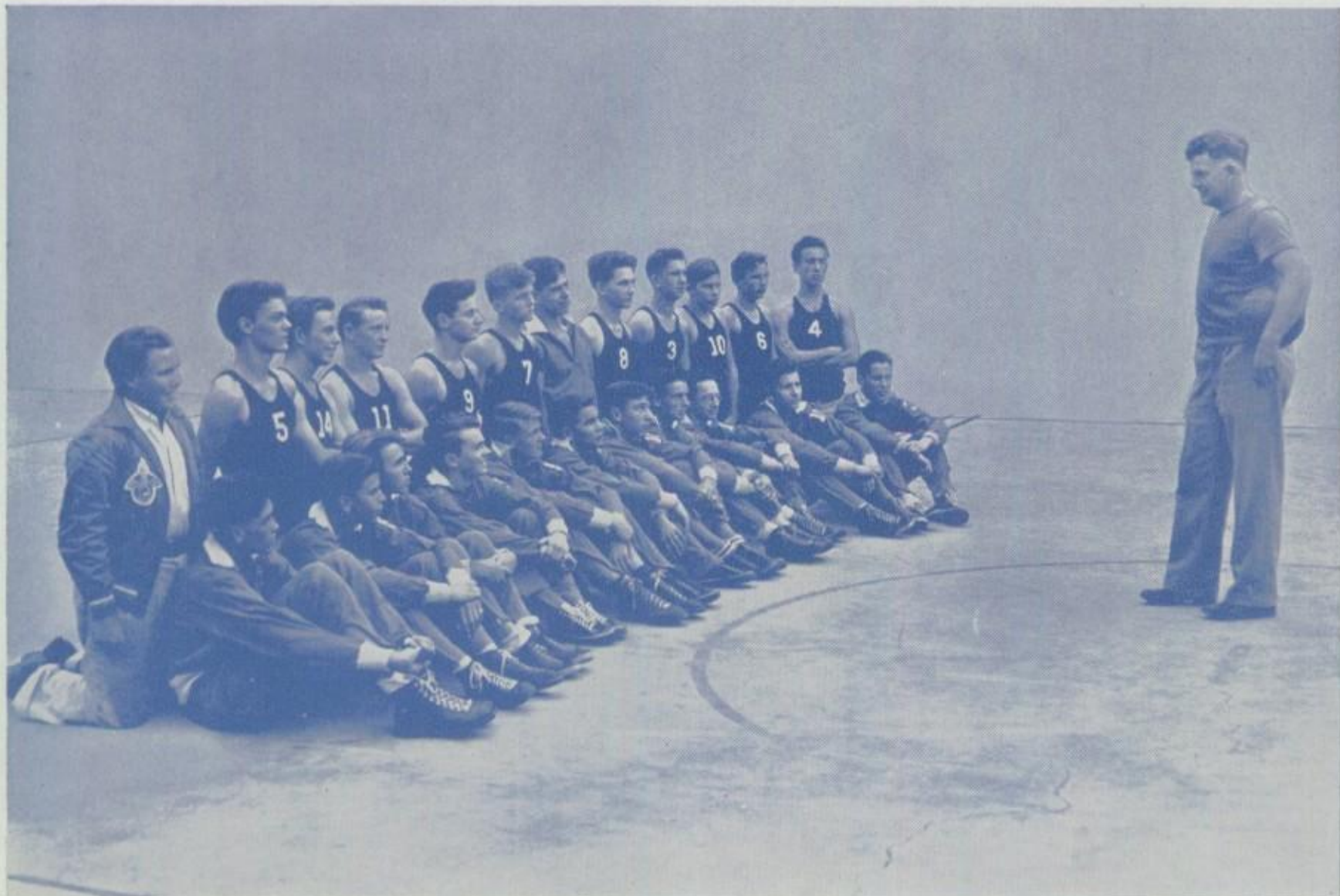
H. BRESEE
B Football and
Basketball

Although the Roman "B" basketball team has yet to play its first Western League game at this writing, much can be said of the team. Rome's "B" hoopmen won three of their first six practise games in spite of the fact that they had very little practise up to that time. Coach Bresee has never turned out a poor "B" team; and this season will see no exception to this tradition.

Many of last season's "B" stars graduated to the varsity squad this year and so several of the key positions of the team were left vacant. Seymour Meyrowitz, Bill Deardoff, Lou Mikelson, Cal Young, and Richard Perry have shown the most promise thus far in the season and will probably fill the vacancies left by the 1939 champions. Perry is a letterman up from last year's "C" team. Deardoff, Mikelson, Young, and Meyrowitz gained most of their experience in spring practice last semester. Jerry Cohen, Carl Wolf, Al Hughes, Henry Kroopf, Heine Blue, Lou Mikelson, and Ernie Cohn constitute the remainder of the main squad.

This year's "B" team has a chance of winning the Western League crown. The competition will be tough; but with hard practice and steady improvement, a top position can be reached. Coach Bresee never has, in the last six years, failed to bring a "B" basketball team to lower than a third place in the League; and this team will not mar his record. The squad was managed by Bruce McEwan.

Left to right, kneeling: McEwan, Hauser, Koploff, Walker, Lowe, Thompson, Dato, Bernard, Clotz, Kennedy, French, Mathews.
Sitting: Perry, Cohn, Kroopf, Hughes, Ray, Blue, Wolf, Young, Cohen, Meyrowitz, Deardorf.



C Basketball

The "C" casaba squad was handicapped this year in that none of last year's lettermen returned. It was only because of hard practise and the skillful coaching of Mr. Harmon Baldwin that the team was gradually whipped into shape and made ready for the basketball season.

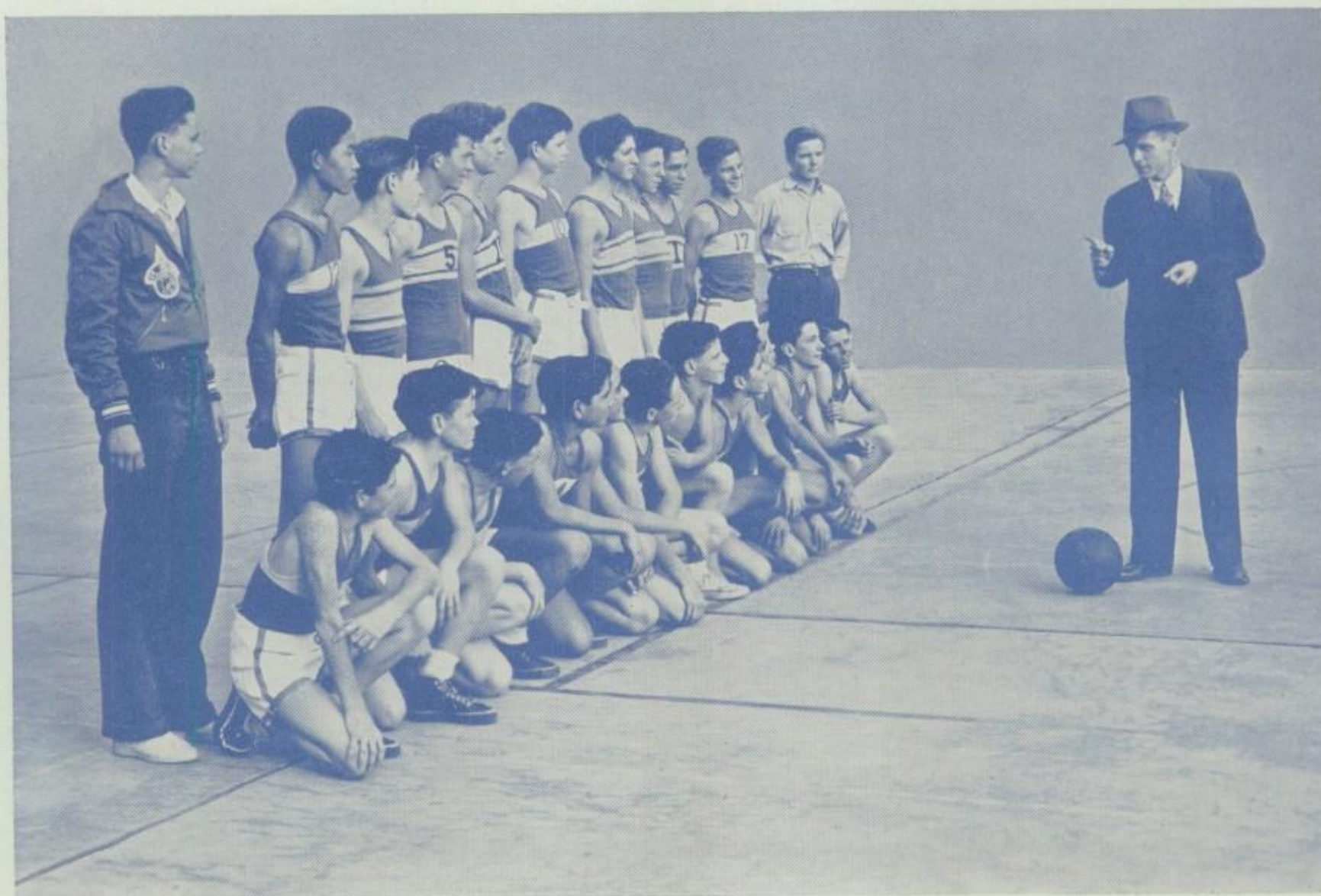
Members of the regular team were forwards, "Gooney" Kantz, Dean Walker, Norman Marshank, and Bob Manwaring; centers, Malcom Mynderse and Hayso Shishino; guards, Bernie Lowe, Eugene Bausman, Harry Dickenson, Stan Gonzalez, and Eddie Rymal.

The reserves, or "Dee" as they are sometimes called, played their own schedule with other teams. From this "D" squad usually comes, in the following season, a well trained and co-ordinated "C" team. On the "D" team, this season were Don Cohen, Carson Davidson, Rupert de Leon, Dave Freeman, Harold Kimball, Lawrence Powell, Jack Scher, and Jim Whitlock. The team was managed by Dave Clark and Ralph Green.



H. BALDWIN
C Basketball

Left to right, standing: Clark, Shishino, Davidson, Klein, Freeman, Mynderse, de Leon, Whitlock, Marshank, Dickenson, Green.
Sitting: Kimball, Manwaring, Cohen, Scher, Powell, Bausman, Kautz, Gonzalez, Lowe, Walker.





*P. CHAMBERS
Cross-country*



*H. GRAVES
Track*

Cross-country

Los Angeles 26—Dorsey 30
Los Angeles 19—Hollywood 42
Los Angeles 23—Long Beach Poly 43
Los Angeles 20—Garfield 43
Los Angeles 15—Manual Arts 58

The prospects of a championship cross-country team for L. A. were very bright with the return of four lettermen. Paul Bernhart, John Fulton, Paul Miner, and John Nordeen were the returning lettermen. With the fine coaching of Mr. Philo Chambers, the other boys improved rapidly and helped to make the team a success.

The first meet of the season, against Dorsey, was won by a very slim margin. But as the season progressed, Hollywood, Long Beach Poly, Garfield, Manual Arts went down to a rapidly improving team. All of these meets were won by large scores.

The complete list of this year's team is: Paul Bernhart, Warren Brown, Richard Bernstein, John Fulton, Bud Horton, Ian Hamilton, Gordon Howells, Ben Howse, Bob McClean, Bob Meyer, Paul Miner, Marvin Paris, Louis Shore, Irvine Styer, Ben Sheppard, and Bill White.

*Left to right, kneeling: Nelson, Hamilton, McMahan, Meyer, Nordeen, McClean, Howse, Kilpatrick, Phillips, Bernstein, Berg, Howells.
Sitting: Horton, Brown, Shore, Miner, Fulton, Bernhart, Styer, Sheppard, White, Ades.*



WATER SPORTS





E. CRUMLY
Water-polo

Varsity Waterpolo

The varsity water polo team again can review with satisfaction another successful season. Not since 1936 and 1937, when the Roman team won the Southern California Water Polo Championship, has the squad had a better chance to garner that honor again. Five of the spots on the team, which consists of seven positions, are filled by regulars from last year's excellent aggregation. Coach Crumly has had the best of material to work with this season; and he has made the most of his good fortune.

This team rounded out its practice schedule with only one defeat. On November 30, the Romans met a strong Huntington Park team in Oliver Pool for the first regular schedule game. The Roman schedule included games with many teams throughout Southern California and was climaxed with the Fullerton Invitational Water Polo Tournament and the Southern California title play-offs, both of which took place in January. The team, this year, deserves credit for its clean and sportsmanlike type of playing and for the excellent record that it has made.

The line up at the end of the practise season read as follows: forwards, Bob Bonner and Frankie Lyon, who was high point man and the team's scoring threat; sprint, Bill Maple, one of the team's steadiest and most dependable players; centerback, Jim Humphries, up from last year's reserves and truly the spark-plug of the team; guards, Mel Zolkover and Neil Kohlhase, a recruit from last year's "B" squad; and goal guard, Earl Peterson, the team's two year letterman. To assist this excellent team are many fine substitute players. They too deserve much credit. This year, the reserves are Bob Gatewood, Dick Salisbury, Sandy Wilkinson, Doug Dimmitt, Don Karn, Dick Driscoll, Dore Schwab, Ed Clinton, Dick Simon, Willard Bell, Dick Lentzner, Vaughn Hutchins, Ralph Schisler, and Slade Hobert. Davis Brown was the very efficient manager of the team.

Left to right, top row: Doane, Karn, Schwab, Hutchins, Peterson, Clinton, Bear, Driscoll, Paden, Milward.
Middle row: Brown, Wilkinson, Lentzer, Kohlhase, Humphries, Zolkover, Salisbury, Johnson, Hulbert.
Bottom row: Schluter, Bell, Gatewood, Lyon, Bonner, Crawford, Dimmitt, Simon.





*Left to right, top row: Chaffin, Shelter, Murrietta, Gray, McKelvy, Wainer, Babson, Harris, H.
Second row: Small, Freckman, Garbell, Harris, R., Carter, Neville, Clark.
Bottom row: Mills, Levine, Roberts, Howland, Follmer, Bonner, Applebaum.*

B Waterpolo

This season's "B" water polo team has steadily improved and has become a strong and co-ordinating unit. Although not as strong as in former years, the team, composed almost entirely of new players, has, under the tutelage of Coach Crumly, improved rapidly until now the Romans present formidable opposition to the best of Southern California "B" teams. The season's line-up places at forward positions, Harvey Harris, and Bob Carter, both of whom are excellent players. Ross Harris held down the sprint position; and at center back, the team was fortunate in having Tag Howland, two year "B" letterman and last year's All Southern California "B" guard. The guards were John Roberts and Bill Follmer, while Jim Neville and Dick Wainer alternated at goal guard position. Ably assisting the first team were Marvin Levine, Jerry Garbell, Bradbury Clark, Seymour Applebaum, Burton Frichtman, and Tom Murrietta. Bob Perstein managed the team.

C Waterpolo

The "C" water polo team experienced, this year, the best season in its history by decisively defeating all oncomers. A few of the teams that fell under the "Cees'" mighty splash were Bakersfield, Inglewood, Whittier, and Huntington Park. On the first string, Cork Howland, who proved his ability by making the majority of the "Cees'" goals, and Bob Maple, who also had a fine record, were forwards; Durbin Renaud and George Hodgins alternated at sprint; Charles Kleeman was dependable at center back; the guard spots were filled very efficiently by Albert Aleman and Warren Lavis; goal was covered by Julius Robbins. Supporting the regulars were Stanley Schwartz and Darrell Standage. Allen Miron was the manager of the team.

*Left to right, top row: Maple, Fisher, Renard, Fox, Robbins, Miron.
Bottom row: Lewis, Schwartz, Ross, Howland, Aleman, Kleeman.*



Color-guard

Advisor

Staff

Companies

Band



R.O.T.C.

Rifle-team

Drill-team



America's symbol, raised in reverence, proclaims freedom and equality for all students of our democracy.

The National Defense Act of 1920 provides for a Reserve Officers' Training Corps whose main objective is the development of leadership. For their outstanding work in this training, the War Department has awarded the Battalion the Honor School rating for the ninth corps area. This brought the total number of awards to the amazing number of thirteen out of the past fourteen years. The award was presented before the school at the annual Armistice Day Parade by Mr. J. L. Van Norman, president of the Alumni Association.



ROBERT M. McHARGUE
*First Lieutenant Infantry Reserve
 Assistant Professor of Military Science and Tactics*

A record enrollment in the R. O. T. C. at the beginning of the semester and an announcement by the War Department that all R. O. T. C. units should reorganize and take up the instruction of a new streamline system of drill, combined to make the early weeks of the semester in L. A. High's R. O. T. C. busy weeks indeed. By Armistice Day, however, the reorganized companies were sufficiently trained in the new drill to win a citation for their performance in the Armistice Day Parade, which was held in downtown Los Angeles.

The new drill-regulations are less rigid than formerly. Greater responsibility has been placed upon the student leaders, who must employ good judgment and initiative to supply the details not covered by the drill manuals. This added responsibility is entirely compatible with the mission of the R. O. T. C. which, briefly stated, is to train leaders whether for peace or for war.

Training for just any type of strong leadership is not the goal of the R. O. T. C., however. Special emphasis is placed on the development of leaders with a wholesome respect for law and high ideals of citizenship. If we are successful in carrying out our mission, the R. O. T. C. will be making a significant contribution to the world's progress.

ROBERT McHARGUE



Keith Robinson
Major



Richard Noyes
1st Lieut.

*to Miss Noyes
from the new
business mgr.
Richard
Noyes.*



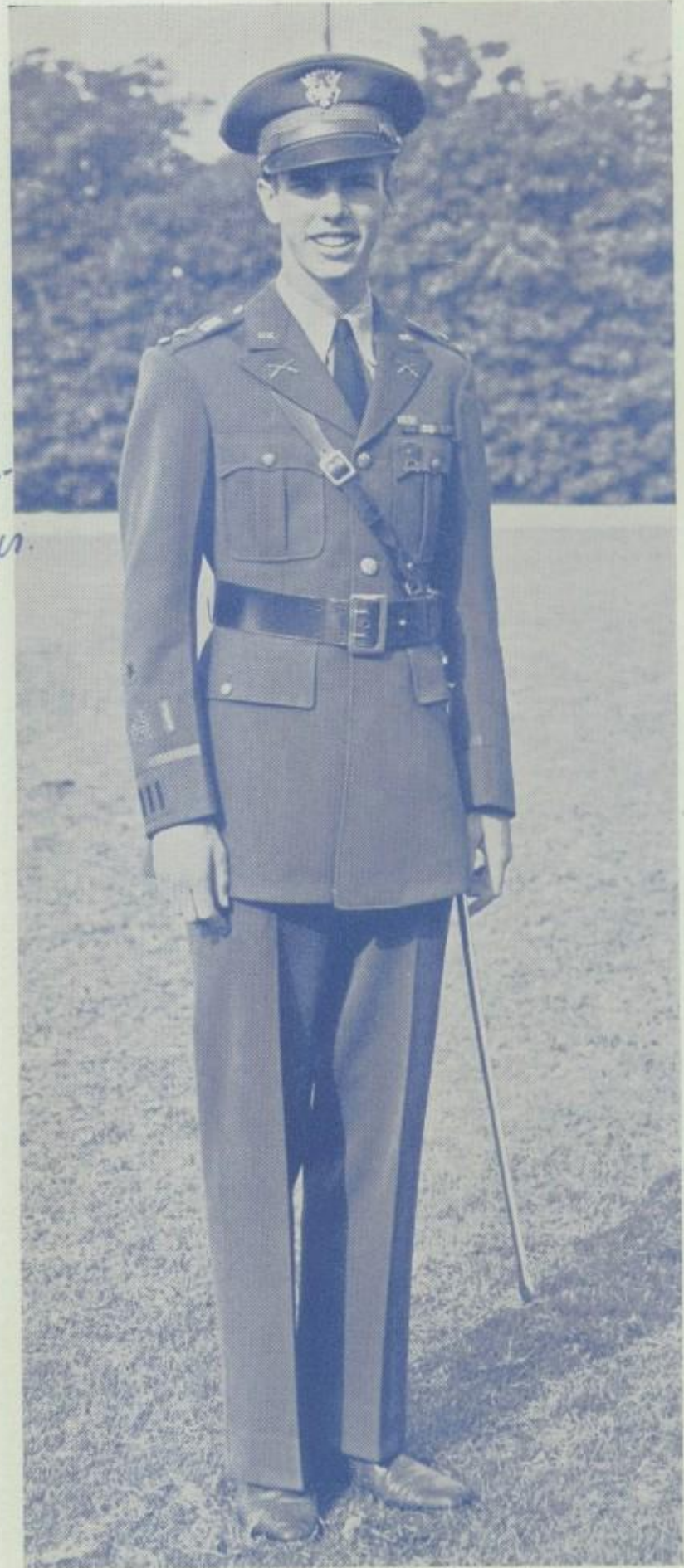
Allan Barris
1st Lieut.



Robert Stoner
2nd Lieut.



Leonard Goodman
2nd Lieut.



CHARLES KILPATRICK
Cadet Lieut. Colonel

BATTALION HEADQUARTERS

Lieutenant-Colonel Charles Kilpatrick.....	Commanding
Major Keith Robinson.....	Executive Officer
First Lieutenant Richard Noyes.....	Adjutant
First Lieutenant Allan Barris.....	Plans and Training Officer
Second Lieutenant Leonard Goodman.....	Assistant Executive Officer
Second Lieutenant Robert Stoner.....	Personnel Adjutant
Master Sergeant Robert Roberts.....	Armory Sergeant
Staff Sergeant William Nelson.....	Color Sergeant
Staff Sergeant Darwin Field.....	Color Sergeant



Captain Heinz

Company A



1st Lt. McClenathan



2nd Lt. Strahan

COMPANY A HEADQUARTERS

Captain Richard Heinz.....	Commanding
First Lieutenant Robert McClenathan.....	Commanding Platoon
Second Lieutenant Jack Strahan.....	Commanding Platoon
First Sergeant.....	Robert Johnson

SERGEANTS

Robert Arthurs
Richard Boltz
Robert Cowan

Edmund Sawyer
William King
Earl Thee

CORPORALS

Donald Correa
Charles Black
James Hampson
William Harris

Leonard Friedman
Alan Gold
Richard Groff
Kenneth Johnson

Company A



Company B



2nd Lt. Vernay

1st Lt. Ballantyne



1st Lt. Tremaine

COMPANY B HEADQUARTERS

First Lieutenant Richard Tremaine.....	Commanding
First Lieutenant Romney Ballantyne.....	Commanding Platoon
Second Lieutenant John Vernay.....	Commanding Platoon
First Sergeant.....	Norman Tyre

SERGEANTS

William Carpenter
Sanford Chance
David Covell

Grant Hoage
Winthrop Fish
Homer Lind

CORPORALS

John Cole
William Swain
Keith Nusbaum
Robert Green
Donald Ladd

Harold Harris
Roger Stewart
Donald Mayer
Nelson Campbell
David Horr

Company B





Captain Heeger

Company C



1st Lt. Hutter



2nd Lt. Robinson

COMPANY C HEADQUARTERS

Captain Michael Heeger.....	Commanding
First Lieutenant James Hutter.....	Commanding Platoon
Second Lieutenant Neile Robinson.....	Commanding Platoon
First Sergeant.....	John Hough

SERGEANTS

Ralph Schaffer
Albert Weber
James McGann

Thomas Grimes
Robert Oram

CORPORALS

John Brandt
John Hughes
Richard Herlihy
Herbert Doty
Harold Johnson

Erwin Brewer
Robert Lindsay
Terry Irvine
James Hrabetin

Company C



Band



Mrs. L. M. Morgan
Instructor in music

1st Lt. Steele



Captain Magasin

BAND HEADQUARTERS

Captain Sanford Magasin.....	Commanding
First Lieutenant Doyt Steele.....	Second in Command
Drum Major.....	Thomas Johnston
First Sergeant.....	Jack Robinson

SERGEANTS

Shirley Goedike	George Polinger
Harry Keiper	

CORPORALS

Wilfred Peak	William Benton
Sylvester Goodenow	Frank Zerbe

Band





Sergeant James N. Lawson

Sergeant James N. Lawson is the sponsor and coach of the rifle team. His numerous other duties include the issuing of uniforms and supplies, keeping R.O.T.C. files and records in order, teaching rifle marksmanship, and generally assisting Lieutenant McHargue in his work. Sergeant Lawson, very capable instructor, is well liked and respected by everyone.

The rifle team, under the sponsorship of Sergeant Lawson, consists of the most expert riflemen in the unit. The team has regularly scheduled matches with the teams of other high schools in the city. The members are Sanford Magasin, Charles Kilpatrick, Keith Robinson, Michael Heeger, Grant Hoage, Richard Boltz, Donald Ladd, Donald Mayer, and Harold Harris.

This term's fancy drill team, under the leadership of Lieutenant Romney Ballantyne, has given many fine exhibitions in precision drill. It performed at the Hollywood Optimist Club, Axis Club, Lyons Club, Post 43 American Legion, and the semi-annual military ball. The members are Ralph Schaffer, William Nelson, John Hough, William King, Richard Boltz, Albert Weber, Donald Mayer, and David Horr. The alternates are Robert Cowan and Terry Irvine.

Rifle Team

*Capt. Magasin
Commander*



*Left to right, standing: Heeger, Boltz,
Magasin, Robinson, Kilpatrick, Grimes,
Hoage.*

Kneeling: Mayer, Harris, Hughes, Horr.



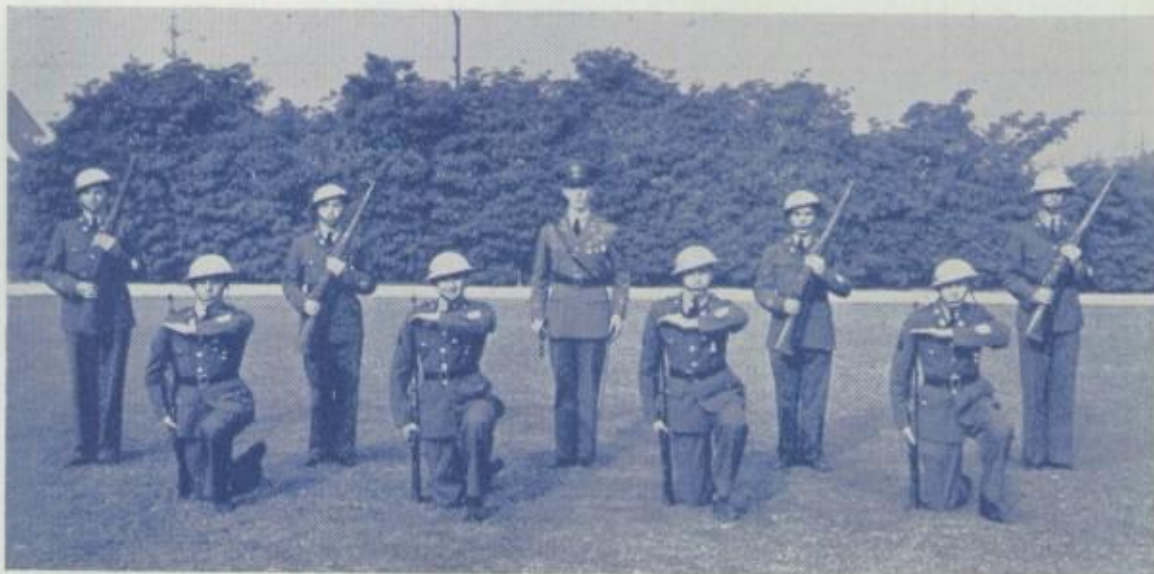
Drill Team

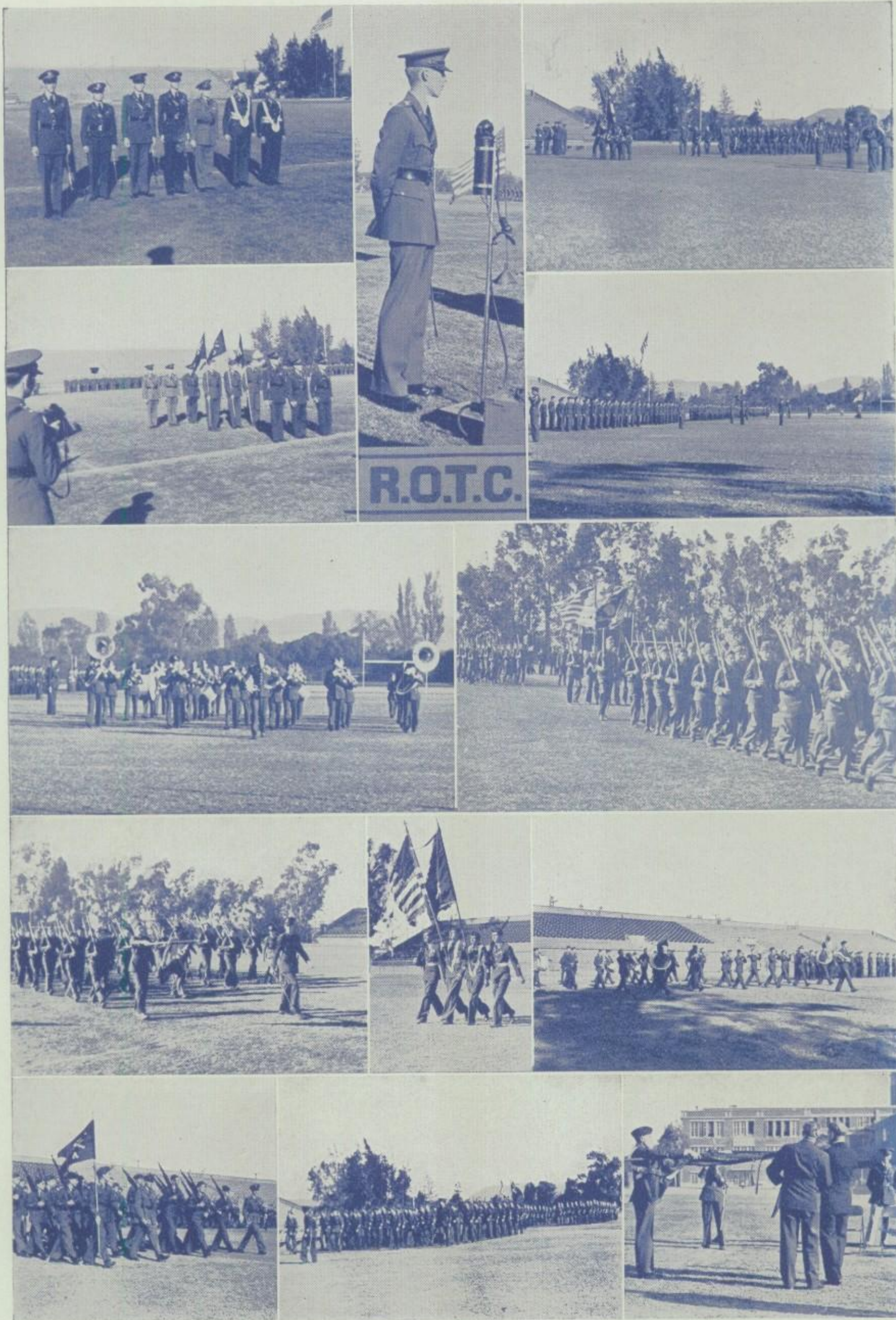
*1st Lt. Ballantyne
Commander*



*Left to right, standing: Weber, Hough,
Ballantyne, Brandt, Horr.*

Kneeling: King, Boltz, Schaffer, Nelson.





Sports

R. O. T. C.

Personalities

Staff

Calendar

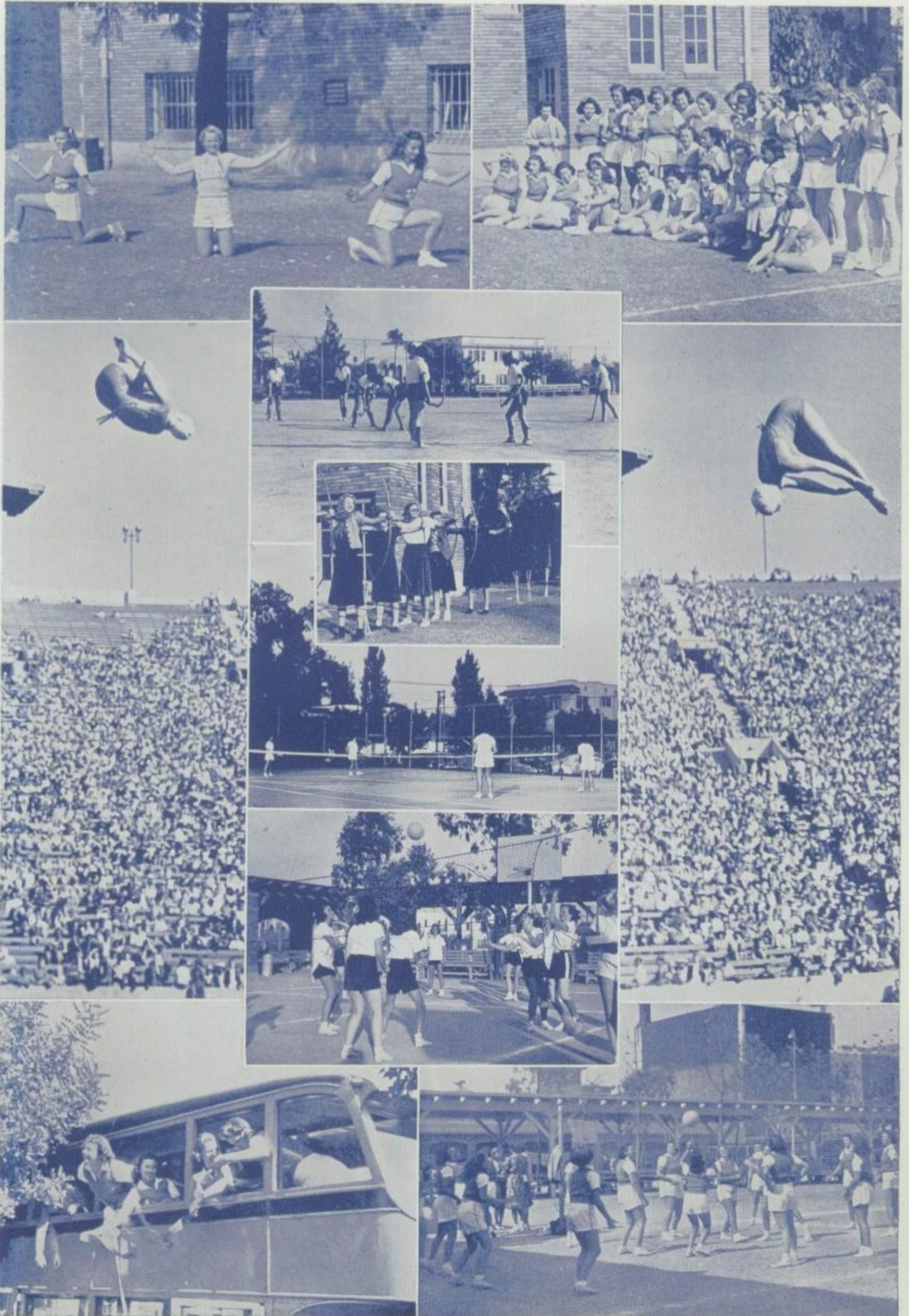
CAPERS

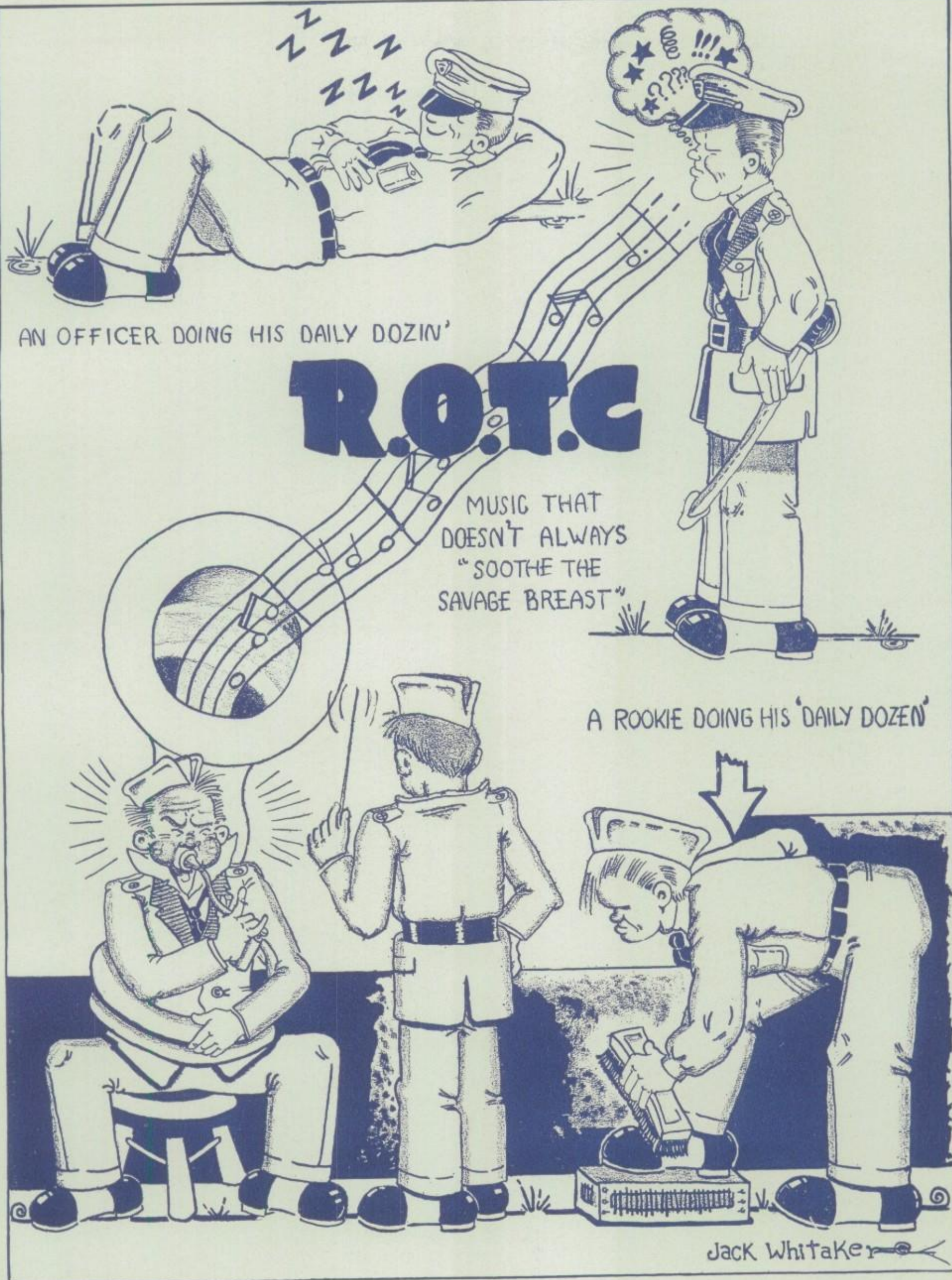
Senior Will

Cornered on our Campus



Dianas at Play







Personalities

Seen around the halls of Rome,
In Winter Forty's class
Are boys and girls we've chosen here
To represent the mass.

Now first is Driscoll, soft and round,
Cartoonist to the core,
His works of art adorn the halls.
We like them more and more.

And next it's Fellows, little man,
The apple of our eyes.
With pigskin in his skillful hands
He seems to grow in size.

Sir Caldwell is the name for him,
And none his place can fill!
And though he leaves L.A. behind,
We'll all remember Bill.

A freckled face with hair of gold
That all the girls adore,
Bob Nelson smoothly dips and twirls,
King of each dancing floor.

Now Suzie Cravens also likes
To dance, and what's more, sing!
And though she loves those soft, sweet
tunes,
She also likes her swing.

"Oh Romeo, wherefore art thou?"
So go those famous lines.
You'll find him right within our halls,
That's where Doug Dimmitt shines!

No need to buy the latest Vogue,
To please the fashion's eye.
Just watch what Lucy Thomas wears
While she goes sauntering by.

Plus

Bob will be known "Oliver" the world,
We're sure of this, his fame;
For even now he speaks with zest
And leaves opponents lame!

Speaking of speaking and things resolved,
There is none like Eleanor Links,
As debater, with knowledge of words
She's "tops," or so Rome thinks!

Without a brush or pencil in hand,
He couldn't survive the day,
He's known as Kenneth Kendall now,
Our artist, more need we say?

De Consigny and Pulitzer prize
Surely should combine.
That's Georgyanna's future,
Already her work is fine.

O'er networks in the future
Soft sweet music floats,
Sally Shaw is crooning
Deep romantic notes.

That's Ellersieck behind the desk,
With copy piled so high;
And when the "book" is published,
Just watch the students buy.

One looks up; the other, down;
Nobody needs to guess,
Jack Armitage and Hazard, John,
Two fast friends, no less!

Not only is Paxton Prexy,
But a football hero too,
More than just "Blue Orchids,"
Marshall, here's to you!

It's time to close the picture,
"Winter Forty on Review"
By this, you'll please remember us,
We'll all remember you!





Staff Stuff

The staff, found in two-thirty-eight,
Most every night stayed up quite late.
 With worry and care,
 They tore out their hair
For they wanted their Annual to rate.

Now Edith grew paler than pale
And now and then let forth a wail.
 She watched over the rest
 With ambitious zest
To keep the gang hearty and hale.

Marcie Caplan and co-worker Bob
Found they really had quite a job,
 For the bright Senior A's
 Had curious ways
Of writing write-ups—what a mob!

Then, Betty and Till rushed around
Pasting all of the pictures they found,
 While Pat, Walter, and Braun
 Worked from dawn until dawn
Snapping pictures, no wonder they frowned!

Now Epstein, a frugal young lad,
Went slowly but surely quite mad.
 The budget to balance
 Required all his talents
For money was not to be had!

Virginia and Marge ran about
Assisting fair Edith, no doubt,
 While Joanne, busy girl,
 Emerged from the whirl
Of pictures and names with a shout.

Now buried 'neath essays and stuff
Shirley Kroll found the going quite tough;
 And Betty Tremayne
 Went nearly insane
For the literary road was quite rough.

Now silent is two-thirty-eight
For late is the time and the date.
 With tears and with sighs,
 The staff say their goodbyes
And hope that their Annual will rate.

SHIRLEY GRACE KROLL, A12

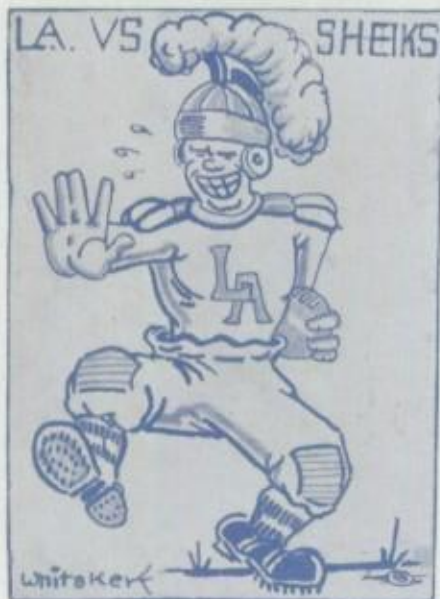


Romans

September 11th **First Day of School**
 Students thronged the crowded halls;
 With memories rang long silent walls.
 But oh, the pain, the hearts bereft
 As teachers cried, "I've no slips left!"



September 27th **Football Rally**
 The bleachers echoed long and loud
 As football heroes smiled and bowed.
 But oh, the sun that hot, hot day—
 We thought we'd all melt clean away.



September 29th **L.A. vs. Hollywood**
 White Shirts made the bleachers gay
 As football triumphs came to stay.
 With Fellows on the field, of course,
 We all went home happy but hoarse.



October 12th **CSF Assembly**
 As CSF's received their pins
 With pounding hearts and concealed grins,
 The other students sat below
 And sighed, "Wishing will make it so!"

October 15th **Football Dance**
 The broad and brawny had their chance
 To swing at L.A.'s football dance.
 A big success, but oh the woes
 As Romanettes soaked aching toes!



November 13th **Ten Weeks**
 Leaky pens and trembling hands
 Tried to conquer feared exams.
 Ten weeks closer to the date
 When final grades would seal our fate.

November 22nd **Football Carnival**
 Streetcars, busses, model T's
 Approached the Coliseum with ease.
 Searby and Armitage strove below
 To conquer each and every foe.



Reminisce

November 23rd Thanksgiving Vacation
 Vacation of four days of fun—
 Turkey, pie, for everyone.
 Sleeping, eating, what a break!—
 Resulting in a tummy ache.



December 2nd R.O.T.C. Dance
 Deft heels clicking down the way,
 'Twas the army's time to play.
 Sabres crossed, and co-eds swarmed
 Before Kilpatrick, uniformed.



December 15th Christmas Program
 The halls were decked with Christmas
 trees,
 With merry smiles and holly wreaths.
 As Santa Claus Reilly beamed from the
 stage,
 Gifts and greetings were the rage.



January 4th Senior A-B Contest
 Seniors gathered strength and wits
 To smash their rivals into bits.
 The A-B Contest's places were full—
 Whoever won had lots to pull.

January 29th Vespers
 Senior A's dressed fit to kill,
 Sitting quietly and still,
 Smiled and cried and wiped their eyes
 At Vespers—first of their goodbyes.



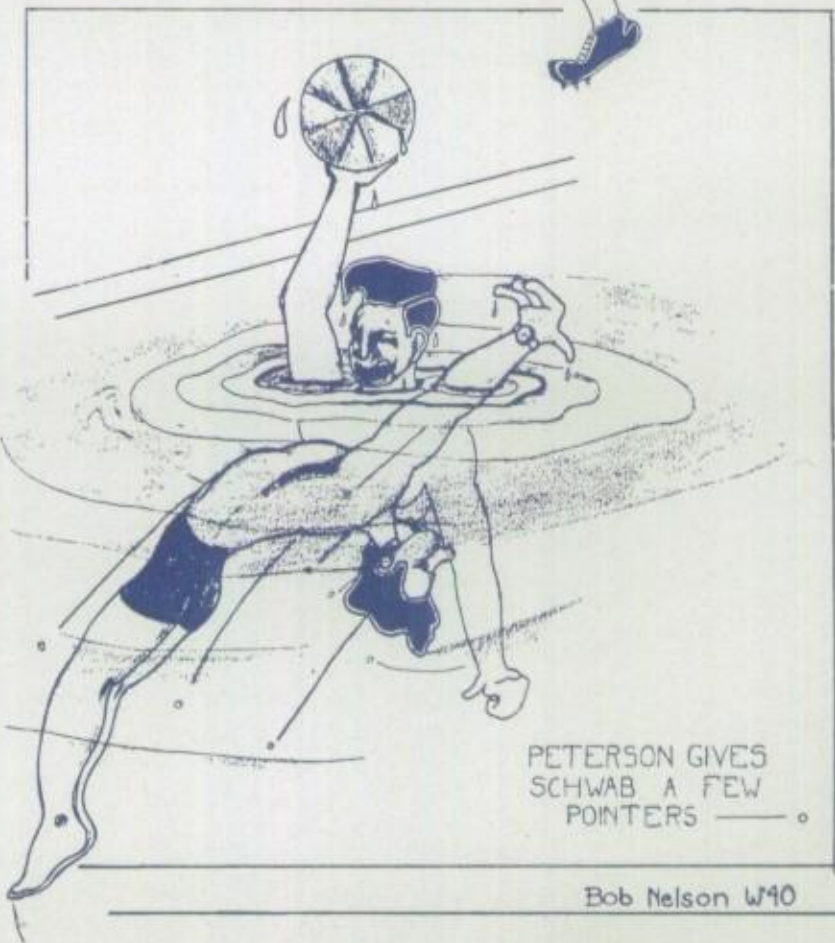
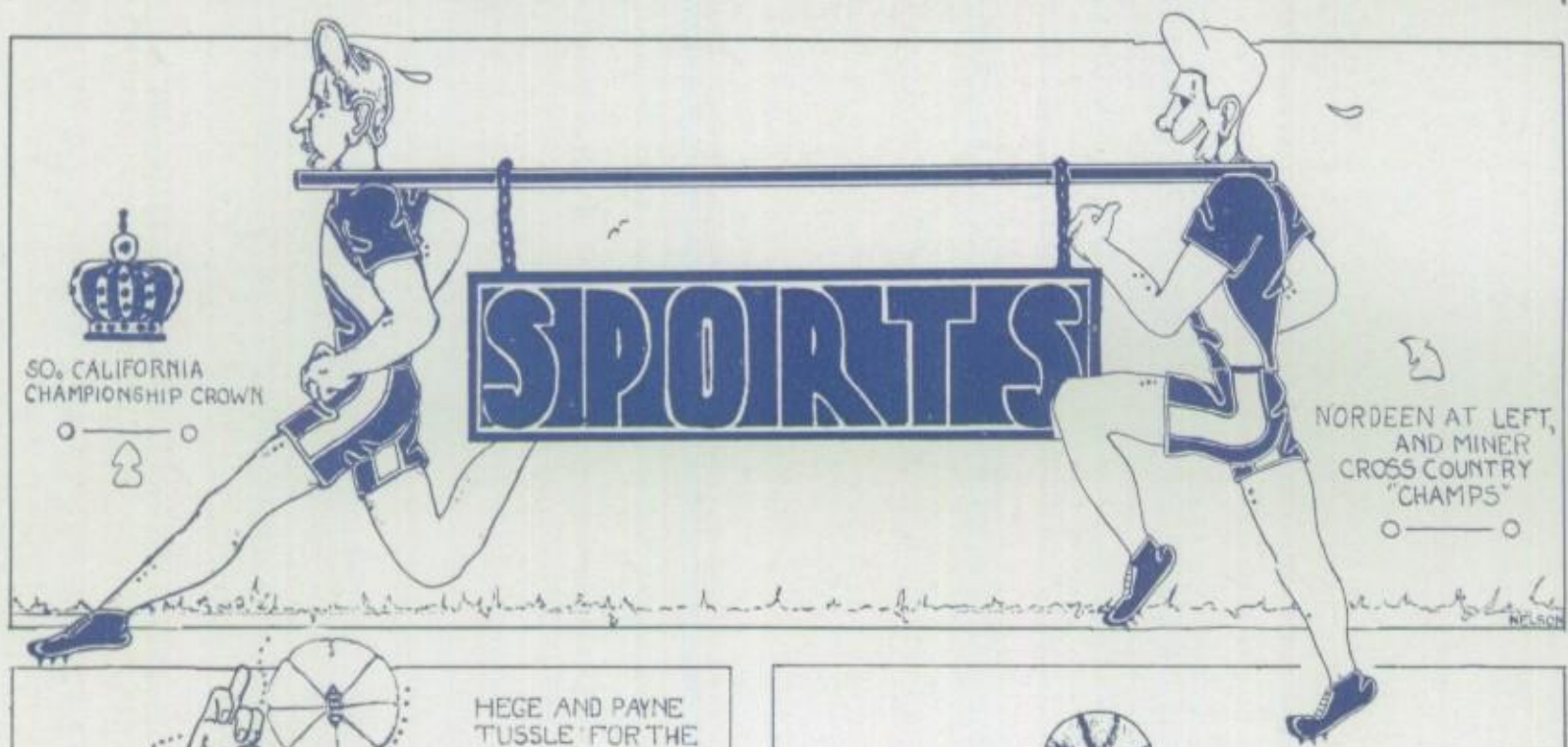
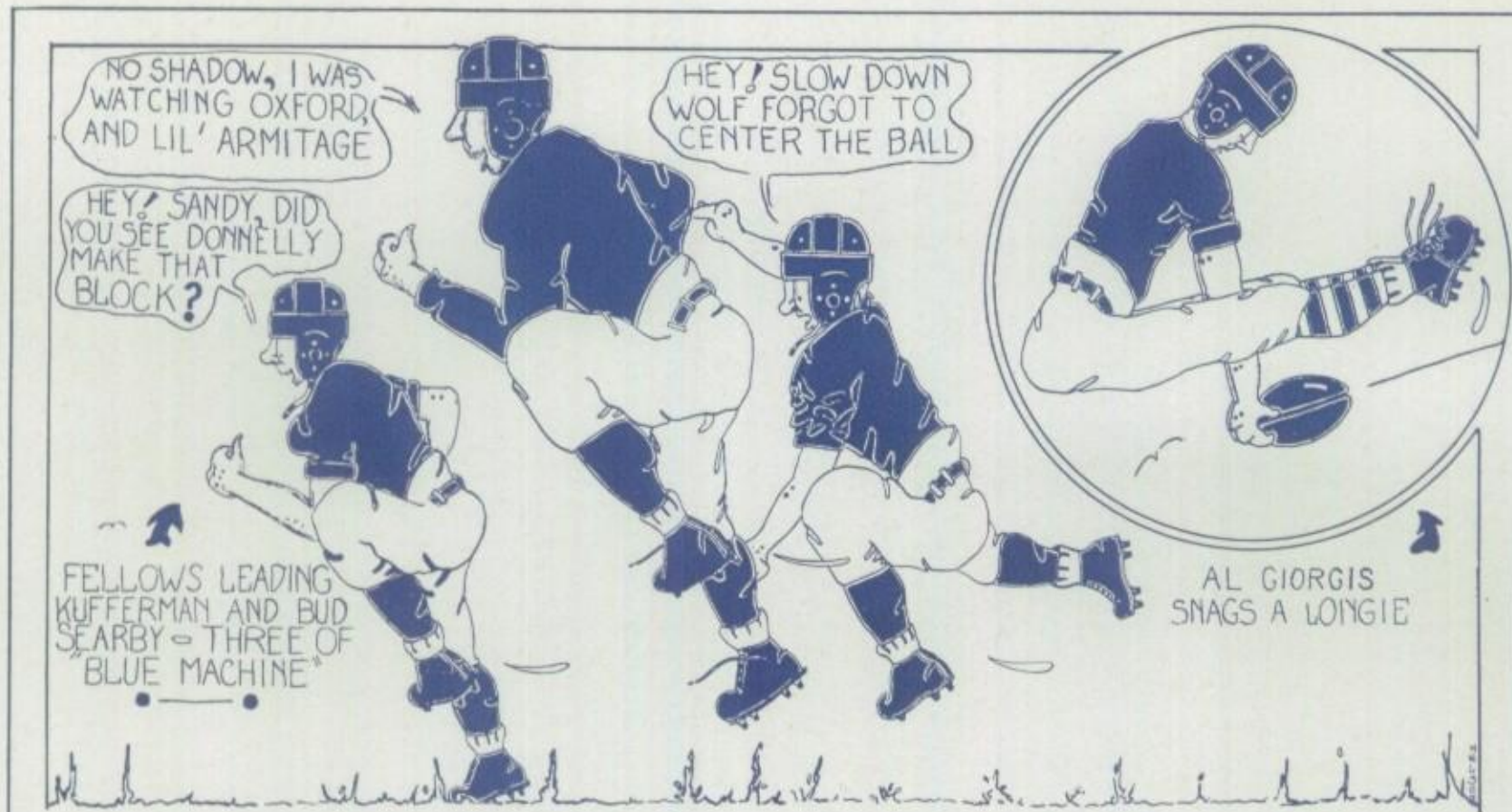
January 30th Star and Crescent
 Star and Crescent, senior dance—
 Upper graders got their chance.
 Happy scholars ran about
 As Edith gave the Annuals out.

February 2nd Last Day of School
 In cap and gown, the seniors say
 Last farewells on this last day.
 Some with smiles and some with tears—
 Thus end three great high school years.

SHIRLEY GRACE KROLL, A12

SENIOR "A"-"B" CONTEST





Leave it to Rome

The time has come the seniors say
To speak of leaving Rome,
But, before we bid adieu,
We leave for you this poem.

Those blonde locks of Janet Till's
Doreen Demond receives with thrills.

There's many an eager, hopeful face
That wants to fill Marsh Paxton's place.

Ruth Scherfee leaves her tennis skill,
And Jackie Phillips her place will fill.

To Buddie Searby, handsome sheik,
Twin Harrison Carter wills his physique.

The color of Stan Greene's red hair
Is left in Donald Sloat's proud care.

Connie Kivari, dubbed "hole in one,"
Leaves her art to Jack Bergstrom.

Frankie Dumble's baseball mitt
On Frank Briles hand should surely fit.

Her unselfish ways Margie Schmid leaves,
And these Mary Ferguson receives.

That curly top of Bob McClean's
Is one of Roger Churton's gains.

Shirley Kroll wills scholarly ways
To Harmon Scoville, in every phase.

Lorraine Dunseth's smiling face
Falls to Barbara Mitchell's place.

Chuck Kilpatrick pins with zest
Medals on Mickey Heeger's chest.

Leta Galentine's head of plans
Teen Lewis takes into her hands.

Henry Hege's "basket-ball eye"
Will help Martin Clarke shoot twice as high.

Mary Louise Edwards's coy petiteness
Louise Okasaki is willed, with her sweetness.

Bill Crawford accepts, with high esteem,
Ben Shepherd's complexion of peaches and cream.

Katie Loftus leaves her bubbling wit
To Sherril Mason, to do her bit.

The time has come and gone so fast,
Each year a greater thrill,
But parting now, we leave to you
Our Winter '40's will—



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